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Monumenta Weſtmonaſterienſia:

OR AN

Hiſtorical Account

OF THE

Original, Increaſe, and Preſent State

OF

St. PETER's,

OR

The Abby Church

OF

WESTMINSTER.

WITH

All the Epitaphs, Inſcriptions, Coats of Arms, and Atchievements of Honour belonging to the Tombs and Grave-ſtones:

TOGETHER

With the Monuments themſelves faithfully deſcribed and ſet forth.

BY

H. K. of the Inner-Temple, Gent.

MDCLXXXI.

London, Printed for *C. Wilkinſon* and *T. Dring*, at the *Black-Boy*, and at the *Harrow in Fleetſtreet*. 1681.

MVSEVM
BRITANNICVM

TO

The Right Honorable

HENRY Lord *HOWARD*

Earl of *Arundel*, &c.

Heir apparent to the Illuſtrious Prince *Henry* Duke of *Norfolk*, &c. And Earl Martial of *England*, &c.

My Lord,

THe honour I have had (for ſome years paſt) of being of your Lordſhips acquaintance hath given me aſſurance of troubling your Greateſs, at preſent, with a Dedication. But when your Lordſhip ſhall underſtand

derſtand to whoſe ſacred protecti-
on your illuſtrious name is called
upon; and that no leſs than the
dead Aſhes of your noble Ante-
ſtors, humbly lay themſelves at
your Honours feet (branch'd in
their ſeveral Stems, and mix'd
with thoſe of the Bloud-Royal of
England:) I am confident my in-
vitation will want wings, and come
too late, compared to your Lord-
ſhips fervent wiſhes and willing
deſires to embrace them: For that
innate piety wherewith your ex-
cellent Progenitors have in all ages
ſignalized themſelves is more par-
ticularly eminent in you, as imme-
diately deriving it from ſo great a
ſtream of virtue as your renown-

ed

ed Father, the preſent Duke of *Norfolk*.

Our Chronicles, our Hiſtories, our Records are all full of the glorious Actions, and puiſſant Name of the *Howards*. The lofty Structures and Princely Fabricks diſperſed here and there in this our Iſland of *Great Britain* ſilently ſpeak the Magnificence of their Founders your Predeceſſors: And thoſe who have had the opportunity of being abroad, and have paſſed through *France*, *Flanders*, *Brabant*, *Germany*, even to *Rome* it ſelf, can want no occaſion of beholding the pious footſteps of your Religious Anceſtors, by thoſe many marks of bounty and liberality they have left be-

hind them. And as if *Europe* alone were too little to have ſo great a name confined within its borders, you have made a deſcent into *Aſia*, from thence into *Affrick*, and planted your fame in no leſs than three parts of the habitable World. To whom then,

My Lord,

could I more properly offer theſe my endeavours but to your ſelf, if for no other reaſon than that you inherit as well the virtues as the honours of ſuch renowned Anceſtors. But when I ſhall declare, That it was always my intentition to preſent your Lordſhip with the firſt fruits of theſe my poor labours ever ſince I had the honour of knowing

your

your Lordſhip, by reaſon of that affable diſpoſition and generous temper I conſtantly beheld in your great mind, I hope your Lordſhip will pardon my intruſion, and give me leave upon your own account to ſubſcribe my ſelf,

My Lord,

Your Lordſhips moſt humble and moſt obedient Servant,

Henry Keepe.

TO THE READER.

Observing (when I was taking out the Inscriptions, Epitaphs, and Arms belonging to the Tombs and Funeral Monuments of this Church, for my particular satisfaction and delight) what a daily concourse of Gentlemen, and Ladies; as well Forainers, as Natives, led by their curiosity, came to behold this so famous Mausolæum, or place of Sepulchre and Repository of our Kings, Princes, and chief Nobility, with the Encomiums *and praises that were continually bestowed thereon: yet at the same time I could perceive a longing kind of desire that some of the more judicious and Inquisitive had to be better informed, than what this cursory sight, and the imperfect relation of the* Tombshewer *had given, by their frequent inquiry after some Historical Narration or printed account concerning this Churches Anti-*

The reason and occasion of this undertaking.

Antiquities and Memories. *But wh*
they understood how among all the nete
Churches of the neighbouring Nation
round about her, she only had the misfor
tune in this particular to be least attempted
not without some shew of discontent, a
admiration at so great a neglect and ca
lessness of her inhabitants, They went
away full of dissatisfaction and dislik
This consideration gave me the occasion o
exposing these my Collections to the pu
lick, that (if possible) I might in so
measure take off the Imputation and blam
(not without reason) laid to our charge
by reviving again the almost dead remem
brance of this Churches greatness and for
mer splendour, and by leaving to Poster
ty the condition she continues in at this
day. And if herein I have been any way
serviceable to my worthy Countrymen
and can oblige the Noble Stranger,
shall esteem my pains and labour so we
bestowed, that I may be induced (accord
ing to the favourable reception this Essay
shall meet with in the world) to travel
further in the like kind hereafter.

To inform Strangers, and oblige the Natives.

Omitting therefore all tedious ha
rangues and long discourses concerning
this Churches reputation and renown, (a
is usual on such subjects) by reason of my
designed

The memorable commendations of this Abby.

esigned brevity in the whole, I shall only ll you that for Antiquity, Princely In-owments, large Priviledges and Immu-ities, it always was, and still remains, eriour to none of the most illustrious hurches either at home or abroad: But this is her principal glory, that all our ings and Queens (at least from the ays of EDWARD the Confessour) ve honoured it with their Inaugura-ons or Coronations, and many of them ade it the place of their burials and epulchres.

The Method that I have proposed in s undertaking, is first to give you a ncise and short Historical account of e Original, foundation, and continu-ce of this Church both in its Buildings d Government, with the several alte-tions and vicissitudes it hath met with r the space of fifteen hundred years or re. And although therein I may seem differ from many others who have inkled their greater Works with some-ing concerning this Abby, yet I have ne it upon such grounds, and taken evidence from such authentick Re-rds and Testimonies, that I have little ason to doubt of the certainty or truth ereof.

The Method observed in this Work.
1. The History of the Churches original and continuance to this day.

In

2. The description of the Tombs and Monuments therein.

In the next place, (for that I could not have the Fabrick, with the Monuments therein so represented to your eye by their Icon's *as I could wish; the charge and cost far exceeding a private undertaking) I have endeavoured, by giving you a lively description of each* Tomb *and* Monument *by words, to fix same Sentiments and delightful* Ideas *thereof in your mind.*

3. The Epitaphs, Inscriptions, and Coats of Arms

And lastly, I have added all the Epitaphs, Inscriptions, and Tables, as they are now remaining, by which such inanimate Creatures are wont to tell us why they are there posited, and for whom.

The trouble in collecting the Epitaphs, &c.

In collecting these Epitaphs and Inscriptions (notwithstanding the great care to preserve them to the contrary) I found many liable to the same fate with others elsewhere, either wholly worn away by the malevolence of time, or defaced by the injury they receive by negligent and heedless Passengers. To supply this defect I have taken the greatest pains imaginable, and I dare promise, there is not a Tomb or Monument, either in the Church or Chappels, except some few Gravestones in the Area, *but that I have given a satisfactory account to whom they*

they belong. For those Inscriptions which are more perfect, and visible, it may be said, I might have saved my self that trouble, seeing CAMDEN, STOWE, *and* WEAVER *have done it already. Truly I should have been glad to have have found in any (or all) of them together that certainty that I might have relied thereon.*

Though indeavoured by others, yet performed but in part.

CAMDEN, *if that small Work be his, (which I much doubt) of the funeral Monuments of this Church which was so acceptable that it was printed no less than three times in five years) is the most to be commended of any I have yet seen, but it will not teach us in many things as well as point of time, the last Impression being in the year* 1606.

1. By *William Camden* in lib. intit. Reg. Regin. Nob. &c. in Eccl. B. Petri Westm. Edit. Lond. 1600. 1603. & 1606.

STOWE *in his Survey of London and Westminster, and the continuators of him untill the year* 1633. *have only set down what pleased themselves, or what they thought most remarkable, neglecting many other worthy a remembrance; and those they have given us, when the Inscriptions have been long, and in Latine (or any other Language than English, as there are some in Greek, and others in French) they have clipped*

2. By *John Stowe* in his Survey of *London* Edit. 1603. and continued by *A. M.* 1618. and by *A. M.* and H. D. to 1633.

clipped them off in the midſt, or wholly left them out.

3. By John Weever in his antient funeral Monuments of great Britain, &c. Edit. Lond. 1631.

WEAVER, *whoſe method would not permit him to put forth any other than the* Antient Epitaphs and Inſcriptions, *hath rather in them truſted to the credit of thoſe Books and Authors from whence he drew them, than gone to the trouble of ſearching whether any ſuch were remaining when he wrote, or no; as is manifeſt by very many alledged by him, which had been torn, or worn away in the beginning of the Reign of Queen* ELIZABETH.

All their defects ſupplied.

All theſe defects I have therefore ſupplied by comparing the Inſcriptions, mentioned by CAMDEN, STOWE, *and* WEAVER, *and correcting them according to the originals remaining at this day, and have ſet them down as they are now in being; and what are not, will be ſeen in the deſcription of any ſuch ſpeechleſs Monument. To this I have continued the Epitaphs from the years* 1631. *and* 1633. (*where* STOWE *and* WEAVER *left off to this preſent time*) *where* (*in the compaſs of little leſs than fifty years*) *have been produced more than one hundred and twenty ſeveral Inſcriptions. And what as yet hath*

And above 120. Epitaphs added with their Coats of Arms, &c.

been

en undertaken by none, I have added oats of Arms, with the Atchieve- ents of honour in Blazon *of all thoſe Kings, Princes, Noblemen, and others, hat have any ſuch like adornments on eir Tombs or Grave-ſtones. And I have them down either with, or without co- urs, as I have found them, without any ddition or alteration of my own, that hat faults are committed, might not be puted to me, but to the ignorance or releſneſs of the* Carver, Graver, *or* inter. *The ſame likewiſe may be ſaid the harſh Engliſh and bad Latine that to be met with in many of the Epitaphs d Inſcriptions, which would have been unprofitable, as it were an endleſs labour ery where to have rectified, and there- re I have left them in their native ſim- icity, unleſs ſome faults of the Printer ay have contributed to their alteration, r whom and for my ſelf I ſhall make no rther* Apology, *or detain you any lon- r, but leave all to your candid ingenuity d acceptance.*

The Authors ſhort Apology for himſelf and Printer.

H. K.

[illegible]en undertaken by none, I have added Coats of Arms, with the Atchievements of honour in Blazon of all those Kings, Princes, Noblemen, and others, that have any such like adornments on their Tombs or Grave-stones. And I have [illegible] them down either with, or without [illegible]ours, as I have found them, without any addition or alteration of my own, that that faults are committed, might not be imputed to me, but to the ignorance or [illegible]elessness of the Carver, Graver, or Painter. The same likewise may be said of the harsh English and bad Latine that is to be met with in many of the Epitaphs and Inscriptions, which would have been as unprofitable, as it were an endless labour every where to have rectified, and therefore I have left them in their native simplicity, unless some faults of the Printer may have contributed to their alteration, for whom and for my self I shall make no further Apology, or detain you any longer, but leave all to your candid ingenuity and acceptance.

The Authors short Apology for himself and Printer.

H. K.

MONUMENTA *Weſtmonaſterienſia*,

OR AN Hiſtorical Account OF THE *Original, Increaſe, and preſent State* OF St. PETER's, &c.

§. 1. AMong particular Families and Generations of Men, thoſe *Genealogies* and deſcents have been eſteemed the moſt Noble and Illuſtrious which carry with them the greateſt certainty of their exiſtence for many Ages. So ſumptuous Buildings and Religious Structures are in nothing more valued and ſet by, or ſooner invite the Eye of the curious Paſſenger to behold them, than when they bear

The Introduction to the Hiſtory of this Churches Original.

an outward ſhew and appearaece o venerable Age and reverend Antiquity: If therefore ſo great Honour an Renown be acquired by the real Antiquity of the firſt, and Reſpect by the ſeeming appearance of the laſt; I doub not, That *this Edifice of St.* PETER's *or the Abby Church of* Weſtminſte (which I have undertaken for my Province at this time) will want either as being attended with all theſe invi ting circumſtances. For if we behold the Fabrick as it now ſtands, nothing ſo intire in this our Nation can ſeem more Venerable and Antique, or if we dive into her Hiſtories and Records we ſhall find thoſe who have aſſerted her Original to bear date almoſt with Chriſtianity it ſelf, and that the *Apoſtl St.* PETER was the firſt who Erecte a Chriſtian Oratory or Chappel here But upon what probable conjectures o humane certainties they have grounded this their Opinion, it is not my intention at preſent to diſcuſs.

Eminent for her Antiquity.

A Chriſtian Chappel here in the time of the Apoſtle St. *Peter.*

§. 2. Let it therefore ſuffice tha about the latter end of the Second Age we want not Authorities of good Credit and Reputation, who tell us; That

Lucius

LUCIUS King of the *Britans*, who ruled here by permiſſion of the *Romans*, having relinquiſhed his *Pagan* Superſtition and Heathen Idolatry, and embraced the true Faith of CHRIST, ſought as much as in him lay to Eſtabliſh this his new Belief over all his Dominions, and as means conducing thereunto commanded, That the Heathen and Idolatrous Temples ſhould be aboliſhed, and in their rooms Chriſtian and Religious Structures Erected, and that in this place where our Church of *Weſtminſter* now ſtands, a Chriſtian Oratory was Built by him and Dedicated to St. *Peter*. But when the Perſecution under *Dioclesian* and *Maximinian*, the one in the *Eaſt* and the other in the *Weſt*, grew ſo large and extenſive that it ſtretched it ſelf to the remoteſt parts of the *Roman* Empire, and coming into *Britain*, became ſo violent and reſiſtleſs that ev'ry where the Chriſtians were put to death with moſt unheard of Cruelties and exquiſite Torments, the Women deflowred, the Churches ſubverted, and in their places Temples again Erected to the Gods of the Heathen. This Church built here by *Lucius*, after one hundred and

A. D. 183. A Church built here by *Lucius* King of the *Britans*.

A. D. 313. Deſtroyed by *Dioclesian* and turned into a Temple of *Apollo*.

thirty years, was immediately pulled down and turned into a prophane Temple of *Apollo*, ſo that in the ſame place where *God* had been devoutly worſhiped before in his own Church, Idolatrous abominations were afterwards performed, the place loſing the memory of its former Chriſtian Inhabitants became the head and principal ſeat where *Pagans* exerciſed their execrable Superſtitions.

The Temple of *Apollo* ſubverted.

§. 3. How long this Temple of *Apollo* continued, or by what means it came to be deſtroyed: whether decayed for want of thoſe neceſſary reparations which are requiſite towards the ſupport of ſuch Structures? or that it fell down, and was overturned as ſome think by an Earthquake? I cannot be certain: For we hear no more thereof for almoſt three hundred years, and then we find it utterly ſubverted altogether in its ruins, and the place ſo overgrown with Briars and Thorns, with the River of *Thames* flowing about it; That the *Saxons* who were now the Inhabitants, had given it a Name ſuitable to its new condition by calling it *Thorney Iſland, or the Iſland of Thorns.* Here

it

was and on thoſe Ruins of *Apollo*'s Temple that *Segebert* or *Sebert* King of the *Eaſt-Saxons*, ſoon after his Converſion to Chriſtianity and his being Baptized by the hands of *Auguſtine* the Monk, commanded another Noble Edifice and Chriſtian Church ſhould be Erected and Dedicated to the remembrance of its former Patron St. *Peter*. And that there might not be wanting a ſufficient number of Religious Perſons continually to attend the Celebration of the Holy Sacraments and Services of this Church: He was at the ſame time induced by the perſuaſion of *Mellitus* who was then Biſhop of *London*, to build an adjoyning Covent, and libeally to indow it for their better ſupport and maintenance: which from the ſcituation thereof and in oppoſition to another that was placed on the *Eaſt* ſide of the City of *London* took the name of *Weſtminſter*, that is, the *Weſt-Monaſtery* or *Minſter*, as it is called at this day. Of the famed Miracle and Story of the wonderful Conſecration of this Church at that time by St. *Peter* himſelf who liſt to read, may find it writ by AELRED Abbot of *Rivaulx*, in the Life of EDWARD *the Confeſ-*

A. D. 613. On whoſe ruins another Chriſtian Church was Erected by *Sebert* King of the *Eaſt Saxons*, and Dedicated to St. *Petr.*

And a Monaſtery adjoyned thereunto.

ſor, as likewiſe in BARONIUS and ALFORDUS in their Eccleſiaſtical Annals, *Biſhop* USHER in his riſe and original of the Churches of *Great Britain*, with others.

A. D 959. Almoſt ruined by the *Danes*, and the Monks ſlain, but repaired by King *Edgar*.

§. 4. This *Church* and *Monaſtery*, with many more, was cruelly harraſſed and deſtroyed by fire, with all the Monks therein ſlain ſome Ages after the firſt inſtitution, by the outrage of the barbarous and inhumane *Danes*, and ſo continued deſolate and forſaken untill the days of King EDGAR, by whoſe care and bounty it was again new caſed and re-edified, and by the vigilance of St. DUNSTAN, ſupplied with a ſmall number of Monks of the Order of St. BENEDICT, ſetting over them for their chief Governour or *Abbot*, the *Biſhop* WOLSINE, who by his exemplary holineſs and piety gat himſelf the renown of being placed in the *Kalendar* for a Saint; he died and was buried here, ſaith *Matthew* of *Weſtminſter*, about the year nine hundred fifty eight.

§. 5. After

§. 5. Afterwards, when *King* EDWARD *the Confeſſor* came from his exile out of *Normandy*, and calling to mind the vows and promiſes he had then made to *Almighty God* in caſe of his reſtauration, grew much troubled, that having been ſome time in *England*, he had ſo long neglected to perform the ſame; wherefore he called an Aſſembly or Convocation both of his Clergy and Nobility, and related to them his intention of viſiting the chief Paſtor of the Church, and his going to *Rome*, according to the tenor of thoſe Vows and Promiſes: But this reſolution of his was diverted by the earneſt intreaties, and perſuaſions of his Subjects, who having but newly recovered a little breath from their former grievances and oppreſſions, were fearful upon his ſo ſudden departure that their peace might be diſturbed, and themſelves relapſe again under their old burthens and vexations, ſo that laying before him (even with tears in their eyes, and hearts full of ſorrow) the imminent danger the Commonwealth muſt inevitably fall into upon his removal or withdrawing, ſought

A. D. 1045. The occaſion of re-building this Church by King *Edward* the Confeſſor.

with all their endeavours that other meaſures might be taken, wherein himſelf might not be altogether diſquieted for the non-performance of his Promiſes, nor they abſolutely ruined by his abſence. And therefore with all diligence *Embaſſadors* were diſpatched away to the *Biſhop of Rome*, who having related the caſe, and procured a Breve from the Papacy for the diſpenſation with the ſaid Vows, they returned again to their diſconſolate Maſter, informing him of their ſucceſs, and the impoſition injoyned him in lieu of his Promiſe, *viz.* That all the expences that he had prepared for his Journey ſhould be diſtributed among the poor and indigent; and that he ſhould build a new, or repair ſome old *Monaſtery*, to the honour of St. PETER.

§. 6. This then was the occaſion that our old ruined *Abby*, (founded by King SEBERT, deſtroyed by the *Danes*, and re-edified by King EDGAR) now fallen into great decay, was thought on as a place moſt proper for ſuch an undertaking; but much ſooner was the performance thereof put

t in execution, and the deſign ac-
mpliſhed, when this pious King un-
rſtood that it was the expreſs will
d command of St. PETER himſelf
at he ſhould do ſo. If you will be-
ve thoſe who report that WULFI-
us (a man whoſe auſterity of life
d retirement from the world had
ined him the reputation of being no
all Prophet among his brethren)
d orders in a viſion to inform him.
ith all alacrity therefore he ſet him-
f to the work, commanding that
Eſtate, either in Gold, Silver,
vels, or Poſſeſſions ſhould be de-
nated, and appropriated to the pul-
g down the old ruined Church of
ng SEBERT, and the erecting a
ſt ſtately Edifice in the place there-
He removed the Pariſh Church of
MARGARETS (which then
od in the *Cloiſters* of the old *Abby*)
d built another in the Church-yard,
t he might make more roomfor this
magnificent foundation, for as ſuch
was reputed by thoſe who were eye-
tneſſes of it, which for auguſt ma-je-
and excellent contrivance that Age
uld not parallel, affording a pattern
framing Churches in the figure of

His great diligence and expence therein.

The Magnificence of this Fabrick, and the firſt built in the form of a Croſs.

a

a Croſs, which in ſucceeding times was emulated (ſaith WILLIAM *of Malmſbury*) with incredible expences. For the greater honour of this new erected Fabrick, in imitation of the glorious Emperour CONSTANTINE (as the learned SPELMAN obſerves) he called together an Aſſembly of all his chief Clergy and Nobility, that they might be preſent on the day of the ſolemn dedication of this Church, and witneſſes of his Princely bounty and liberal Magnificence, which was ſhewn by the endowing it with large Poſſeſſions, adorning it with high privi-ledges, and exemptions, making it a perpetual Sanctuary, and habitation for *Benedictine Monks* (which he brought from **Exeter** and placed here) who ſhould be ſubject to no other perſon but to the King only. To the he confirmed it to be the place for ever (as it had been aforetime) of the Kings Conſtitution and Conſecration, the Repoſitory of the Royal Crown and Enſigns of Majeſty; and gave to wards the ſame ſeveral rich Veſtments golden Crows and Scepters, a Dalmatick embroidered Pall, a pair of Spurs Linnen Gloves, a Tortois-ſhell Comb ſce

The ſolemn dedication of this his Church.

The endowments and priviledges granted thereto.

The donation of the Regalia.

et in Gold, a Chalice made of an Onyx ſtone, bound about the foot with Patten thereunto all of pure Gold, with ſome other Royal Gifts and Perquiſites to be uſed on the days of the Inauguration or Coronation of our Kings and Queens, many of them remaining at this day preſerved, and in the cuſtody of the *Dean and Chapter* of this Church. All theſe Poſſeſſions, Priviledges, and rich Gifts were ratified at the ſame time by his ſigning and ſealing three Royal Charters, and getting them confirmed by the Biſhop of *Rome*, whoſe *Bull* was inſerted in the body of the Great Charter according to the cuſtom of that Age. After all which he fell ſick, and ſoon after died, and was buried according to his deſire in this his new Church of *Weſtminſter*.

And the confirmation of all by three Royal Charters, being the firſt ſealed Charters in *England*.

His Death and Burial. *vid.* Sect. 146.

§. 7. One hundred and threeſcore years had now paſſed from the time of King EDWARD *the Confeſſor*, (during which ſpace all the *Kings and Queens of England* had not been ſparing in their Liberalities whilſt living, nor forgetful by their Legacies when dead, to increaſe and multiply the Revenues of this

A. D. 1220. The ſtructure of King *Edward* pulled down, and another erected by King *Henry* III. with a new Chappel to the bleſſed Virgin.

this *Monaſtery*) when HENRY III. King of *England*, commanded the old Fabrick of King EDWARD to be taken down, and out of the largeneſs of his Princely mind, began part of that work which is now ſtanding, laying the firſt ſtone thereof in the year 1220. and as an addition thereunto built a particular *Chappel* at the Eaſt end, and dedicated it to the *Virgin Mary*. But ſuch was his misfortune at this time, that having begun a work, ſo ample and large, that it exceeded the bounds and incomes of his revenue, he was forced to have recourſe to means not altogether ſo honourable as he could have wiſhed to finiſh the ſame. For by a wile or ſtratagem he procured money of the Citizens of *London*, with which, and by the help of the Monks, (who very much enlarged it towards the Weſt) at length, after fifty years time, and a wonderful charge, it was finiſhed.

A. D. 1274. Deſtroyed by fire, and repaired by the bounty of King *Edw.* I and II. with the help of the Abbots.

§. 8. But long had not this Church of *King* HENRY continued, when a ſudden fire hapning in the Palace hard by, and the wind driving the devouring flames towards the *Abby*, it took hold of the Church, whereby the Roof,

oof, which was then covered with ead, and all the Timber therein was nſumed, leaving nothing but the re Walls as a mournful remembrance f its former ſplendour; which by the ſiſtance of *King* EDWARD I. and II. ith the help of the *Abbots* was again paired, ſome of whom were eſpeci- Builders and Benefactors to this onaſtery.

§. 9. As SIMON LANGHAM, no being *Abbot*, (and afterwards *chbiſhop of Canterbury*) he diſchar- d a debt of 2200 marks, owing by s Covent to ſome Merchants: he ve 400 pounds towards the finiſh- the body of the Church, Books to he value of 830 pounds. And for- ve this Church a debt which was ing him of 3954 pounds. *A. D.* 1359. 1. *Simon Langham*, vid. § 46.

§. 10. NICOLAS LITLINGTON *bot*, who from the foundation built Hall and great Chamber called *eruſalem*, with the Weſt and South of the great *Cloiſter*, his Arms re- ining there at this day, viz. *Quar- y Argent and Gules, in the ſecond and d a Fret Or, on a Bend B. 3. Flowers-* *A. D.* 1380. 2. *Nicolas Litlington.* vide §. 45.

de-

de-lucies of the third. He alſo erect the *Granary* which is now the dormi ry for the *Kings Scholars*, with t Tower adjoyning, and a Water Mill f the uſe of the ſame *Abby*.

A. D. 1436. 3. *John Eſtney.* vid. §. 171.

§. 11. JOHN ESTNEY eaſed th Church of 3070 pounds which w owing to the See of *Rome* for t confirmation of their *Abbots*, a built the great Weſt Window at h own charge.

A. D. 1500. 4. *John Iſlip.* vid. §. 141.

§. 12. And JOHN ISLIP, who w a man of great Authority in the ti of HENRY *the Seventh, King of En land.* He built that which is now t *Deans* Houſe, repaired much of t Church and other buildings belongi to this Monaſtery, renewing all t Buttereſſes, and placing in the Nich thereof the *Statues* of all the Kings a Queens that had been Benefactors t the ſame.

A. D. 1502. The new Chappel of King *Hen.* VII. built. vid. §. 77.

§. 13. In this *Abbots* time it was th HENRY VII. before-mentioned the year 1502. intending a more ſu ptuous and curious Chappel to the h nour of the *Bleſſed Virgin*, than wh

Ki

ing HENRY III. had already built, ılled down that Structure ſo reared y him, and erected that ſtately Edi-ce now called by his name, which by ELAND, and other learned Antiqua-es, is ſtiled (not unworthy) *Orbis Miraculum*, or the wonder of the Vorld. The King himſelf laid the rſt ſtone thereof, and forbad by his ſt Will and Teſtament that any but e Bloud Royal ſhould be interred erein, expending in the raiſing and iſhing this curious Fabrick the ſum of 400 pounds only.

§. 14. From hence (as to the build-gs about the Church) all things have ntinued without any eminent altera-on or change until theſe our days. at the Government thereof hath par-cipated of divers variations and turns Fortune. For after it had remained moſt a Thouſand years under the re-ment of *Abbots* and Monks; It was ſigned up by WILLIAM BENSON e *Abbot*, and ſeventeen Monks, into e Kings hands (in purſuance of an ct of *Parliament*) on the ſixteenth y of *January* in the 31. year of e Reign of King *Henry* VIII. being

The Government of this Church, with its various alterations.

1. By an Abbot and Monks, which continued 933 years.

being able to expend by the year 34[illegible] pounds, and two pence farthing: [illegible] great were then her conſtant revenue. Soon after the reſignation in the ye[illegible] 1539. and that the *Abbot* was prefe[illegible] red, but the Monks ſent abroad t[illegible] ſeek their fortunes, the King too[illegible] the Revenues into his own poſſeſſion

2. By a Dean and Prebendaries. *An.* 2.

and ordered the Church to be go[illegible] verned by a *Dean and Prebendaries* placing therein BENSON, who ha[illegible] been the laſt *Abbot*, to be the firſ[illegible] *Dean.* But in the year 1541. this Go[illegible] vernment was diſſolved; and th[illegible] Church turned into an *Epiſcopal* Se[illegible] having Middleſex for its *Dioceſs*, an[illegible]

3. By a Biſhop. *An.* 9.

THOMAS THURLEBY for its *Biſho*[illegible] who having much dilapidated an[illegible] ſpent the Revenues allotted for [illegible] maintenance; after nine years he w[illegible] removed from thence to the *B*[illegible]

4. By a Dean and Prebendaries again. *An.* 6.

ſhoprick of Norwich, whereby a ſ[illegible] cond time it reverted to be governe[illegible] by a *Dean* and *Prebendaries.* B[illegible] when MARY *Queen of England* ca[illegible] to the Crown after the death of h[illegible] Brother King EDWARD VI. it aga[illegible]

5. By an Abbot and Monks again. *An.* 2.

changed its condition; for the *Que*[illegible] (having procured a Licence from h[illegible] kinſman REGINALD POLE, wi[illegible]

s *Archbiſhop of* Canterbury, a *Cardi-*
, and the *Popes Legate* here in *Eng-*
d, for diſanulling the former inſti-
ion of a *Dean* and *Prebendaries*,)
led therein JOHN FECKNAM *Ab-*
, and fourteen Monks in the year
56. But with her life this Govern-
nt likewiſe ended. And with the
rance of Queen ELIZABETH into
Throne it reaſſumed to be governed
a *Dean* and twelve ſecular *Canons*
Prebendaries, who turned it into
llegiate Church, placing therein be-
petty *Canons* and others of the
re to the number of thirty. Ten
cers belonging to the Collegiate
er, two Schoolmaſters, forty Scho-
, and twelve Alms-men, with plen-
l maintenance for all; beſides
wards, Receivers, Regiſters, a Li-
ry-Keeper, Collectors, and other
cers, the Principal being the *High*
ward of Weſtminſter, who is uſually
of the prime Nobility. Moſt of
ſe Revenues were embezled, and
ilegiouſly diſpoſed of in the late
rpation, after the Martyrdom of
g CHARLES I. his preſent *Maje-*
moſt Royal Father, as Dean and
pters Lands. But upon the happy

6. By a Dean and Prebendaries, and turned into a Collegiate Church. *An.* 90

7. By the Preſbyterian Diſcipline, *An.* 16

8. By a Dean and Prebendaries again, and ſo hath remained 21. years.

Reſtauration of our King to his Cro and Kingdoms they return'd, ag to their former Proprietors, and t Government continues the ſame at t day.

The Priviledges and honours formerly belonging to the Abbots of this Monaſtery.

§. 15. As the *Abbots* of this Mon ſtery in former times had divers hi Priviledges and Honours annexed their Function, as to be intruſted wi the cuſtody of the *Regalia*, for the C ronation of our Kings and Quee and to have a place of neceſſary Se vice on thoſe days of Solemnity, exerciſe Archiepiſcopal Juriſdiction their Liberties, and to ſit as Spiritu Lords in Parliament, *&c.* ſo in all tho Rights, except that of Parliament, t preſent *Deans* of this Colleg Church ſucceed: who is likewiſe Commiſſion of the Peace within t City and Liberties of *Weſtminſter*; a with the *Chapter* is inveſted with manner of Juriſdiction both Eccleſia cal and Civil, not only within the C and Liberty of *Weſtminſter*, but wit the Precinct of St. *Martins le Gra* (which was firſt annexed thereun by HENRY VII.) within the We of **London**: And in the other, fr th

In what the Deans ſucceed them, and what not?

The Dean a Juſtice of Peace, and having Archiepiſcopal Juriſdiction.

at of the *Archbiſhop of* Canterbury. nd when the Convocation is ad- urned from St. PAULS (for the nveniency of being nigh the Parlia- ent when they ſit at *Weſtminſter*) hi- er, the Biſhops firſt declare (upon a roteſtation made by the *Dean* there,) at they intend not thereby to vio- e that high priviledge, (which was nted to this Church by *King* ED- ARD *the Confeſſor*) *viz.* That no hop or Archbiſhop may come there hout leave of the then *Abbot*, but *Dean*, firſt obtained.

The Deans Proteſtation, and the Declaration of the Biſhops when they meet here in time of Parliament.

Q. 16. And as the *Abbots* in antient e were men generally well eſteem- although choſen by the Monks, and ſmall Fa-vorites of their Princes, as y be gathered by the ſeveral places great truſt and honour that were be- wed on them; As to be *Archbiſhops of* nterbury, *Biſhops* of other *Dioceſes*, *rd Treaſurers, and Chancellours of Eng- d*, &c. ſo likewiſe have the *Deans* ince the Reformation) not come ch behind them in the like dignities d ſpecial honours.

The Abbots and Deans of this Church advanced to great honour and places of Truſt.

The Concluſion.

§. 17. By all which we may ſe how from Age to Age, eſpecially ſi theſe laſt eight hundred years, wh care hath been taken to add to the re putation of this our Church, by, th ſeveral new erections, reparations, an bounteous gifts that have been heape thereon, the great priviledges and im munities that have been granted there to with the particular favours of ou Kings in advancing the Governour thereof, and all this as well ſince a before the Reformation, and the con tinuance thereof to this day.

A Catalogue of the Abbots o *Weſtminſter.*

Silvardus.
Ordbrutius.
Alſwynus.
Alfgarus.
Adymerus.
Alſnodus.
Alfricus.
S. Wulſinus.
Alſwinus.
Wolnothus.
Edwinus.
Galfridus.
Vitalis.
Giſlebertus.
Herebertus.
Gervaſius de Bloi
Laurentius.
Walterus.
Gulielmus Poſtard
Radulphus Papil o

Gulielm

ulielm. de Humes. *Nicolas Litlington.*
ichard. de Barking. *Guliel. de Colcheſter.*
ich. de Crokeſley. *Rich. Harounden.*
hilippus Leviſham. *Georgius Flaccet.*
ichardus de Ware. *Richardus Sudbury.*
alter. de Wenlock. *Edmundus Kirton.*
ich. de Kedington. *Thomas Milling.*
illiel. Curlington. *Johannes Eſtney.*
homas Henley. *Johannes Iſlip.*
m. de Burcheſton. *Guilielmus Benſon.*
non Langham. *Johannes Feckenam.*

e Biſhop of Weſtminſter, Tho. Thurleby.

Catalogue of the Deans of *Weſtminſter.*

ulielmus Benſon. *Robertus Tompſon.*
chardus Coxe. *Johannes Williams.*
go Weſton. *Johannes Earle.*
ilielmus Bill. *Johannes Dolben,*
briel Goodman. now Dean of
ncelot. Andrews. *Weſtminſter*, and
chardus Neyle. Biſhop of *Roche-*
orgius Monteine. *ſter.*

A deſcription or ſurvey of the Church of St. Peters Weſtmin with the Monuments, Tombs, Grave-ſtones therein as they are ſtanding, &c.

The Survey of the Church both outſide and inſide.

§. 18. Having in the preced diſcourſe given you an information the riſe, progreſs, and continuance this our famous *Abby* in its buildings its Buildings, Government, and names her Governours in general; I ſhall no enter into the particular deſcripti thereof by obſerving what is moſt wo thy our remembrance; and therein care not if for once I play the *Myſ gogus* my ſelf, and lead my noble *Tr veller* from one Tomb to another, fro one monument to a ſecond, and ſo a third, until we have gone over th all, that his curioſity may not want plenary ſatisfaction.

On the South-East part.

§. 19. If then we intend to take view of her outward ſhape and pro portion, before we come to behol her beautious entrails, we ſhall ſee beſt, and leaſt confuſed on the Nort and South-eaſt parts thereof, as bein leſs incumbred with private building

by

which ſhe ſeems in ſome places al-
gether hid and obſcured. On the
uth-East part you behold that curi-
s Chappel of the *Bleſſed Virgin*, built King Hen. VII. Chappel.
King HENRY VII. whoſe Battle-
ents, Windows, Supports, and Adorn-
ents ſpeak no leſs the Magnificence
the Founder than the Maſterſhip of
e Inventer, and skill of the Work-
en; as being of that exact compoſure
at nothing in the whole world of the
ne kind is ſaid to exceed, if equal it.
the North part, you rather behold On the North ſide.
e *Skeleton* of a Church than any great
melineſs in her appearance, being ſo
rivelled and parcht by the continual
aſts of the Northern Winds, to which
e ſtands expoſed, as alſo the continual
oaks of Sea-Coal which are of a co-
ding and fretting quality, which have
lded more furrows to her declining
ears, that little of her former beauty
ow remains. On this ſide is a moſt
oble *Door* or *Portal*, with a *Porch*
hereunto that opens into the croſs of
e Church, and on each ſide thereof
wo leſſer *Portico's* one of which only
rves at preſent for the conveni-
nce of entering therein. This *Porch* Solomon's Porch.
former times hath been of great

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eſteem and reputation, aſſuming to it ſelf no leſs a name than that of the *Porch of Solomon*, that it hath been a curious, neat, and coſtly *Porch* in foregoing times, the remains thereof at this day do in ſome meaſure declare; for therein were placed the *Statues* of the twelve *Apoſtles* at full proportion, beſides a multitude of leſſer *Saints and Martyrs* to adorn it, with ſeveral intaglio's, devices, and fret-works that helped to the beauty thereof: But that it came in any proportion to the ſtately, rich, and noble *Porch* of King *Solomon* is not to be imagined; nor can we think that thoſe who chriſtened and gave it that name were ſo ignorant or vain as ſo to believe, but as a thing excellent in thoſe times, and far ſurpaſſing any of the ſame kind; it was looked upon as a piece of work well deſerving no common name, and therefore had the title of *Solomons Porch* appropriated thereunto.

The inſide of the Church.

§. 20. But leaving the outward view of this ruinous building, let us ſee whether her entrails (the inſide) be altogether as decayed and forlorn: For though ſhe ſeems by her outward ſhape

pe and appearance to be cloathed
th the diſconſolate veil of Widow-
od, yet if we enter by the great
eſt door, which leads you into the
dy thereof, you will behold her
nd at heart, not adorned with the
yeties of a new made Bride, yet en-
wed with all the graces of a noble
tron, ſufficient at once to attract
eyes and contemplations of the
enious to admire her, and frighten
ay the vanity of Idle Fools by
venerable countenance from deſpi-
her.

. 21. For the figure of this *Church*, The form thereof.
will find it built in the form of a
oſs, whoſe Vault and ſide Iſles are
ported by eight and forty Pillars
Grey Marble, each diſtant from the
er eight foot, and from thence
ther row of leſſer Pillars, double
number of the firſt, and of the
e Marble to the upper Roof or
ult ſixty foot. The Vault it ſelf
ng ſupported by theſe Pillars, whoſe
ches turn not upon the Semy-Cir-
(according to the *Roman* manner
Architecture practiſed in our days)
meet in acute Angles, in imitation
of

of the Gothick way of building, d
dividing themſelves into ſeve
Squares, compoſe a moſt ſtately Roo
wrought with divers figured ſtand
and in ſome places curiouſly g
with Gold. The length being 3
foot onely to the Stairs of the Cha
pel of our *Lady* or HENRY VI
within the Walls. The breadth of th
Nave 75 foot, of the *Croſs* 195 fro
the *Chappel* of St. BENEDICT on th
South to that of St. ERASMUS o
the North 114 foot; from the *Cha*
pel of S. EDMUND to that of St. JOH
BAPTIST 126 foot; and from th
of St. NICOLAS South to that o
St. PAUL on the North 95, all bei
in your view as you enter the Church
and adding thereto the *Chappel* of th
Bleſſed Virgin or *King* HENRY VI
which contains 122 foot in length, an
62 in breadth: The whole Fabric
will be no leſs than 482 foot long with
in the Walls thereof, as I have meaſu
red it by a Line; a very noble an
large Structure, almoſt equalling i
length St. PETERS in *Rome*, St. PE
TERS in York, &c. and ſurpaſſin
many famous Churches and Temple
as that of *Solomon*, only 60 Cubi
long.

The length, breadth, and height.

ng; the *Temple of* DIANA *in Ephe-*
, 425 foot; and the great *Moske* at
ez, long 150 Cubits.

§. 22. There are in this Church no
s than ten *Chappels*, (beſides thoſe The Chappels.
vo of the *Kings*, or the *Chappels of*
. EDWARD, *and the Bleſſed Virgin*,
d thoſe of St. KATHERINE, and
ANNE, of whoſe ſituation I am
norant) *viz.* on the South four,
oſe of St. BLASE, St. BENEDICT,
EDMUND, and St. NICOLAS;
the North ſix, thoſe of St. AN-
REW, St. MICHAEL, St. JOHN
VANGELIST, St. ERASMUS,
JOHN BAPTIST, and St. PAUL,
nich ſerve to flanck up this Church
tably to its advantage and credit.
n each ſide the body or Nave under
ery Window, and between each
llar, you have the names in antient
gliſh or Saxon Letters, and under
em the Coats of Arms of the ſeveral
ings, Princes, and Noblemen, who
ouriſhed when HENRY III. re-edi-
ed this Church. On the South,
.) S. Edwardus Rex & Confeſſor.
a Croſs Patonce between five Mart-
s Or. (2.) Henricus Tertius Rex
Angliæ.

Antient Arms of Kings, Princes, and Noblemen, who were living in the year 1220. and contributed towards the re-building this Church in the time of *Henry* III.

Angliæ. Gules, three Lions paſſant gardant O. (3.) **Alexander Tertius Rex Scotorum.** Or, a Lion rampant within a double Treſſure flory counter-flory, Gules. (4.) **Raimundus comes Provinciæ.** Or four Pallets Gules. (5.) **Rogerus de Quincy comes Wintoniæ.** Gules 7. Maſcals conjoyned, 3. 3. 1. Or. (6.) **Henricus de Lacy comes Lincolniæ.** Quarterly, Gules and Or a Bendlet Sab. and file of five Lambeaux. Arg. (7.) **Richardus comes Cornubiæ.** Arg. a Lion rampant, Gules crowned Or. within a bordure Sab. bezanty. (8.) **R. comes Rotheſaiæ.** Gules three Lions rampant Argent. (9.) **Guilielmus comes de Ferrariis, & Derbiæ.** Vaire, Or, and Gules. (10.) **Guilielmus de Longaſpata, comes Sarum.** B. ſix Lions rampant Or. 3. 2. 1. (11.) **Guilielmus de Valentia, comes Penbrochiæ,** Barry of 10. Argent. and B. an Orle of Martlets Gules. (12.) **Rogerus de Mortuo-mari.** Barry of 6. Or and B. an Ineſcucheon Arg. on a chief, of the firſt, a Pale between two Eſquires, baſed, dexter, and ſiniſter of of the ſecond. (13.) **Guilielmus de Percy.** Or. a Lion rampant dublee

quevee

quevee B. (14.) **Rogerus de Cliſford.** Checkie Or and B. a Feſs, Gules. (15.) **Rogerus de Somerey.** Or two Lions paſſant B. (16.) **Johannes de Verdon.** Or, fretty, of eight pieces Gules. (17.) **Robertus de Thwenge.** Argent a Feſs Gules between three Birds vert, collared, of the ſecond. (18.) **Fulco filius Warini.** Quarterly per Feſs indented Argent and Gules. (19.) **Rogerus de Monte Alto.** B. a Lion rampant Argent, crowned Or. (20.) **Rogerus de Venables.** B. 2. Bars Argent. On the North, (1.) **Fredericus Secundus Imperator.** Or an Imperial Eagle Sable. (2.) **S. Lodovicus Rex Franciæ.** B. Semi de Flowers de Lucies Or. (3.) **Richardus Clare comes Gloceſtriæ.** Or three Cheverons Gules. (4.) **Rogerus Bigod comes Norfolciæ.** Or, a Croſs Gules. (5.) **Simon de Monteforti comes Leiceſtriæ.** Gules a Lion rampant, double quevee Argent. (6.) **Jo. comes Warenniæ & Surriæ,** Checkie, Or, & B. (7.) **Humfridus de Bohun, comes Herefordiæ & Eſſexiæ.** B. a Bend Arg. cottiſed between ſix Lioncels rampant Or. (8.) **Guilielmus de Fortibus, comes Albemar-**

Albemarlæ. Gules a Croſs Patonce Varry. (9.) **Edmundus comes Lancaſtriæ.** Gules, three Lions paſſant guardant in Pale barways, Or, a file of five Lambeaux B. each charged with three Flower-de-Luces of the ſecond. (10.) **Hugo de Vere, comes Oroniæ.** Quarterly Gules, and Or. in the firſt quarter a Mullet Argent. (11.) **Johannes de Dreux, comes Richmondiæ.** Checkie, Or. and B. a bordure of *England*, and Canton Ermine. (12.) **Henricus de Haſtings** Or, a Manch. Gules. (13.) **Rogerus de Mowbraye.** Gules a Lion ramp. Arg. (14.) **Robertus de Stafford.** Or, a Cheveron, Gules. (15.) **Robertus de Roſs.** Gules three Waterboudgets Argent. (16.) **Robertus filius Walteri.** Or, a Feſs between two Cheverons Gules. (17.) **Johannes de Balliol.** Gules, an Orle Arg. (18.) **Gilbertus Talbot.** Bendy of ten Argent and Gules. (19.) **Warinus de Vernon.** Or, a Feſs B. (20.) **Guilielmus de Walpas.** Gules three Pheons Argent.

§. 23. About

§. 23. About fifty and five foot from the great Weſt Door in the midſt of the body or Nave to the Screen that ſeparates the high Altar from the Shrine of St. EDWARD, and the Chappel of the Kings, being near 152 foot in length, and 32 in breadth, is a place ſet apart for the Quire, with all decent conveniences for the celebration of divine Service, and preaching the Word of *God*; where (by the Pulpit) is a moſt comely Picture of one of our Kings ſitting in the Ornaments and Chair of Coronations, which is ſaid to be the Picture of RICHARD II. King of *England*; it is very beautiful to behold, and well done, conſidering the diſtance of years ſince it was made: And that it was deſigned for him is greatly confirmed by the report our Hiſtorians give of his incomparable beauty, and admirable features, and that his Picture, placed in the Kings Collection at his Royal Palace of Hampton-Court, differs very little therefrom. Aſcending from this Picture by two or three Greeſes or ſteps, until you come to the Rails that compaſs in the High Altar, you there behold that noble and moſt glo-

A place ſet apart for the celebration of divine Service.

The Picture *Richard* II. King of *England*.

rious

The inlaid *Area* by the Communion Table.

rious inlaid Floor ſtill remaining intire, that was done by the command and charge of RICHARD *de Ware, Abbot of Weſtminſter*, in the year 1260. wherein moſt artificial Work and delightful Figures you have the *Jaſper*, the *Porphyry*, the *Lydian*, the *Touch*, the *Alabaſter*, and the *Serpentine* ſtones, ſo laid and wrought to the Spectators ſatisfaction that you are unwillingly drawn from the ſight thereof; round the Squares and great Circles, in Letters of Braſs, are ſome of the Verſes ſtill remaining, which when entire were thus to be read, concerning the duration of the World.

Si lector poſita prudenter cuncta revolvat,
Hic finem primum mobilis inveniet,
Sepes trina, canes & equos, homines, ſuper (*addas*
Cervos & corvos, aquilas, immania cete,
Mundi quodque ſequens pereuntis triplicat (*annos,*
Sphæricus Archetypum globus hic monſtrat (*Microcoſmum,*
Chriſti Milleno bis centeno duo deno
Cum ſexageno ſubductis quatuor anno,
Tertius Henricus Rex, urbs, Odericus & (*Abbas,*
Hos compegere Porphyreos lapides.

§. 24. On

§. 24. On the North-ſide of this *Area* was this *Abbot* buried, next to the Tomb of AIMERY *de* VALENCE *Earl of* **Pembroke**, after he had been *Lord Treaſurer of England*, and *Abbot* of this *Monaſtery* twenty three years, he died on the Second of *December* 1283. but nothing now remains on his Grave-ſtone to diſtinguiſh it from the reſt. Not far from him was THOMAS HENLEY *Abbot of Weſtminſter* interred. And RICHARD SUDBURY, another *Abbot of this Monaſtery*, with Sir THOMAS CLIFFORD, Governour of **Berwick**, but all the Braſs and Inſcriptions are torn away. On the South-ſide was *Queen* ANNE, Wife to King RICHARD III. and Daughter to RICHARD NEVILL *Earl of* **Warwick**, interred, who died not without ſuſpition of Poyſon, *anno* 1484. By whom lies WALTER WENLOCK *Abbot of Weſtminſter*, and *Lord Treaſurer of England*, who died at his Mannour of **Pireford** *in* **Glouceſterſhire**, on the twenty fifth day of *December*, 1307. after he had governed this Church twenty ſix years, having a

Rich. de Ware, Abbot of *weſtminſter*, and Lord Treaſurer of *England*.

Thomas Henley and *Richard Sudbury* Abbots of *weſtminſter*.

Sir *Tho. Clifford*.

Anne Queen of *England*.

Walter Wenlock Abbot of *weſtminſter*, and Lord Treaſurer of *England*.

decent Marble-ſtone plated, and laid over him by the South Door entering the Chappel of St. EDWARD, of which there is nothing continuing at this day, ſave a gueſs at the ſtones only. There are five noble Monuments ſtill remaining, three on the North, and two on the South part of this *Sacriſte*, but no Inſcriptions or Epitaphs on any of them, nor are they viſible but by withdrawing the Hangings, which are hung before them for the better adorning this place.

Anne of Cleve Queen of England.

§. 25. The firſt on the South is a *Tomb* of Freeſtone unfiniſhed, with theſe two Letters inſculpt thereof *A.* and this 1557. and a little *Balliſter* or Rail thereto adjoyning, which was deſigned to remember ANNE *of Cleve, Queen of England*, Siſter to WILLIAM *Duke of Cleve and Gulich*, whom King HENRY VIII. repudiated when he took to Wife the Lady KATHARINE HOWARD; ſhe died in the year 1557. and lyeth buried here at the head of King SEBERT.

§. 26. The

§. 26. The next is an antient *Sepulchre* of ſtone, Arched, where in a leaden Cheſt encloſed in Touch, lie the remains of SEBERT *King of the Eaſt-Saxons*, and ETELGODA *his Queen*, who in the year 605 began the foundation of this Monaſtery, as I have declared elſewhere; he died on the laſt day of *July* in the year 616. and ſhe the thirteenth of *September* 615. after they had finiſhed this worthy deſign; and therefore in the year 1307 their bodies were removed by the Monks of this Abby from the old Church, erected by King EDWARD *the Confeſſor*, and placed here hard by the Sepulchre of the Kings. The Canopy erected over this Tomb of eight panes of delicate carved Wainſcot, contained as many painted Figures, of St. PETER, St. JOHN BAPTIST, *King* SEBERT, *King* EDWARD *the Confeſſor*, &c. with divers Verſes of Queſtions and Anſwers under each of them, which are all defaced and waſhed away, and only a Table of Verſes adjoyning to the Tomb (which you will find among the Mounmental Inſcriptions) is ſtill remaining to inform you who it is that lies there depoſited.

Sibert King of the *Eaſt-Saxons* and his Queen. *vide* Epitaph. 139.

§. 27. On the North ſide, next to the Chappel of St. EDWARD, in a moſt noble Monument of Freeſtone, canopied, painted, and adorned with Arms, and gilt with Gold, his Image thereon croſs legged lies EDMUND CROUCHBACK, *Earl of* **Lancaſter**, and younger Son of HENRY III. who was born at *London* on the ſixteenth day of *January*, *anno* 1245. about eight years after he was inveſted by the *Pope* into the Dominion of *Sicily*, made *Earl of* **Cheſter**, and *Lord High Steward of England* during life, and after the death of his firſt Wife AVELINE went into the Holy Land, afterwards returning, he was by his Brother *King* EDWARD I. made *Earl* of **Champaigne**; he founded the houſe of Nuns, called the **Minoreſſes** without **Algate** in the Suburbs of **London**, and going into *France*, he died at **Bayon**, from whence his body was brought, and honourably interred in this place, and this Monument erected to his memory. This great *Earl*, by BLANCHE, his ſecond Wife, Daughter to ROBERT *Earl of* **Artois** (third Son to LEWIS VIII. *King of France*)

Edmun. Crouchback, Earl of *Lancaſter*, Son of King *Henry* III.

France) Widow of HENRY *King of* **Navarre**, *Earl of* **Champagne** *and* **Brye** had Iſſue three Sons, THOMAS, HENRY, and JOHN, and a Daughter, who died with her Brother JOHN in *France* without Iſſue.

§. 28. Next to this Tomb of EDMUND *Earl of* **Lancaſter** is ſuch another like Monument, very beautiful to behold, Canopied, and gilt with Gold, with an Image thereon for AYMER *de Valence*, (third Son to WILLIAM *Earl of* **Pembroke**, who was Son of HUGH *le* BRUN *Earl of* **Marche**, in the Confines of **France** and **Poictiers**, by ISABEL his Wife, Widow of *King* JOHN, and ſole Daughter to the *Earl of* **Angoleſme**, who took his Surname from the place of his Nativity, and being Brother to HENRY III. by his Mother, in *June* 1247 was ſent for into **England**, &c) who was a great Souldier in the Wars of **Scotland**, **Flanders**, **France**, &c. he was Guardian of the Marches of **Scotland**, Lieutenant and Captain General of all the Souldiers there, General of the Kings Forces from the River of **Trent** Northwards un-

Aymer de Valence, Earl of *Pembroke*, Couſin to King *Henry* III.

to Roxborough in Scotland: But going to *Rome* he was taken priſoner by JOHN MOILLEY a *Burgundian*, and ſent to the *Emperour*, being obliged to pay 20000 pounds for his ranſom. After which he was again in the Scotch Wars, and Governour of Rockingham Caſtel, and at the taking of THOMAS *Earl of* Lancaſter at Borough Brigge in the County of York, but being one of thoſe who gave ſentence of death upon him at Pomfrat, as he was attending Queen ISABEL into France, *anno* 1323. he was murthered on the twenty third of *June* the ſame year; his body being afterwards brought and buried here: He had three Wives, but had no Iſſue by any. His firſt was BEATRIX Daughter to RALPH *de* NEAL Conſtable of France; his ſecond, one of the Daughters of the *Earl of Barr*; and his laſt was MARY Daughter to GUY *de* CASTILION *Earl of* St. Paul.

§. 29. At the head of AYMER *de* VALENCE is the third and laſt Monument on this North ſide, which is likewiſe a very beautiful Tomb of Alabaſter

Alabaſter and gray Marble, Canopied with curious worked ſtone, and gilt with Gold, her Image lying thereon at full proportion, for AVELINE *Counteſs of* **Lancaſter**, firſt Wife of EDMUND CROUCHBACK *Earl of* **Lancaſter**, and fourth Son of HENRY III. (as is before ſaid in the deſcription of his Monument.) She was eſteemed a Lady in her time far ſurpaſſing all others in beauty, and was the Daughter and Heir of WILLIAM *de* FORTIBUS *Earl of* **Albemarle**, ſhe was *Counteſs* of **Holderneſs**, and by her Mother *Counteſs* of **Devon** and the **Iſle of Wight**, leaving her Inheritance to the Houſe of **Lancaſter**, and her body to be buried in this place, dying in the year 1269. without any Iſſue.

Avelina Counteſs of *Lancaſter*, Daughter in Law to King *Hen.* III.

§. 30. The reſt of the Monuments about this Church are very numerous and noble, Perſons of the greateſt dignity and honour being permitted by the Licence of the Prince only to be buried in the Chappels thereof, of whom we ſhall ſpeak when we come to the particular places wherein they are depoſited. In the mean time we will

take a ſurvey round the body of the Church; and beginning on the Eaſt-ſide of the North Croſs, the firſt Monument we meet with will be that of the Lady MARY JAMES, Wife of Sir JOHN JAMES, and Daughter to Sir ROBERT KILLIGREW, Vice-chamberlain to Queen MARY, who died in the year 1677. being a neat Monument compoſed of a large Pedeſtal of black Marble, on which is the Epitaph, and an Urn of white, admirably poliſhed, encompaſſed with an Iron Grate, garniſhed and adorned with Gold. By which on a Pillar adjoyning to the **Chappel of St. Michael** is a ſmall Monument of white Marble for GRACE SCOT, Daughter of Sir THOMAS MAULEVERER Baronet, who died in the year 1645. And againſt the Screen of the ſaid **Chappel of St. Michael** is a moſt noble Tomb and Monument of black and white Marble, garniſhed and adorned with Arms, and warlike Trophies, on whoſe Pedeſtal are placed the Images at full proportion of WILLIAM *Baron* **Cavendiſh**, *Viſcount* **Mansfield**, *Earl of* **Ogle**, *Earl, Marqueſs, and Duke of* **Newcaſtle**, *with* MARGARET *his Dutcheſs*;

Mary James. vid. Epit. 3.

Grace Scot. vid. Epit. 2.

William Cavendiſh Duke of Newcaſtle and [illegible] Epit. 4.

Dutcheſs, Daughter of Sir CHARLES, *and Siſter to the Lord* LUCAS *of* Colchester, who was eſteemed in her time a Lady of great learning and bountiful Magnificence beyond the uſual qualifications of her Sex. The *Duke* cauſed this Tomb to be made in his life-time, ſoon after the death of his *Dutcheſs*, and being ſcarce finiſhed, he died himſelf on the twenty fifth day of *Decemb.* in the year 1676. aged 84 years, and was buried here.

§. 31. On the North ſide of this Croſs are two ſmall Monuments placed againſt the Wall; The one, towards the Weſt for Sir WILLIAM SANDERSON, of Alabaſter, with the *Buſto* or head of the ſame, he was Gentleman of the Chamber to the King, and writ the Hiſtory of MARY *Queen of Scots*, *King* JAMES, *and King* CHARLES *the Firſt*, worthily vindicating them from the vile aſperſions of ſome virulent Pens of thoſe times; he died in the year 1676. The other, towards the Eaſt, of black Marble for *Collonel* THOMAS BLAGGE, an eminent and faithful ſerver of his King and Country in the late unhappy Wars, and

Sir William Sanderſon, Knight, vid. Epit. 5.

Thomas Blagge, vid. Ep. 4.

and ſince made *Governour of* Portsmouth, in which Office he died in the year 1660.

Dr. Will. Johnſon. vid. Ep. 6.

§. 32. On the Weſt ſide of this Croſs is a ſmall black Marble ſtone to remember *Doctor* WILLIAM JOHNSON, one of the Kings Chaplains, many of whoſe learned Writings are abroad in the world; he died in the year 1666.

Eliz. Edmonds. vid. Ep. 7.

§. 33. On the North ſide the Nave is a little Monument of black Marble and Alabaſter, adorned with Arms, for ELIZABETH EDMONDS *of* Suffex, who died in the year 1667. Next to whom are two Tablets of black Marble, with an Epitaph and Arms for PETER HEYLYN *D. D. a Prebendary, and Sub-dean* of this Church, who (among many others) writ that famous *Coſmography* and *Geography* of the whole World; he lies here without any date of his death. Beyond whom is a very curious Monument of black and white Marble, ſet up by *Sir Edward de Carteret* Knight, to the memory of his Son *Edward*, a Child of ſeven years of Age, who died in the year 1677.

Dr. Pet. Heylyn. vid. Ep. 8.

Edw. de Carteret, vid. Ep. 9.

Below

Below this you have another neat Monument of white Marble, adorned with warlike Trophies for RICHARD *le* NEVE Eſquire, Captain of one of his Majeſties Ships of War called the *Edgar*, wherein he loſt his life valiantly fighting againſt the **Hollanders** in the year 1673. Hard by this, under the Arms of **Johan. de Dzeur comes Richmondie**, is a ſmall Monument of white Marble, adorned with Arms for GILBERT THORNBURGH, one of the Kings Servants, who died in the year 1677. The next is a little Monument of black Marble, with the Image of a woman kneeling in Alabaſter, to remember SARAH STOTEVILE, firſt Wife to EDWARD ELLIS Eſq; and then to *Doctor* OTHOWEL HILL, *J. C.* who died in the year 1631. And laſtly under the Arms of **Guilielmus de Walpas** is one large intire black Marble ſtone, veined and ſtreaked with white, ſet up without a Pedeſtal againſt the Wall, to commemorate PENELOPE, the Wife of RANDOLPH EGERTON, and Daughter of ROBERT NEDHAM *Viſcount* **Kilmurray** *in the Kingdom of* **Ireland**, who died in Childbed in the year 1670.

Rich. le Neve, vid. Ep. 10.

Gilbert Thornburgh. vid: Ep. 11.

Sarah Stotevill vid. Ep. 12.

Penelope Daughter of *Robert Nedham* Viſcount *Kilmurray. vid. Ep. 13.*

§. 34. On

§. 34. On the South ſide the Nave is a Table of Arms placed to remember one *Peers Gruffith* Eſq; who died in the year 1628. Next to which, on the Eaſt ſide the great South door that enters the Cloiſters, is a comely Monument of black and white Marble, with an Epitaph in *Hebrew*, *Greek*, and *Engliſh for Carola*, Daughter of *Roger Harſnet*, and Wife of *Sir Samuel Morland Baronet*, who died in the year 1674. A little higher is another Monument of black and white Marble adorned with ſeveral warlike Trophies and on the Pedeſtal the repreſentation of a Sea-fight well deſigned *in baſſo relievo*, to remember two Friends who loſt their lives together with the valiant Earl of *Sandwich* in the year 1672. *viz.* Sir *Charles Harbord*, and *Clement Cotterel Eſquire*. Not far from this is a little Monument erected for *Bridget*, the Wife of *Charles Radley Eſquire*, of white Marble, adorned with Arms. A ſmall Monument by the little South door of the Cloiſter is placed for Sir *Richard Bingham*, a man famous for his warlike Acts at home and abroad, of which his Epitaph gives you a particular; he died in the year 1598. §. 35. On

Peers Gruffith. vid. Ep. 18.

Carola Morland. vid. Ep. 20.

Sir *Charles Harbord* and *Clem. Cotterel.* vid. Ep. 21.

Bridget Radley. vid. Ep. 19.

Sir *Rich. Bingham* Knight. vid. Ep. 22.

§. 35. On the Weſt ſide the South Croſs is a ſmall Monument of black and white Marble, ſet up to remember that learned Antiquary *William Camden, Clarentieux King of Arms*, with his demy Effigies leaning on a Book, on whoſe leaves are inſculped *Britannia*: his Writings are highly eſteemed by all men of Learning; he died in the year 1623. Next to him lies that Magazine of Literature, (but eſpecially for his experience in the Oriental Tongues) *Iſaac Caſaubon, J. C.* who died in the year 1634. Then have you a Monument of white Marble placed for *Thomas Triplet, D. D.* and one of the *Prebendaries* of this Church; who died in the year 1670. Beyond whom is another ſmall Monument of white Marble for Sir *Richard Coxe, Knight*, who died *anno* 1623. A little lower are two other Monuments of white Marble, the one for *Iſaac Barrow, S.T.P.* and one of the Kings Chaplains: The other for *William Outram, S. T. P.* Canon of this Church, and *Archdeacon of Leiceſter*, an eminent and learned Writer; who died in the year 1679. and Dr. *Barrow* in the year 1677.

Will. Camden. vid. Ep. 23.

Iſaac Caſaubon. vid. Ep. 25.

Dr. *Tho. Triplet.* vid. Ep. 24.

Sir *Richard Coxe* Knight, vid. Ep. 26.

Dr. *Iſaac Barrow.* vid. Ep. 29

Dr. *Will. Outram.* vid. Ep. 27.

§. 36. On

§. 36. On the South ſide of the Croſs, hard by the little Eaſt door, is a decayed Tomb of grey Marble, very much defaced, and nothing of the antient Inſcription remaining, which was in Latine, but of late there is another in Engliſh to inform you that *Edmund Spencer*, a moſt excellent *Poet*, lies there intombed, who indeed had a ſweet and luxuriant fancy, and expreſſed his thoughts with admirable ſucceſs, as his **Fairy-Queen**, and other Works of his ſufficiently declare; and pity it was ſuch true Poetry ſhould not have been imployed in as true a ſubject; he died in the year 1596.

Edmund Spencer. vid. Ep. 28.

§. 37. Next to him, on the Eaſt ſide of the ſame Croſs, is a little Monument of white and black Marble, with a *Buſto* or head crowned with a Laurel, for *Michael Drayton*, another memorable *Poet*, who rectified the fault committed by *Spencer* in applying his *Genius* to the Hiſtories and Antiquities of his own Nation, and native Country, witneſs his **Poly-Olbion**, which the learned *Selden* hath worthily embelliſhed with his notes; he died in the year

Mich. Drayton. vid. Ep. 30.

year 1631. And now come we to the firſt and laſt beſt Poets of the *Engliſh* Nation *Geffrey Chaucer*, and *Abraham Cowley*, the one being the Sun juſt riſing, and ſhewing its ſelf on the *Engliſh Horizon*, and ſo by degrees increaſing and growing in ſtrength till it came to its full *Glory* and *Meridian* in the incomparable *Cowley*, whoſe admirable *Genius*, hard to be imitated, but never equalled, hath ſet the bounds to ſucceeding times. *Chaucer* lies in an antient Tomb, Canopied, of grey Marble, with his Picture painted thereon *in plano*, with ſome Verſes by; he died in the year 1400. And *Cowley* hath on a curious Pedeſtal of white Marble a ſtately Urn placed thereon, and environed with a Grate by the command and charge of the noble and illuſtrious *Duke of* **Buckingham**; he died in the year 1667. univerſally lamented.

Geffrey Chaucer. vid. Ep. 31.

Abrah. Cowley. vid. Ep. 32.

§. 38. On the South ſide of the Quire are three ſtately Monuments, the firſt Weſtward is that of *Thomas Owen*, one of the Juſtices of the **Common Pleas**, who died in the year 1597, being a noble Monument of Alaba-

Thomas Owen. vid. Ep. 17.

Alabaſter, Marble, and divers coloured ſtones, adorned with Arms, and gilt with Gold, his Image lying thereon in his Scarlet Robes in full proportion. The next for *Sir Tho. Richardſon, Speaker of the Houſe of Commons*, and afterward *Lord Chief Juſtice of England*, who died in the year 1634. being a fair Tomb of black Marble, neatly adorned with curious wrought Braſs, with his demy *Effigies* in his Judges Robes and Collar of S's, all of the ſame Braſs gilt. The laſt is an Alabaſter Tomb adorned with Arms, and gilt with Gold where on a Quilt is placed the *Image* in Armour of *William Thynne*, a famous Commander at **Muſſelborough Field** and in the **Scots** Wars, who died in the year 1600.

Sir Thomas Richardſon Kt. vid. Ep. 15.

William Thynne. vid. Ep. 16.

§. 39. On the North ſide of the ſame Quire you have a noble Monument of Alabaſter, Marble, and divers coloured ſtones, whereon is placed the *Image* at full proportion in his black tufted Gown of Sir *Thomas Hoſket*, the Queens *Attourney* for the **Court of Wards and Liveries**, and one of the **Council of the North**, who died in the year 1600.

Sir Tho. Hoſket Knight. vid. Ep. 14.

§. 40. And

§. 40. And thus you have what Tombs and Monuments are to be found round about the Body, Alleys, and the Croſs of this Church: We will now ſee what perſons are depoſited under the ſeveral Grave-ſtones that have any inſcriptions thereon. And firſt in the midſt of the Body or Nave there lies *Gilbert Thornburgh*, (whoſe Tomb I have mentioned before,) who was Servant to the King, and died in the year 1677. *Gilbert Thornburgh.* vid. Ep. 34.

§. 41. In the North Alley, the body of *Anne*, Wife of Sir *George Radcliffe*, and Daughter of Sir *Francis Trappes*, who died in the year 1659. *Ben. Johnſon a Poet Laureat*, and ſo univerſally famous for the *Dramma*, that at this day his Works are in great eſtimation. *Martha*, Wife of *Gervaſe Price Eſquire*, one of the Kings Servants, who died in the year 1678. There are Grave-ſtones likewiſe placed for *Edward de Carteret*, *Carola Morland*, *Mary James*, *Bridget Radley*, *William Outram*, and *Abraham Cowley*, nigh their Monuments. *Anne Radcliffe.* vid. Ep. 35. *Ben. Johnſon.* vid. Ep. 36. *Martha Price.* vid. Ep. 37. vid. Epitaphi 117. 42. 41. 44 33.

Judith Iſham. vid. Ep. 45.

§. 42. In the South Alley lies *Judith*, Daughter of *Sir Juſtinian Iſham Baronet*, who died in the year 1679, having a grey Marble ſtone placed here for her.

Anne Morland. vid. Ep. 43.

And a little lower, the *Lady Anne Morland* under a ſtone of black Marble, who died in the year 1680.

Sir *Hen. de Vic* Baronet. vid. Ep. 40.

§. 43. In the North Croſs is a Grave-ſtone for *Sir Henry de Vic Baronet*, and *Chancellour of the Garter*, who died in the year 1672. Another antient grey

Didacus Sanchez vid. Ep. 39

Marble ſtone for *Didacus Sanchez*, a *Spaniard*, he died in the year 1557. And

Mary Willis. vid. Ep. 38.

one more for *Mary*, the Wife of *Thomas Willis M. D.* and Daughter of *Samuel Fell S. T. D. Dean of* Chriſtchurch, and now *Biſhop of* Oxford, who died in the year 1670. and with her lies her Daughter *Catharine*, who died in 1667.

§. 44. In the South Croſs, over-againſt *Cowleys* Tomb, are ſome remains of a man in Armour, with a broken Inſcription round the Verge, ingraven on Braſs, whereby may be

Robert Haule. vid. Ep. 47.

gathered that one *Robert Haule* lies there, who was murthered in this Church

Church on the eleventh of *Auguſt*, *Anno Dom.* 1378. In the ſame Southern Croſs lies *John Osboldſton Eſquire*, one of the Kings Servants, he died in the year 1666. Another Grave-ſtone for *Samuel Bolton*, *D. D.* one of the Kings Chaplains, and a *Prebend* of this Church, he died in the year 1668. Another to *Sir William Davenant*, *a Poet Laureat*, and memorable for his excellent Poems, natural fancy, and Dramatick Poeſie in our time. Another for *Thomas Chiffinch*, Servant to his Majeſty; he died in the year 1666. And laſtly, *Thomas Parr*, a man remarkable for his long life, who had lived in the Reigns of ten Kings and Queens of *England*, being born in the year 1483. in the time of *Edward* IV. and died in the year 1635, in the Reign of *King Charles* I. being of the age of 152 years.

John Osbolſton. vid. Ep. 46.

Samuel Bolton. vid. Ep. 48.

Sir *William Davenant* Kt. vid. Ep. 50.

Tho. Chiffinch. vid. Ep. 49.

Thomas Parr. vid. Ep. 51.

The Chappel of St. Blaſe.

§. 45. Having informed you of all the Tombs and Grave-ſtones (and to whoſe memory they were there poſited,) that you meet with in any part of the body and ſide Iles of this ſo

Judith Iſham. vid. Ep. 45.

§. 42. In the South Alley lies *Judith*, Daughter of *Sir Juſtinian Iſham Baronet*, who died in the year 1679, having a grey Marble ſtone placed here for her.

Anne Morland. vid. Ep. 43.

And a little lower, the *Lady Anne Morland* under a ſtone of black Marble, who died in the year 1680.

Sir *Hen. de Vic* Baronet. vid. Ep. 40.

§. 43. In the North Croſs is a Grave-ſtone for *Sir Henry de Vic Baronet*, and *Chancellour of the Garter*, who died in the year 1672. Another antient grey Marble ſtone for *Didacus Sanchez*, a *Spaniard*, he died in the year 1557. And one more for *Mary*, the Wife of *Thomas Willis M. D.* and Daughter of *Samuel Fell S. T. D. Dean of* Chriſtchurch, and now *Biſhop of* Oxford, who died in the year 1670. and with her lies her Daughter *Catharine*, who died in 1667.

Didacus Sanchez vid. Ep. 39

Mary Willis. vid. Ep. 38.

§. 44. In the South Croſs, over-againſt *Cowleys* Tomb, are ſome remains of a man in Armour, with a broken Inſcription round the Verge, ingraven on Braſs, whereby may be gathered that one *Robert Haule* lies there, who was murthered in this Church

Robert Haule. vid. Ep. 47.

Church on the eleventh of *Auguſt*, *Anno Dom.* 1378. In the ſame Southern Croſs lies *John Osboldſton Eſquire*, one of the Kings Servants, he died in the year 1666. Another Grave-ſtone for *Samuel Bolton*, *D. D.* one of the Kings Chaplains, and a *Prebend* of this Church, he died in the year 1668. Another to *Sir William Davenant*, *a Poet Laureat*, and memorable for his excellent Poems, natural fancy, and Dramatick Poeſie in our time. Another for *Thomas Chiffinch*, Servant to his Majeſty; he died in the year 1666. And laſtly, *Thomas Parr*, a man remarkable for his long life, who had lived in the Reigns of ten Kings and Queens of *England*, being born in the year 1483. in the time of *Edward* IV. and died in the year 1635, in the Reign of *King Charles* I. being of the age of 152 years.

John Osboldſton. vid. Ep. 46.

Samuel Bolton. vid. Ep. 48.

Sir *William Davenant* Kt. vid. Ep. 50.

Tho. Chiffinch. vid. Ep. 49.

Thomas Parr. vid. Ep. 51.

The Chappel of St. Blaſe.

§. 45. Having informed you of all the Tombs and Grave-ſtones (and to whoſe memory they were there poſited,) that you meet with in any part of the body and ſide Iles of this ſo

famous Church, we will now enter into the particular Chappels thereof, and beginning in the South Croſs, where the Dial and Clock ſtands, and the place made uſe on at preſent as a Reveſtre was formerly a Chappel dedicated to **Saint Blaſe**, in which Chappel *Nicolas Litlington, Abbot of Weſtminſter*, whom I have mentioned before, was buried in the year 1386, after he had governed this Monaſtery twenty five years. And *Edward a Monk of Weſtminſter*, who was Son of *Owen Tudor* by Queen *Katharine*, the Widow of *Henry* V. and Daughter of *Charles* VI. King of *France*; he was Brother to *Edmund Earl of* **Richmond**, and Uncle to King *Henry* VII. There is neither Inſcription or Epitaph remaining to diſtinguiſh their Grave-ſtones from the reſt. From hence going to the Eaſt-ſide of this Croſs, and next to *Cowleys* Tomb is a little

Nic. Litlington, Abbot of *weſtminſter*. vid. §. 12.

Edward Monk of *weſtminſter*, Uncle to *Henry* VII.

Chappel of St. Benedict.

§. 18. Which is ſometimes called **the Deans Chappel**, by reaſon ſome of the *Deans of Weſtminſter* have been buried therein, for whom there are

two

two Tombs remaining. On the South ſide, that of *Gabriel Goodman*, *S. T. D.* and *Dean* of this Church forty years; he founded an Hoſpital and School at **Ruthin in Denbighſhire**, the town where he was born; but dying on the Seventeenth day of *July* in the year 1601. aged 73. was buried here, and had a Monument of black and white Marble, with his *Statue* kneeling thereon, erected to his memory, and is yet in being. On the North ſide one of his Predeceſſors (under a raiſed Tomb of grey Marble, having his *Effigie* engraven thereon in Braſs, with Arms and Epitaphs,) was interred, *viz. William Bill*, *S. T. D.* who was *Maſter of Trinity College in* **Cambridge**, *Preſident of* **Eaton**, *Dean of this Collegiate Church, and grand Almoner to the Queen*; a man liberal in his gifts to this Colledge, by ſeveral pieces of Silver Plate, and other Largeſſes beſtowed thereon; he died on the fifteenth of *July*, in the year 1561. Next to him, on the ſame North ſide, is an antient Tomb of Free-ſtone, mixed with grey Marble and Braſs, with the *Image* of Alabaſter, repreſenting an *Archbiſhop* in his *Pontificalibus*, under a Canopy of the ſame ſtone,

Dr. *Gabriel Goodman* Dean of *weſtminſtr.* vid. Ep. 54.

Dr. *Will. Bill*, Dean of *weſtm.* vid. Ep. 55.

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Dr. *Gabriel Goodman* Dean of *weſtminſter.* vid. Ep. 54.

Dr *Will. Bill*, Dean of *wſtm.* vid. Ep. 55.

Sim. Langham, Archbiſhop of *Canterbury*, and Abbot of *weſtminſter*. vid. Ep. 56. & 59.

placed there to remember *Simon Langham*, that famous *Monk*, *Prior*, *and Abbot of this Monaſtery*, afterwards *Biſhop of* **Ely**, **London**. *and Archbiſhop of* **Canterbury**, *Biſhop of* **Præneſt** *in Italy*, *Cardinal* **S. Sixtus**, *Chancellour and Lord High Treaſurer of* **England**, *and the Popes Legat here*; he died in the year 1367 at **Avenion**, and was buried in the Houſe of the **Carthuſians** there, which himſelf had founded, but afterwards his bones were tranſlated, and interred here, hard by the **Altar of St. Benedict**. Againſt the Eaſt Wall of this Chappel is a moſt ſtately Monument, above twenty ſix foot high, moſt nobly adorned with Corinthian Columns and Pyramids of Alabaſter, Porphyry, Lydian, and diverſe coloured Marble, variouſly wrought, and curiouſly gilt with Gold, on whoſe Pedeſtal is the *Image* of a Counteſs in her Robes of eſtate, cumbant at full proportion, being erected by the command of *Edward Earl of* **Hertford**, *and Baron* **Beauchamp**; (Son of *Edward Duke of* **Somerſet**, &c. *Uncle to King Edward* VI.) to the memory of his Wife the *Lady Frances*, who was Daughter of *William*

Frances Counteſs of *Hertford*, Grandchild of the Duke of *Norfolk* vid. Ep. 52

Baron

Baron Howard of Effingham *Knight of the Garter, High Admiral to Queen Mary, Lord Chamberlain and Privy Seal to Queen Elizabeth, and Son of Thomas Duke of* Norfolk; ſhe died in the year 1598. In the midſt of the *Area* of this Chappel is a noble Tomb of black and white Marble, whereon are placed the *Images of Lyonel Cranfield Earl of* Middleſex, who was *Lord High Treaſurer of* England, with that of the *Lady Anne* his ſecond Wife; he died in the year 1645.

Lyonell Cranfield, and his Counteſs. vid. Ep. 53.

§. 47. Next to this Chappel you are let into the *Area* (or paſſage that leads you round the Chappel of the Kings,) by an Officer of the Church, who attends there to wait upon all perſons that are deſirous of ſeeing the Monuments within, whoſe Fee is what the particular bounty of each Gentleman ſhall think convenient to give him; you may therefore ſave the civil Officer that trouble, and better inform your ſelf by taking theſe directions; The firſt place you are led into on this South ſide will be the Chappel of St. Edmund the *Archbiſhop*, but before you enter therein I would not

have you overpaſs a little Monument between the **Chappel of St. Benedict** and this of **St. Edmund**, being a ſmall raiſed Tomb, adorned with diverſe coloured ſtones, and Arched, under which are the *Effigies* of four Children painted thereon *in plano*, but there is no Inſcription or Table belonging thereto; in this Tomb are incloſed the bones of *Richard*, *John*, and *Katharine*, Children of *King Henry* III. and was ſet up by *Edward* I. *King of England* for three of his Sons and a Daughter, which he had by *Eleanor his Queen*, Daughter of *Ferdinand* III. *King of* **Caſtile**, viz. *John*, *Henry*, *Alphonſus*, *and Eleonore*. From this Tomb we go into the

Three Children of *Henry* III and four Children of *Edward* I.

Chappel of St. Edmund.

§. 48. On the right hand of the entrance you have a very antient Tomb of grey Marble, about three foot high, adorned with divers Coats of Arms, which ſerves as a Pedeſtal to ſupport a Wainſcot Cheſt, covered over with plates of Braſs richly enamelled, and thereon the Image of *William de Valence Earl of* **Pembroke**, with a deep Shield

Will. de Valence Senior, Earl of *Pembroke.* Mid. Ep. 67.

Shield on his left Arm, in a Coat of Male, with a Surcoat all of the ſame enamelled Braſs gilt with Gold, and beſet with the Arms of *Valence*, viz. *Barrule Ar. & B. an orle of Martlets Gules*; round about the inner ledge of this Tomb is moſt of the Epitaph remaining in the antient **Saxon Letters**, and the reſt of the Cheſt covered with Braſs, wrought in the form of Lozenges, each Lozenge containing either the Arms of *England*, or that of *Valence*, alternately placed one after the other, enamelled with their colours. Round this Cheſt have been thirty little *Brazen Images*, ſome of them ſtill remaining, twelve on each ſide, and three at each end, divided by certain Arches, that ſerve as Niches to incloſe them: And on an outward ledge, at the foot of each of theſe Images are placed a Coat of Arms in Braſs, enamelled with their colours. This *William de Valence* (for whom this curious Tomb was made) was Son of *Hugh le Brun*, *Earl of* **March** in the Confines of **France and Poictiers** by *Iſabel* his Wife, Widow of King *John*, &c. as I have ſaid before in the deſcription of his Sons Monument, and being half Brother

Vid. S. 28.

Brother to King *Henry* III. was by him advanced to great honours, who having married *Joan*, the Daughter of *Warren de Montechenſey*, died in the year 1304, and had this Monument erected to his memory.

Edward Talbot Earl of *Shrewſbury*, and his Lady. vid. Ep. 66.

¶. 49. On the Weſt ſide of this Chappel, and next to the Tomb of *William de Valence Earl of* Pembroke is a moſt noble Monument for one of the Succeſſors of that renowned Family of the *Talbots Earls of* Shrewsbury, *viz. Edward* the eighth Earl thereof, who died on the eighteenth of *February* 1617. aged 57 years, and the *Lady Jane* his Counteſs, who was the eldeſt Daughter, and one of the Co-heirs of the laſt Lord Ogle of that name. On a large Table of black Marble, ſupported by a ſtately Pedeſtal of Alabaſter, and ſix Corinthian Pillars, lie their *Images* at full proportion, in their Mantles of Eſtate, painted, and gilt with Gold; at his feet, is placed a Talbot paſſant, and at hers, a Griffons head coped, with the Effigies of a female Child beneath them, all under a ſumptuous arched Canopy of curious wrought, and diverſe coloured ſtones,

ſtones, adorned with large Columns, warlike Trophies, Cherubims, Stems of that illuſtrious Family, Coats of Arms, and Epitaphs.

§. 50. Beyond which, more towards the South, is a comely Monument of Alabaſter, and various coloured Marble, adorned with Arms, and gilt with Gold, with three little *Images* on their knees, under as many arched Canopies of black Marble and figured Alabaſter. In the midſt is that of *Sir Richard Peckſal Knight* in Armour, who was *Maſter of the Buckhounds to Queen Elizabeth*; On one ſide of whom is that of his firſt Wife the Lady *Eleonore*, who was Daughter of *William Pawlet*, *Marqueſs of* Winchester, *Lord High Treaſurer of* England, by whom he had four Daughters, whoſe *Statues* help to beautifie the Pedeſtal of this Monument: on the other, his ſecond Wife, who was likewiſe named *Eleonore* the Daughter of *J. Colgrave*, who after the death of this her firſt Husband was remarried to *Sir John Savage of* Cheshire *Knight*, and cauſed this Monument to be erected to his memory.

Sir *Rich. Peckſal* Knight. vid. Ep. 62.

§. 51. Next

Brother to King *Henry* III. was by him advanced to great honours, who having married *Joan*, the Daughter of *Warren de Montechenſey*, died in the year 1304, and had this Monument erected to his memory.

Edward Talbot Earl of *Shrewſbury*, and his Lady. vid. Ep. 66.

§. 49. On the Weſt ſide of this Chappel, and next to the Tomb of *William de Valence Earl of* Pembroke is a moſt noble Monument for one of the Succeſſors of that renowned Family of the *Talbots Earls of* Shrewsbury, *viz. Edward* the eighth Earl thereof, who died on the eighteenth of *February* 1617. aged 57 years, and the *Lady Jane* his Counteſs, who was the eldeſt Daughter, and one of the Co-heirs of the laſt Lord Ogle of that name. On a large Table of black Marble, ſupported by a ſtately Pedeſtal of Alabaſter, and ſix Corinthian Pillars, lie their *Images* at full proportion, in their Mantles of Eſtate, painted, and gilt with Gold; at his feet, is placed a Talbot paſſant, and at hers, a Griffons head coped, with the Effigies of a female Child beneath them, all under a ſumptuous arched Canopy of curious wrought, and diverſe coloured ſtones,

ſtones, adorned with large Columns, warlike Trophies, Cherubims, Stems of that illuſtrious Family, Coats of Arms, and Epitaphs.

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Sir *Rich. Peckſal* Knight. vid. Ep. 62.

§. 51. Next

St. Bernard Brocas Knight. vid. Ep. 65.

§. 51. Next to this, within the Wall directly South, between two Pillars of the Chappel Windows, is an antient Canopied Tomb, adorned and enriched with Gold according to the faſhion of thoſe times, under which is an embattelled Pedeſtal of grey Marble, having thereon the *Image* of a Knight in Armour, repoſing his head on his Helm, enſigned with a Blackamores head for a Creſt, and his feet ſupported by a Lion couchant, with a deep Shield on his left arm, almoſt broken away, with eight leſſer Eſcutcheons placed on the breaſts of as many Cherubims, diverſly ſet about the Tomb, but all the painting wholly decayed and worn away, nothing remaining but a piece of a broken Inſcription in Braſs on the ledge of the imbattelled Pedeſtal, whereby we may underſtand that this Monument was erected for one *Sir Bernard Brocas Knight, Chamberlain to Anne Queen of England*, who was Wife to King *Richard* II.

§. 52. Againſt

§. 52. Againſt the ſame Wall, but more towards the Eaſt, is a noble Monument of Alabaſter, black, and various coloured Marble, Canopied and adorned with Corinthian Pillars, Coats of Arms, and gilt with Gold, on whoſe Pedeſtal is placed the *Image* of a man at full proportion, leaning on his left ſide, and ſupporting his head by his left Arm in his Robes of Eſtate, with another little Image of an Infant at his feet, all in curious wrought Alabaſter, painted and gilt with Gold, environed with a Grate, and an Epitaph in **Latine, Greek, and Engliſh,** ſet up here to remember *John Lord Ruſſel* and his Son *Francis* a Child, by the Lady *Elizabeth* his Wife, Daughter of *Sir Anthony Coke Knight*, and Widow of *Sir Thomas Hobby*; he was Son and Heir to *Francis Ruſſel*, who was the ſecond *Earl of* **Bedford** of that ſurname, but dying before his Father in the year 1584. and his Son *Francis*, *anno* 1580. was buried here, leaving behind him only two Daughters, *viz.* *Anne* and *Elizabeth*.

John Lord Ruſſel Son to the Earl of *Bedford*. vid. Ep. 59.

§. 53. Which

Elizabeth Daughter of *John* Lord *Russel.* vid. Ep. 113.

§. 53. Which *Elizabeth* is said to have bled to death by a prick she received in the fore-finger of her left hand by a Needle, but with what truth I know not: Yet the Monument placed here for her within the same Grate with her Father by the Lady *Anne* her Sister seems not obscurely to point out as much: For on a Pedestal of black and white Marble, shaped after the figure of a *Roman Altar*, made *Column* wise, is set the *Statue* of this young Lady, reposing her self in a curious wrought Osier Chair, all of polished Alabaster, melancholily inclining her cheek to her right hand, and with the fore-finger of her left only extended, directs us to behold the deaths head placed at her feet, silently intimating, that from thence sprung the Malady that brought her to the grave; wherefore we may not irrationally conjecture, that having touched an *Artery* with the invenomed Needle, the infection might so suddenly disperse it self (well known to able *Physicians*,) that in a short time it might occasion her death, which by the Ignorant might be imputed to the simple prick

of

of her finger, a thing altogether unlikely and abſurd.

§. 54. Next to this Columnial Monument is another of the ſame form, but ſomewhat larger, compoſed of Alabaſter and white Marble, with the *Statue* of a noble Youth thereon, furnitured and equipped like a *Roman Hero*, with Helm, Shield, Coat of Male, Buskins, Sandals, *&c.* of poliſhed Marble, which the illuſtrious *Earl of* **Clare** cauſed to be erected for his third Son *Francis Holles*, who returning ſick from the Wars in **Flanders** and the **Low-Countries**, died at the age of eighteen years, and was buried here, *anno* 1622.

Francis Holles, Son to the Earl of *Clare*. vid. Ep. 58.

§. 55. Between theſe two Altar-like Monuments, are two little Tombs fixed to the Wall above them againſt the Eaſt ſide of the Chappel, both of Alabaſter and black Marble, adorned with ſmall Corinthian Pillars, ſet about with Arms, and gilt with Gold: The one, which is next to the door, for *the Lady Katharine Knowles*, chief Lady of the Bed-chamber, and *Couſin German to Queen Elizabeth*, and Wife to *Sir Francis*

The Lady *Katharine Knowles*, Couſin German to Queen *Eliz.* vid. Ep. 60.

Francis Knowles Knight, Treaſurer of the Houſhold to the ſame Queen; ſhe died at **Hampton-Court** on the fifth day of *January* 1568. and was honourably buried in the floor of this Chappel. The other, for *the Lady Jane Seymour Couſin-German to Edward* VI. *King of England*, and Daughter of *Edward Duke of* **Somerſet**, *Earl of* **Hertford**, *Viſcount* **Beauchamp**, *and Baron* **Seymour**, who dying a Virgin on the nineteenth day of *March*, in the year of our Lord 1560, at the age of nineteen years was buried here, and had this ſmall Monument erected by her Brother the *Earl of* **Hertford** to her memory. But the Latine Verſes mentioned by *Stow* and *Camden* to have been placed on this little Tomb are not here now, but only the Engliſh Inſcription.

The Lady *Jane Seymour*, Couſin-German to King *Edward* VI. vid. Ep. 61.

§. 56. In the *Area* or floor of this *Chappel*, not far from the Monument of *Francis Holles*, is a raiſed Tomb of Alabaſter, about five foot from the ground, adorned with Arms and Inſcriptions, and gilt with Gold; joyning to the four corners thereof are as many Corinthian Pillars, ſupporting a Table of

Frances Dutcheſs of *Suffolk*, Grandchild to King *Henry* VII. vid. Ep. 57.

of black Marble, whereon is placed the *Image* at full proportion in her Robes of Eſtate, and at her feet a Lion couchant, with a rich Jewel pendant at the end of a Chain, encompaſſing her neck, and falling between her breaſts, all curiouſly wrought, and admirably polliſhed, in white Marble, erected here for *the Lady Frances Dutcheſs of* **Suffolk**, *anno* 1563. ſhe was a Lady of great extraction, being Daughter to *Charles Brandon Duke of* **Suffolk**, and *Mary the French Queen*, who was the Daughter of *Henry* VII. *King of England*; ſhe was married firſt to *Henry Grey Marqueſs of* **Dorchester**, who by *King Edward* VI. was created *Duke of* **Suffolk**; and afterwards to *Adrian Stokes* **Eſquire**, who ſet up this Monument to remember her; ſhe had a Daughter named *Mary* by her former Husband the *Marqueſs of* **Dorſet**, who died in the year 1578. and was buried by her without any Monument, Tomb, or Grave-ſtone.

§. 57. By this of the *Dutcheſs of* **Suffolk** is a little raiſed Tomb of grey Marble, on the top of which are placed the *Images* of two ſmall Children,

William of Windſor, and his Siſter Blanch of the Tower, Children of Edward III.

dren, a Boy and Girl in Alabaſter, neither of them being above ſixteen Inches in length, at the feet of the Girl is a Lion couchant, but part of the Boys feet and Tomb under him is broken away; there being no Inſcription or Epitaph thereon, but are reported to be two Children of *Edward* III. *King of England*, viz. *William* of **Windſor**, ſo called becauſe born at the Kings Caſtle of **Windſor**, with his Siſter *Blanch* of the **Tower**, for that in the **Tower** of **London** her Mother was delivered of her, both lying under this little Tomb.

John of *Eltham*, Earl of *Cornwall*, Son of King *Ed.* II.

§. 58. On the left hand of the door of this Chappel, and not far from this little Tomb is a moſt noble raiſed Monument of grey Marble, ſet about with twenty four little Images of various coloured Alabaſter and white Marble, under each of which are the blank Eſcutcheons remaining, whereon had been as many ſeveral Coats of Arms depicted, which are now wholly wholly worn away and decayed. On this Tomb is an *Image* of admirable wrought Alabaſter, in his Coat Armour, and a deep Shield on his left arm,

arm, whereon is graven the Arms of *England within a bordure of France*, and was placed here for *John of* Eltham, Earl of Cornwal, having two Angels on each ſide ſupporting his head, and a Lion couchant at his feet, carved and finely pictured of the ſame Alabaſter, with a Canopy covering the whole with delicate wrought Spires and Maſons work, every where intermixed and adorned with little Images and Angels according to the faſhion of thoſe times, ſupported by eight Pillars of white ſtone of the ſame curious wrought work: But there is no Epitaph or Inſcription further to inform us. He was the ſecond Son of *King Edward* II. by *Iſabel* Daughter to *Philip le Bell King of France*, and took his Surname from the place of his birth, *viz.* at Eltham in Kent, he was advanced to the title of *Earl of* Cornwall by his Brother *King Edward* III. made twice Lieutenant of all England by the ſame King upon his Expeditions firſt into France, and then into Scotland, during his abſence. But attending his Brother in the tenth year of his Reign into Scotland, he fell ſick at St. Johnſtones Town, and there

died without Wife or Iſſue, and was afterwards brought into this Chappel, and here honourably buried, and had this Monument erected to his Memory.

Elenore Dutcheſs of *Gloceſter*, Daughter-in-law to King *Edw.* III. vid. Ep. 64.

§. 59. In the midſt of the *Area* of this Chappel, under a large grey Marble Tomb, about two foot from the ground, with her *Effigies* engraven thereon in Braſs, under a Canopy artificially pourtrayed, adorned with Arms and devices of the ſame Braſs, with an Epitaph circumſcribed in **French**, all remaining intire at this day, lies *Elenore Dutcheſs of* **Gloceſter**, who was one of the Daughters and Coheirs of *Humphrey de Bohun Earl of* **Hereford, Eſſex, Northampton**, *and High Conſtable of* **England**, and Wife of *Thomas de Woodſtock, Duke of* **Gloceſter**, Son to *King Edward* III. by whom ſhe had a Son, who died in his Infancy, and a Daughter, named *Anne*, who was Wife firſt, to *Edward Earl of* **Stafford**, and afterwards, to *Sir William Bourchier* **Knight**, from this *Anne* by her firſt husband, the atinent *Dukes of* **Buckingham** were deſcended, and by her laſt, the *Bourchiers Earls of* **Eſſex**; ſhe died on the third of *October* 1399.

§. 60. There

§. 60. There is another raiſed Tomb of grey Marble, ſomewhat higher than that of the *Dutcheſs of* **Glocester**, adjoyning to *Sir Bernard Brocas* whereon is portrayed the *Effigies* of a man in Armour, with his head on his Helm, enſigned with a Creſt, and his feet ſupported the one by a *Leopard*, the other, by an *Eagle*, with divers antient faſhion'd Shields, and Coats of Arms, all engraven on curious wrought Braſs, fixed to the Marble, and remaining intire at this day, with an Epitaph in Latine Verſe, inſculpt on the ſame braſs plates juſt under his *Effigies*, to inform us, that *Humphrey Bourchier*, Son and Heir of *John Lord* **Berners**, lies there interred, who married the Daughter and Heir of *Frederick Tilney*, and loſt his life in thoſe Civil Broyls of the Houſes of **York and Lancaſter**, taking part with *Edward* IV. againſt *Henry* VI. in the Battel of **Barnet**, from whence he was brought, and here intombed. I know not how it came to paſs, but certainly there is a miſtake in Mr. *Camdens* Collection of theſe Monuments, where he places this Tomb to another *Humphrey Bourchier*, who

Humph. Bourchier, Son of the Lord *Berners*, vid. Epit. 63.

Humph. Bourchier Son of the Earl of *Eſſex.*

was **Lord Cromwell**, and Son to *Henry Earl of* **Eſſex**, who was ſlain at the ſame time at the **Battel of Barnet**, and interred in this Chappel, hard by the Monument of *William de Valence*, without any further remembrance of him: And for a confirmation that this Tomb was made for the former *Humphrey*, Son of the *Lord* **Berners**, not only the Verſes of his Epitaph ſpecifie in part as much, but is moſt evident by his impaling the Coat of *Tilney*, with quarterings remaining very viſible at this day on the ſame Tomb.

Robert Walby Archbiſhop of *York.* vid. Ep. 69.

§. 61. On the Floor or Pavement of this Chappel adjoyning to the foot of the Tomb of *Elenore Dutcheſs of* **Glocester** is a large grey Marble ſtone, adorned with moſt excellent workmanſhip of Braſs, whereon is lively pictured, as he was accuſtomed to ſing or ſay Maſs, with a *Miter* on his head, and a *Croſier Staff* in his hand, the *Effigie* of a *Biſhop*, with ſo much of an Epitaph round the Verge ſtill in being, to inform us that *Robert Walby*, **Biſhop of Durham**, afterwards of **Chichester**, and then **Archbiſhop of York**, died on the

the fourth day of *January* in the year 1390. and was buried here.

§. 62. More towards the Eaſt, on the ſame Pavement, is another grey Marble ſtone, with five Plates of Braſs, whereon are engraven as many Coats of Arms, with a Miter in the midſt, and round about the Verge an Epitaph inſculpt on the like Plates of Braſs, giving us to underſtand, that *Henry Ferne*, who was the eighth Son of *Sir John Ferne Knight*, was **Maſter of Trinity College in Cambridge**, and afterwards *Biſhop of* **Cheſter**, who died in the year 1662. at the age of fifty nine years, and was here depoſited. *Henry Ferne*, Biſhop of *Cheſter*. vid. Ep. 68.

The Chappel of St. Nicolas.

§. 63. On the right hand, as you come into this Chappel is an antient decayed Tomb of Freeſtone, with the *Image* of a Lady lying thereon at full proportion, in her Robes of Eſtate, under a wooden Canopy, curiouſly painted with *Azure*, and decked with Stars of *Gold*, with our *Saviour* on the Croſs; Supported by Wainſcote Pillars, *Philippa*, Dutcheſs of *York*, Grand-daughter-in-law to King *Edw.* III. vid. Ep. 78.

and neatly adorned with excellent carved Spires, and Coats of Arms depicted thereon, erected here to continue the remembrance of *Philippa*, one of the Daughters and Coheirs of *John Lord Mohun of* Dunſter, who was firſt married to the Lord *Fitz-Walter*, afterwards to *Sir John Golofre* Knight, and laſtly to *Edward Plantagenet Duke of* York, (Son of *Edmund of* Langley, fifth Son of *King Edward* III.) who was killed at the Battel of Agincourt; ſhe died, and was buried here in the year 1474.

The Lady *Elizabeth Cecill*, Daughter of the Earl of *Rutland*.

§. 64. Beyond this Tomb, towards the Weſt, under an Arch in the Wall, lies the *Image* of a woman at full proportion, leaning on her left Arm, in a Cypreſs vail, all of a mouldering ſtone, which being decayed by reaſon of its brittleneſs, and that the Monument is very plain, ſeems to be of much greater Antiquity than really it is, having no Inſcription, Paintings, or adornments but a Coat of Arms, where *Cecill* with quarterings, Impaling *Mannors* is to be ſeen, and was here placed for *the Lady Elizabeth*, ſole Daughter and Heir of *Edward Mannors Earl*

of

of **Rutland** by *Iſabel* his Wife, Daughter of *Sir Thomas Holcroft*, *of* the **Vale Royal in the County of Cheſter Knight**; ſhe was Wife of *Sir William Cecill Knight*, commonly called Lord **Burleigh**, Son and Heir apparent to *Thomas Earl of* **Exeter**, by whom ſhe had Iſſue *William* called *Lord* **Roſs**; ſhe departed this life the eleventh of *May*, *anno* 1591. and lieth here, as the entering thereof in the *Heralds* Office, and thoſe Arms above, placed over her Effigies do ſufficiently teſtifie.

§. 65. Next to this is a Monument of Alabaſter, Porphyry, and diverſe coloured ſtones, adorned and gilt with Gold, having on the Pedeſtal the *Image* of a young man and woman kneeling, with a little Babe in ſwadling bands between them, and on a Table ſupported by this Pedeſtal is a large *Statue* of a Lady at full proportion combant, in her Robes of Eſtate of the ſame Alabaſter, painted, and gilt with Gold, and environed with a Grate, where *the Lady Winifrid, Marchioneſs of* **Wincheſter** is ſaid to be intombed, ſhe was deſcended from the antient Family of the

winifrid Marchioneſs of winchester. vid. Ep. 77.

the *Bruges*, firſt married to *Sir Richard Sackvile Knight, Chancellour of the Exchequer*, by whom ſhe had *the Lord* **Buckhurſt**, *and the Lady Dacres of the* **South**, with other Children, afterwards to *John Paulet Marqueſs of* **Wincheſter**, whoſe Widow ſhe died in the year 1586.

William Sutton, alias Dudley, Biſhop of Durham. vid. Ep. 76.

§. 66. On the South ſide of this Chappel is an antient Tomb in the Wall of grey Marble, with his *Portraiture* ingraven on Braſs in his Epiſcopal habit, with a Miter on his head, and a Croſier Staff in his hand, canopied with an Arch of curious wrought ſtone, under which *William Sutton alias Dudley*, **Biſhop of Durham** lies interred; he was the Son of *John Lord Dudley*, and died about the year 1482. as may be gathethered from part of an Epitaph ſtill remaining in Braſs round the Verge of his Tomb.

Mildred Cecill Lady Burlagh, and Anne Counteſs of Oxford her Daughter. vid. Ep. 75.

§. 67. Here is a moſt noble and Magnificent Monument towards the Southeaſt part Angle of this Chappel, ſet up againſt the ſame Wall by the command and charge of *William Cecill*,

Lord

Lord Burleigh to the remembrance of his Wife and Daughter, being twenty four foot high, containing divers Arches and Canopies ſupported by Corinthian Pillars and adorned with Pyramids, of Porphyry, Lydian, Touch, and various coloured Marble, curiouſly carved, and gilt with Gold. On the upper part of this Monument under a ſmall Arch is a little figure of an antient man praying on his knees, and in his Parliament Robes, with the Collar and Jewel of the Order of St. *George* about his neck, to repreſent the aforeſaid *William Cecil* **Lord Burleigh**, *Lord High Treaſurer of England, Privy Counſellour to Queen Elizabeth, and Knight of the moſt noble Order of the Garter*, who died on the fourth day of *Auguſt* in the year 1598. and lay in ſtate in this Church ſix days; afterwards he was tranſlated to **Stamford**, where in **St. Martins Church** his body was interred. On the Pedeſtal are two *Images* at full proportion cumbant in their Robes of Eſtate of Alabaſter, painted, and adorned with Gold, the furthermoſt of *Mildred Lady Burleigh*, Wife of the above-ſaid *William*, ſhe was the eldeſt Daughter of

Sir

Sir Anthony Coke Knight, by *Anne* the Daughter of *Sir William Fitz-William Knight*, who was a Lady of no leſs eminent in her time for her extraordinary Charity, than for her Piety and great Learning, being well verſed in the Greek and Latine Tongues; ſhe had many Children by her Husband, all dying in their Infancy except *Anne*, *Robert*, and *Elizabeth*. She died in her grand *Climacterick* year on the fourth day of *April* 1589. and was buried from her houſe at **Weſtminſter** in this Chappel. The other of her Daughter the *Lady Anne*, *Counteſs of* **Oxford**, who maried *Edward Vere*, *Lord High Chamberlain of England*, *and the ſeventeenth* (of the name of *Vere*) *Earl of* **Oxford**, by whom ſhe left Iſſue only three Daughters, who dying at the Queens Palace of **Greenwich** on the fifth day of *June* 1588. was brought and interred in the floor of this Chappel. On each ſide of this Pedeſtal are two Canopies, ſupported by ſome little Corinthian Columns, curiouſly painted with Azure, and gilt with Gold, underneath each of which is a Deaths-head enchaſed in Cryſtal, with with theſe words, *Mors Janua vitæ*,

and

and *Mors mihi Lucrum*; by the latter, at the head of their Mother and Grandmother are three little *Images* of female Children kneeling, the Lady *Elizabeth*, the Lady *Bridget*, and the Lady *Anne Vere*, and by the former, at the feet of his Mother and Siſter the figure only of a Youth kneeling, for *Robert Cecill*, Son of the above-mentioned *William* and the Lady *Mildred* his Wife, who married *Elizabeth Brook*, Daughter of *the Lord Cobham*, all living when this Monument was erected.

§. 68. Beyond this, againſt the Eaſt Wall, is another comly Monument, where under an Artificial Canopy, the Curtains withdrawn, and held up by two Corinthian Pillars of divers coloured Alabaſter and Marble, adorned and gilt with Gold, are two *Images* kneeling at a Table, the one of a Knight in Armour, placing his left hand on a Deaths-head: The other of his Lady, with a Book lying before her on the ſame Table, praying and lifting up their eyes towards the Azure Sky, repreſenting an Artificial Heaven, painted on the roof of the Canopy, beſet

The Lady *Elizabeth Fane*, Daughter of the Lord *Spencer*. vid. Ep. 73.

beſet with Cherubims, little Angels and gilded Stars: On the out-ſide of the ſame Monument are many larger figures of Angels, naked Youths, and Cupids, all of poliſhed Alabaſter, with a Fame ſtanding on a bleeding heart, with a device and Motto, being ſet up here by *Sir George Fane of* **Buſton** *Knight*, in the **County of Kent**, for the Lady *Elizabeth* his Wife, who was Daughter of *Robert Baron Spencer of* **Wormleighton**, who died in the year 1618.

Nicolas Baron *Carew* and *Margaret* his Wife. vid. Ep. 71.

§. 69. Under this Monument, cloſe to the Wall, is an antient plain raiſed Tomb of grey Marble, with an Inſcription in Braſs round the ledge ſtill remaining, and ſome Coats of Arms on the Pedeſtal, whereby may be gathered, that *Nicolas* **Baron** *Carew*, and his Wife the Lady *Margaret*, who was the Daughter of *Sir John Dinham Knight*, were here intombed; he dying on the ſixth day of *December* in the year 1470. and ſhe on the thirteenth day of the ſame month and year following.

§. 70. Next

§. 70. Next to this Tomb is a moſt noble Monument twenty four foot high, admirably adorned with curious wrought ſtones, Pyramids, and Corinthian Columns of Porphyry, Lydian, and various coloured Marble, where under a large Arch, ſet forth with divers ingenuities, Coats of Arms, and other Adornments, and rich gildings, is the *Image* of a Lady, lying at full proportion in her Robes of Eſtate, painted, and gilt with Gold, and environed with an Iron Grate, being erected by *Edward Earl of* **Hertford** to the remembrance of his Mother the Lady *Anne, Dutcheſs of* **Somerſet**, who was the Wife of *Edward Seymour Duke of* **Somerſet**, *Earl of* **Hertford**, &c. *Knight of the moſt noble Order of the Garter, and Uncle to King Edward* VI. She was the Daughter of *Sir Edward Stanhope Knight*, by *Elizabeth* his Wife, Daughter of *Sir Foulke Bourchier Lord* **Fitz-warin**, who by his Father was deſcended from *Thomas of* **Woodſtock**, *Duke of* **Gloceſter**, *Son to King Edward* III. She died on the ſixteenth day of *April anno* 1587. in the ninetieth year of her age, having Iſſue

Anne Dutcheſs of *Somerſet.* vid. Ep. 71.

Iſſue by her Husband three Sons, and ſix Daughters, and was here interred.

The Lady *Jane Clifford*, Daughter of *William* Duke of *Somerſet*. vid. Ep. 72.

§. 71. Before this Monument of the *Dutcheſs of* **Somerſet**, on the *Area*, is a late erected Tomb of a curious form, whoſe Pedeſtal is compoſed of four large *Cherubims* of rough Alabaſter, which ſupport a ſquare Table of admirable poliſhed black Marble, riſing every way from the Superficies to a convenient height, whoſe Angles are all conjoyned, and covered by a Ducal Coronet of white Marble, encompaſſed with an Iron Grate, and gilt with Gold, under which lies the Lady *Jane Clifford*, Wife of *Charles Lord* **Clifford** and **Dungarvan**, Son and Heir apparent to *Richard Earl of* **Burlington**, &c. She was the Daughter of *William Duke of* **Somerſet**, Grand-daughter to *Edward Earl of* **Hertford**, and Great-grand-daughter to *Edward Duke of* **Somerſet**, who was Uncle to *King Edward* VI. and therefore had this Monument erected for her hard by her Great-grandmothers. She had Iſſue five Sons, and ſix Daughters, departing this life on the twenty third of *November*

November 1679. in the 42. year of her Age.

§. 72. On the left hand of the door as you come into this Chappel is a little Table Monument of one intire black Marble ſtone placed on a Pedeſtal of Alabaſter, adorned with Arms, Epitaphs, and gilt with Gold, for *Elizabeth* the Wife of *Sir Robert Cecill Knight*, Son of *William Lord* **Burlegh**, *Lord High Treaſurer of England, and Privy Counſellour to Queen Elizabeth.* She was the Daughter of *William Brooke Lord* **Cobham**, and as a remembrance of her had this Tomb placed here by her Husband in the year 1591. The Lady *Elizabeth Cecill*, Daughter of *William* Lord *Cobham*. vid. Ep. 70.

§. 73. In the midſt of the Pavement of this Chappel is a moſt noble Tomb, compoſed of a black Marble Table, of one intire Lydian ſtone, curiouſly poliſhed, and ſupported by a Pedeſtal of black and white Marble, embelliſhed with divers carved Figures, Coats of Arms and Maſons work. On this Table is placed the *Image of a Knight* in compleat Armour *Cap à Pie*, ſupporting his feet by a Lion couchant; with another of his Lady, her feet reſting *Sir George Villers*, and the Counteſs of *Buckingham* his Wife. vid. Ep. 80.

on the like Lion, veſted with a Mantle of Eſtate, and having on her head the *Coronet of a Counteſs*, all wrought and graved out of curious white Marble, and was ſet up here by *George Villers, the firſt Duke of* Buckingham of that ſurname, to the remembrance of *Sir George Villers Knight*, his Father, and the Lady *Mary Beaumont, Counteſs of* Buckingham, his Mother.

The heart of *Anna Sophia*, Daughter of *Chriſtopher Harlee* Count *Bellomont*, a Frenchman. vid. Ep. 81.

§. 74. On the South ſide of this Tomb is a ſmall Pyramid of white Marble, on the top of which is placed a golden Cup, whoſe Pedeſtal of black Marble, adorned with Arms, Epitaphs, and gilt with Gold, informs us, that the heart of *Anna Sophia* an Infant (Daughter to *Chriſtopher Harlee Count Bellomont, Præfect of Paris*, Privy Counſellour to the *French King*, and his Embaſſadour here in *England*, by the Lady *Anne Robota* his Wife) is poſited in the aforeſaid Chalice, who died in the year 1605.

§. 75. On

℣. 75. On the Eaſt ſide the Pavement of this Chappel, by the baſe of the Tomb of the Lady *Jane Clifford*, and not far from that of the *Lord Carew*, is a plated Grave-ſtone of grey Marble, whereon the *Effigies* of a Knight in Armour is lively engraven, with an Epitaph, and at each corner a Coat of Arms, informing us, that under that Stone lies the body of *Sir Humphrey Stanley Knight*, one of the Gentlemen of the Bed-chamber to King *Henry* VII. who died on the twelfth day of *March anno* 1505. Sir *Humphrey Stanley* Knight vid. Ep. 79.

℣. 76. Leaving this Chappel, and keeping ſtraight forward we go up by an eaſie aſcent of twelve Greeſes or ſteps of Freeſtone thorough three *Portico's*, which lead us to as many brazen doors, nobly and richly adorned with *Grate-works*, *Roſes*, *Portcalliſes*, *and Flowers de Liz*, *the ſeveral badges of the Founder*, which lets us into the

Chappel of the B. Virgin Mary.

The Chappel of K. *Hen* VII.

§. 77. Or *King Henry* VII. as it is vulgarly called, by reaſon that he commanded it to be erected, and was at the charge thereof. This Chappel, ſo much admired by Strangers, and eſteemed by us, rather exceeds in beauty and excellent contrivance than equals the fame thereof, for if we reſpect the admirable Architecture, and moſt noble

The Roof.

Roof, we there behold a moſt delightful ſight. On either ſide we are entertained with no leſs than 120 ſeveral

Statues.

Statues of the Primitive Saints and Martyrs, and round about other leſſer Images and Antick figures, ſo excellently carved, and curiouſly ingraven, that many experienced in the Art of Painting have not neglected the copying them; the curious workmanſhip

Staules.

of the Staules, with the reſt of the fine wrought Wainſcot, that ſerves to adorn this Chappel, ought not to be paſſed over without your obſervation; nor are the

Windows.

Windows (wherewith this Chappel is further embelliſhed) to be neglected, every light compoſed of Diapered and well painted glaſs,

glaſs, each Pane containing either a Red Roſe, the Badge or Cognizance of the Houſe of **Lancaſter**, or a Text ℣, the Initial Letter of this Kings name, each crowned with a Royal Diadem. But above all, the magnificent and glorious Monuments and noble Tombs of thoſe illuſtrious Princes who have been interred and depoſited here deſerve a more particular deſcription. And Monuments therein.

§. 78. To begin then with that of the Founder of this admirable Fabrick, which ſtands at the upper end of this his Chappel, being all of ſolid Braſs, about eighteen foot in length, ſix in breadth, and nine in depth; open on the top, with a continual Battlement going quite round, where in the midſt of every Square, and at each Angle is a great Roſe, repreſenting ſo many Bulwarks encompaſſing a Royal Fort; whilſt on the under part of this ſtately Structure, ſupporting theſe Battlements, are divers Pillars full of Niches, and in each Nich were as many brazen *Statues* gilt with Gold, with other Images, *of the Apoſtles, Fathers, and Doctors of the Church*; which in King *Hen.* VII. and his Queen. vid. Ep. 82.

great part are now ſtolen away: The work that fills up the ſpaces and ſquares between each of theſe Pillars from the bottom to the top is all Grate-work, repreſenting the nature of a Vine, curling and twining its branches to and fro for the conveniency of the Dragons and Greyhounds to encounter or chaſe on the other, with which Figures the whole work is interlaced. Round about the croſs bars, which go quite round the midſt of this Tonument, is an Epitaph in Latine Verſe, made to the commendations of the Founder: On the North and South ſide of this Caſe, or Fence, or rather ſmall Chappel, to the noble Tomb within, you have two brazen doors, which are ſeldom opened by reaſon the Grate-work gives Spectators a ſufficient view of the Tomb: Which Tomb is a Pedeſtal of about five foot from the ground, of black Marble, every way adorned with gilded braſs, of admirable workmanſhip: on which Pedeſtal are placed the Images, all of ſolid Braſs, and gilt with Gold, in their Royal Habiliments, of that great King *Henry* VII. *of England, and Elizabeth his Queen,* Daughter of *Edward* IV. under

uuder each of whoſe Images are divers Inſcriptions in Braſs gilt, to inform you from whence they derived their Linage and Deſcent. On the outſide of this brazen Monument there be two antient Tables in writing, with many Verſes, compoſed by *Skelton, the Kings Orator and Poet Laureat*, as he ſtiles him, in which he blazons forth the commendations and virtues of that excellent Prince and Queen, which I have tranſcribed for your ſatisfaction, and you may find among the Monumental Inſcriptions. Vid. Ep.° 2.

§. 79. At the head of his Grandfather King *Henry* VII. was *Edward* VI. K. *of* England, France, and Ireland, interred under a brazen Altar, artificially wrought, and gilt with Gold, of which there is nothing now remaining. He was Son to *Henry* VIII. by *Jane Seymour* his Queen, being crowned the twenty eighth of *January* 1546. and died the ſixth of *July* 1553. (as it is ſuppoſed) of an untimely death. The Altar and Sepulchre, before mentioned, wherein the body of King *Henry* VII. reſteth, was made and finiſhed in the year 1519. by one *Peter a Painter of Florence*, *Edward* VI. K of *England*.

rence, for which he received no more than one thouſand pounds ſterling for the whole ſtuff and workmanſhip, ſo cheap and ſo excellent was work in thoſe days.

Margaret Counteſs of *Richmond* and *Derby*, mother to K. *Hen.* VII. vid. Ep. 83.

§. 80. On either ſide of the ſame Chappel you have ſeveral of the Anceſtors and Succeſſors of the Founder interred. On the South ſide, behind the ſtaules of the Quire, towards the Eaſt, is a noble raiſed Tomb of black Marble, curiouſly wrought, and adorned with gilded Braſs, Arms, an Epitaph round the Verge, and environed with a Grate, whereon is placed the Image of a Lady in her Robes of Eſtate, all of ſolid Braſs, and gilt with Gold, with the model of two Pillars on each ſide her, after which form ſhe cauſed the noble ſtructures which ſhe erected to be compoſed, under which lies *Margaret Counteſs of* **Richmond** and **Derby**, one of the Daughters and Heirs of *John Duke of* **Somerſet**, by *Margaret* the Daughter of the *Lord Beauchamp of* **Powick**. She was firſt married to *Edmund* the Son of *Owen Tuder*, by whom ſhe had *Henry* VII. *King of England*, and afterwards to *Edward*

Edward Stanley Earl of **Derby**. She built two Colledges at **Cambridge**, *Chriſtchurch, and St. Johns*, inſtituted a Divinity Lecture in either Univerſity, gave much to religious Houſes, and indowed her Foundations with ample Revenues, and after ſhe had ſeen her Grandſon *King Henry* VIII. crowned, ſhe died in the year 1509.

Margaret Counteſs of Levenox, Grandmother to King James, vid. Ep. 84.

ℓ. 81. At the lower end, towards the Weſt of this ſide of the Chappel, is a comely Tomb of Alabaſter, black and diverſe coloured ſtones, and on the Pedeſtal ſix little Images of young men kneeling, with two women all of the ſame Alabaſter, ſet about with Arms, and gilt with Gold, lies the Image at full proportion, in her Robes of Eſtate, curiouſly painted, and gilt with Gold, of *Margaret Counteſs of* **Levenor**, Daughter and ſole Heir of *Archibald Earl of* **Anguiſe**, by *Margaret, Queen of* **Scots**, his Wife, eldeſt Daughter to *King Henry* VII. She married *Mathew Stuart Earl of* **Levenor**, by whom ſhe had *Henry Lord* **Darly**, Father to *King James* VI. *of* **Scotland**, and firſt Monarch of *Great Britain*. She died *anno* 1578.

ſ. 82. Be-

Mary Queen of *Scots*, Mother to King *James*. vid. Ep. 85.

§. 82. Between theſe two Monuments of *Margaret Counteſs of* Richmond, and *Margaret Counteſs of* Lenox, is a moſt ſtately Monument, erected by the order of *King James* for his Mother, *Mary Queen of* Scots, whoſe Image in her Royal Habiliments, painted, and gilt with Gold, is placed on a noble Pedeſtal of curious wrought Alabaſter, overſhadowed by an arched Canopy, ſupported by eight Corinthian Pillars of black Marble, the Capitals and Pedeſtals gilt, the Architrave adorned with Arms, and the whole of an admirable compoſure. This Lady for whom this Monument was framed was Daughter and Heir to *James* V. *King of* Scotland, the Son of *James* IV. and *Margaret* his Queen, eldeſt Daughter to *King Henry* VII. *of* England. She was married to *Francis the Dauphin*, afterwards *King of France*, by the name of *Francis the Second*, after whoſe death ſhe married the *Lord Darly*, by whom ſhe had *James* her Son and Heir, during whoſe minority, being driven by her rebellious Subjects from her Kingdom, and caſting her ſelf upon the protection

of

of *Queen Elizabeth*, ſhe underwent the hard fortune to be impriſoned almoſt twenty years, and at laſt was beheaded in the forty fifth year of her age *anno* 1587. being buried at **Peterborough**, but upon the coming of *King James* to the Crown of **England**, he commanded her body to be tranſlated from thence, and here honourably to be intombed in a Vault underneath her Monument.

§. 83. On the North ſide of this Chappel, behind the Staules, you have another moſt Magnificent and Royal Monument, made altogether after the ſame faſhion with that of *Mary Queen of* **Scots**, the Canopy ſupported by Corinthian Pillars, ſet about with Arms, with the Image thereon of *Elizabeth Queen of* **England**, in her Royal Habiliments, painted, and gilt with Gold, which was erected likewiſe by the order of *King James*, for *Mary Queen of* **England**, **France**, and **Ireland**, Daughter to *Henry* VIII. by *Katharine*, Daughter to *Ferdinand King of* **Spain**, who ſucceeded her Brother *King Edward* VI. to his Crown and Kingdoms, *anno* 1553. who after her

Mary and *Elizabeth*, Queens of *England*. vid. Ep. 89.

her marriage with *Philip* II. King of Spain, died in the year 1558. and *Elizabeth* her Siſter, Daughter likewiſe of *King Henry* VIII. by his ſecond Wife *Anne Bullen*, who after ſhe had reigned forty four years, four Months and eight days, died on the twenty fourth day of *March anno* 1602. and was buried in the ſame Vault by her Siſter, juſt under this Tomb.

The Lady *Sophia*, Daughter to King *James*. vid. Ep. 90.

§. 84. At the upper end of this North ſide, towards the Eaſt, within a Baluſter, or Rail of Iron, you have three ſmall, but curious Tombs; that towards the North is a Child in a Cradle made of Alabaſter, finely engraven, and gilt with Gold, being ſet on a Pedeſtal of black Marble, and was placed here likewiſe by the order of *King James* for his Daughter *Sophia* an Infant, who was born on the 22 day of *June*, *anno* 1606. and died three days after.

The Lady *Mary* another Daughter of King *James*. vid. Ep. 91.

§. 85. The other towards the South is a neat raiſed Tomb of Alabaſter and Touch, adorned with Arms, and gilt with Gold, whereon is placed the Image of a Child lying at length, and leaning

leaning on her left Arm, compoſed of white Marble, and lively painted, for another Daughter of *King James Monarch of* Great Britain, viz. *Mary*, who died on the ſixteenth day of *December anno* 1607. being two years, five months, and eight days old.

§. 86. Between theſe is the third, where, in the Wall is a Nich cut on purpoſe, and a curious Altar of black and white Marble, admirably poliſhed, with two Crowns, and as many golden branches of Palm, with an Epitaph engraven on the Pedeſtal, informing us, that his preſent *Majeſty Charles* II. *Monarch of* Great Britain, commanded this to be erected to revive and perpetuate the remembrance of his Kinſmen thoſe Princely Youths who were moſt barbarouſly ſmothered to death with Pillows in the Tower of London, by the cruelty of their unnatural Uncle King *Richard* III. viz. *Edward* V. *King of* England, and *Richard Duke of* York his Brother, whoſe bodies, ſo long ſought for (but in vain) by reaſon of the ſudden death of the Prieſt who buried them, were lately found by undoubted circumſtances on the

Edward V. King of *England*, and *Rich.* Duke of *York* his Brother. vid. Ep. 92.

Their bodies found in the Tower of *London*, and tranſlated hither.

the ſeventeenth day of *July* 1674. after 196 years obſcurity: For ſome alterations being ordered to be made in the **Tower of London** about this time, and the Workmen taking up the ſteps entering the Chappel belonging to the **White Tower**, they found theſe bodies there-under depoſited; which our moſt Royal Sovereign, out of his noble and compaſſionate nature, pitying their unjuſt puniſhment, and hard fortune, commanded with all decency and reverence to be tranſlated, and reinterred here, among aſhes equally as Royal as their own; which was performed accordingly, *anno* 1678.

§. 87. At the head of *Mary and Elizabeth, Queens of England*, in a ſmall Vault, capable of no more than two Coffins, are depoſited in leaden Cheſts *George Monke Duke of* **Albemarle**, and *Edward Mountague Earl of* **Sandwich**. Theſe loyal and moſt worthy Gentlemen, who as yet have no Monuments erected for them, but their Banners, Pennons, Guidons, and other Enſigns of honour, are hung up here as Trophies of their incomparable fame.

ſame. The *Statue of the Duke of* Albemarle, in compleat Armour, with his Parliament Robes as a Mantle covering them, with the Collar of the Order of St. *George* round his neck, a Battoon in his hand, and a Coronet on his head, is likewiſe placed in a Preſs of Wainſcot further to remember him.

§. 88. This *George Monke* was Son to *Sir Thomas Monke of* Potheridge in the County of Devon Knight, who having much delighted from his youth and practiſed a military courſe of life as well in forain parts as at home, after the Martyrdom of King *Charles* I. and the expulſion of his Royal Iſſue, was intruſted by the Uſurpers with the command of one of their Armies, and made *General* in the North. But ſuch was the integrity of this *illuſtrious Hero*, and true loyalty to his Maſters Children, that he held correſpondency with the King during his exile, and only waited the opportunity (which was afterwards put into his hands) of reſtoring him to his Kingdoms; for which good ſervices, and that by the Lady *Frances*, Daughter and Coheir

George Monke Duke of *Albemarle.*

to

to *Arthur Plantagenet*, natural Son [illegible] *King Edward* IV. Wife of *Th[illegible] Monke Eſquire*, his lineal Anceſtor, [illegible] was deſcended from *Edward Grey* [illegible] *count* **Liſle**, Son to the renowned *Jo[illegible] Talbot*, ſometime *Earl of* **Shrewſbu[illegible] ry**, by *Margaret* his Wife, of that va[illegible] liant Earl from the famous *Richard Beauchamp Earl of* **Warwick** *and* **[illegible] marle**, Regent of *France*, (whoſe eldeſt Daughter and Co-heir ſhe was) he had by Letters Patent, bearing date the ſeventh day of *July*, in 12 *Car.* 2. theſe ſeveral Dignities and Titles of honour conferred upon him, and the Heirs Males of his body, viz. *Baron Monke of* **Potheridge**, **Beauchamp**, *and* **Teyes**; *Earl of* **Torrington**, *and Duke of* **Albemarle**, and ſhortly after inſtauled Knight of the moſt noble *Order of the Garter*. He married *Anne* the Siſter of *Sir Thomas Clarges* Knight, and died on the fourth of *January* 1669. leaving *Chriſtopher* his Son and Succeſſor. A *Cenotaph* was here erected, with his *Statue* thereon, ſtanding many days in the body of this Church, and on the day of his interment there was a moſt ſolemn Funeral Pomp, with all the Nobility and chief Gentry

of

of the Kingdom attending him to the Grave, by the expreſs order, and at the charge of our preſent Sovereign, to whom he was moſt dear.

Edward Mountague Earl of Sandwich.

§. 89. *Edward Mountague*, his Companion both in life and death, was Son and Heir to *Sir Sydney Mountague*, **of Pinchinbrooke**, in the County of **Huntingdon Knight**, who was youngeſt Brother to *Edward* the firſt *Lord Mountague of* **Boughton**. This *Edward* (no leſs than his fellow-Souldier the *Duke of* **Albemarle** by land) became intruſted with the like power of being *Admiral* by Sea, and by the ſame Uſurpers, where for a time both of them were forced to diſguiſe their honeſt thoughts by a ſeeming compliance with their unjuſt tyranny. By which means they becamethe chief and happy Inſtruments, without any oppoſition, of reſtoring again the Laws, Liberties, Peace, and Tranquillity of theſe Kingdoms, and their lawful Sovereign, after twelve years exile, to his undoubted Right and Inheritance: For which good ſervices he was made *Knight of the moſt noble Order of the Garter*, a *Baron of*

this Realm, by the Title of *Lord Montague of* S. Neots in Com. Hunt. *Viſcount* Pinchinbrooke, *and Earl of* Sandwich. But being *Vice-Admiral* to his *Royal Highneſs James Duke of York and Albany*, in the Sea-fight between the English and the Dutch, on the twenty eighth of *May*, *Anno* 1672. had his Ship, called the Royal James, moſt unfortunately ſet on fire, where he loſt his life in the forty ſeventh year of his age, his body being afterwards found on the Sea Coaſt was taken up and brought to *Weſtminſter* in great ſtate, and here honourably interred. He married *Semina* Daughter to *John Lord Crew* of Stene in Com. North. and had Iſſue ſix Sons, *Edward*, *Sydney*, *Oliver*, *John*, *Charles*, *and James*, and four Daughters, *Jemina*, *Paulina*, *Anne*, *and Katharine*.

George Villers, Duke of *Buckingham* and his Lady. vid. Ep. 88.

Ep. 90. On each ſide of the Founders Tomb are two ſmall Chappels: In that on the North is a moſt Magnificent and ſtately Monument for *George Villers*, that Great *Duke of* Buckingham, who was ſlain at Portſmouth with a Ponyard (in his Expedition to the

the Iſle of Rea) by the impious hands of *Felton*, a Lieutenant under his Command, in the year 1634. He married *Katharine* the Daughter and Heir of the *Earl of* Rutland, and had ſeveral Children by her, *viz. Mary*, *Charles*, (who died in their infancy) *George the preſent Duke of* Buckingham, *and Francis*. This Tomb for its admirable compoſure of Lydian, Touch, and divers rich Marbles, and curious Statues of ſolid Braſs, and gilt with Gold, is ſcarce to be equalled in all *Europe*, for on the Eaſt Wall of this Chappel there runs up a Compartment from the Pavement to the Roof of black and white Marble, richly adorned, wherein all that is excellent in Architecture, Carving, Maſons work, or Sculpture, is there to be ſeen; the variety of noble Columns, Embattlements, Arches, Niches, Pedeſtals, Architraves, Statues, and infinite other Figures, all wrought in ſtone, or burniſhed Braſs, gilt with Gold, make a ſweet harmony of compoſure, the little *Hymens* extinguiſhing their Torches, and weeping *Cupids* neglecting their imployments, with thoſe larger Statues of *Mars*,

Neptune, *Pallas*, and *Bounty*, that are placed at the four corners of the Pedeſtal, before as many noble Pyramids of black Marble, ſet about with Warlike Trophies, and ſupported from their Pedeſtals by ſixteen Deaths heads of gilded Braſs, are ſubjects expreſſing an univerſal mourning: But when we behold the *Statue* of this illuſtrious *Hero* himſelf, with that awful Majeſtick countenance mixt with greatneſs and affability; and the Image of his Lady lying by him, with a *Fame* at their feet, even burſting her ſelf, and Trumpets to tell the news of his ſo ſudden fall, we cannot but be concerned, yet pleaſed to ſee ſuch lively repreſentations and ſpeaking figures, which ſeem really to be affected with a ſenſe of ſorrow and diſconſolation.

Ludowick Stuart Duke of *Richmond*, and his Dutcheſs Couſin-German to King *James*. vid. Ep. 86.

§. 91. On the South ſide of the aforeſaid Founders Tomb is the other Chappel, wherein is another Majeſtick and Princelike Monument, little inferiour to that of the *Duke of* **Buckingham**, but of another manner of compoſure, for on a large raiſed Pedeſtal of black Marble, richly adorned with curious wrought Braſs, gilt with Gold,

Gold, and ſet about with Arms, are placed the Images of of *Lodowick Stuart, Duke of* **Richmond** *and* **Lennox**, *Earl of* **Newcaſtle upon Tine**, *and Lord* **Darnley**, *Lord High Chamberlain of* **Scotland**, *and hereditary Admiral, Lord High Steward of his Majeſties Houſhold, firſt Gentleman of the Bedchamber, Privy Counſellour, and Couſin German to King James, and Knight of the moſt noble Order of the Garter*; with the Lady *Frances* his Wife, Daughter of *Thomas Lord Howard of* **Bindon**, Son to the *Duke of* **Norfolk**, &c. The *Statues* of theſe two illuſtrious perſons all of ſolid Braſs, gilt with Gold, in their Robes of Eſtate, lying upon the aforeſaid Pedeſtal, under a ſtately Canopy, thorough wrought, and curiouſly engraven, of the ſame gilded Braſs, reſting it ſelf on an Architrave of black Marble, ſupported at the four corners by the *Statues* of *Faith*, *Hope*, *Charity*, and *Prudence*, which ſerve as mourners in their Cypreſs Vails, continually to attend, and ſeem to lament their departure, in which poſture their Figures are lively expreſſed all of the ſame Braſs; on the top of this Canopy

Neptune, *Pallas*, and *Bounty*, that are placed at the four corners of the Pedeſtal, before as many noble Pyramids of black Marble, ſet about with Warlike Trophies, and ſupported from their Pedeſtals by ſixteen Deaths heads of gilded Braſs, are ſubjects expreſſing an univerſal mourning: But when we behold the *Statue* of this illuſtrious *Hero* himſelf, with that awful Majeſtick countenance mixt with greatneſs and affability; and the Image of his Lady lying by him, with a *Fame* at their feet, even burſting her ſelf, and Trumpets to tell the news of his ſo ſudden fall, we cannot but be concerned, yet pleaſed to ſee ſuch lively repreſentations and ſpeaking figures, which ſeem really to be affected with a ſenſe of ſorrow and diſconſolation.

Lodowick Stuart Duke of *Richmond*, and his Dutcheſs Couſin-German to King *James*. vid. Ep. 86.

§. 91. On the South ſide of the aforeſaid Founders Tomb is the other Chappel, wherein is another Majeſtick and Princelike Monument, little inferiour to that of the *Duke of* **Buckingham**, but of another manner of compoſure, for on a large raiſed Pedeſtal of black Marble, richly adorned with curious wrought Braſs, gilt with Gold,

Gold, and ſet about with Arms, are placed the Images of of *Lodowick Stuart, Duke of* **Richmond** *and* **Lenox**, *Earl of* **Newcaſtle upon Tine**, *and Lord* **Darnley**, *Lord High Chamberlain of* **Scotland**, *and hereditary Admiral, Lord High Steward of his Majeſties Houſhold, firſt Gentleman of the Bedchamber, Privy Counſellour, and Couſin German to King James, and Knight of the moſt noble Order of the Garter*; with the Lady *Frances* his Wife, Daughter of *Thomas Lord Howard of* **Bindon**, Son to the *Duke of* **Norfolk**, &c. The *Statues* of theſe two illuſtrious perſons all of ſolid Braſs, gilt with Gold, in their Robes of Eſtate, lying upon the aforeſaid Pedeſtal, under a ſtately Canopy, thorough wrought, and curiouſly engraven, of the ſame gilded Braſs, reſting it ſelf on an Architrave of black Marble, ſupported at the four corners by the *Statues* of *Faith*, *Hope*, *Charity*, and *Prudence*, which ſerve as mourners in their Cypreſs Vails, continually to attend, and ſeem to lament their departure, in which poſture their Figures are lively expreſſed all of the ſame Braſs; on the top of this Canopy

is a *Fame* and round about divers *Cancers*, *Angels*, *Hymens*, *Cupids*, and other Imagery work, by which the whole becomes very curious and magnificent.

Eſme Stuart, Duke of Richmond, his Grandſon. vid. Ep. 87.

§. 92. At the feet of this Duke and his Dutcheſs, againſt the Eaſt Wall is a ſmall Pyramid of black and white Marble, with an Urn placed on the top, and a Coronet encompaſſing the baſe gilt with Gold, for *Eſme Stuart, Duke of* **Richmond** *and* **Lenox**, who was Son of *James Stuart Duke of* **Richmond**, &c. And the Lady *Mary* his Wife, only Daughter of *George Duke of* **Buckingham**. This *Eſme* died at *Paris* on the fourteenth day of *Auguſt* 1661. in the eleventh year of his Age, from whence he was brought and interred here.

§. 93. Theſe are all the Monuments and Tombs that we meet with above ground in this ſtately Chappel, except the *Image of Lodowick Stuart Duke of* **Richmond**, as above, and his Dutcheſs, which are placed in a Preſs of Wainſcot, not far from their Monument, in their Robes of Eſtate. But under-

under-ground, and in the Vaults there are many more.

§. 94. In a Vault on the North ſide the Tomb of King *Henry* VII. was *James King of* **England, Scotland, France,** *and* **Ireland,** interred in a Cheſt of Lead covered with black Velvet, with *Anne* Queen of **England** his Wife, Grandfather and Grandmother to our preſent Sovereign. *James* King of *England*, and Queen *Anne*.

§. 95. At the Eaſt end of this Chappel, under the great Eaſt Window is another large Vault, with a light belonging thereto wherein are depoſited in Cheſts of Lead, covered with Velvet theſe perſons following, *viz.*

§. 96. *Charles Earl of* **Doncaſter,** eldeſt Son of *James Duke of* **Monmouth,** (*Baron of* **Tindale,** *Viſcount* **Doncaſter,** *and Knight of the moſt noble Order of the Garter,* natural Son to his preſent *Majeſty*) by the Lady *Anne*, Daughter and ſole Heir to *Francis Earl of* **Bucklugh** *in* **Scotland,** he died on the ninth of *February* 1673. aged one year five months, and fifteen days. *Charles*, Earl of *Doncaſter*, Son to *James* Duke of *Monmouth*, Grandchild (by his natural Son) to K *Charles* II.

The Dutcheſs of *Southampton*, Daughter-in-law (by his natural Son) to K. *Charles* II.

§. 97. Next to him lies the *Dutcheſs of* **Southampton**, Daughter of *Sir Henry Wood*, and Wife of *Charles Fitz-Roy*, (natural Son to King *Charles* II.) *Duke of* **Southampton**, *Earl of* **Chichester**, *Baron of* **Newbery**, and Knight of the moſt noble Order of the Garter.

Charles Fitz-Charles, Earl of *Plymouth*, natural Son to K *Charles* II.

§. 98. By whom is poſited *Charles Fitz-Charles*, (natural Son to his preſent *Majeſty*) *Earl of* **Plymouth**, *Viſcount* **Totnes**, *and Baron* **Dartmouth**, who in the Expedition of **Tangier** 1680. againſt the Moors, fell ſick of a Fever, and died there, but was afterwards brought and interred here.

James Earl of *Oſſery*, Son to the Duke of *Ormond*.

§. 99. By him lies the noble *Earl of* **Oſſery**, one of the Privy Council to our Royal Sovereign, Knight of the moſt noble Order of the Garter, and eldeſt Son to *James Duke of* **Ormond**, *Lord Lieutenant of Ireland*.

The Lady *Arabella Stuart*, Couſin-German to King *James*.

§. 100. On the North ſide of this Chappel is another ſpacious Vault wherein are theſe following perſons interred, *viz.* The Lady *Arabella Stuart*,

art, whoſe Coffin, wherein her Corps do repoſe, is the furtheſt next the North Wall of this Vault, much ſhattered and broken, that her Skull and great part of her body may be ſeen, ſhe was only Daughter and Heir to *Charles Earl of* **Lenox**, (by the Daughter of *Sir William Cavendiſh Knight*,) and Couſin-German to *King James*.

§. 101. Upon this of the Lady *Arabella* is placed the Cheſt or Leaden Coffin, wherein *Mary Queen of* **Scots**, (Mother to *King James*, who was decollated by *Queen Elizabeth*, and was brought from **Peterborough** hither, as I have ſaid before) lies intombed. *Mary* Queen of *Scots*, Mother to King *James*. Vid. §. 84.

§. 102. Nigher the entrance of the Vault by the ſame North Wall is the leaden Cheſt of *Henry Duke of* **Glocester**, fourth Son to *King Charles* I. and youngeſt Brother to his preſent *Majeſty*, who died of the ſmall Pox, ſoon after the reſtauration, *anno* 1660. *Henry* Duke of *Glocester*, Brother to King *Charles* II.

§. 103. On

Henry Frederick, Prince of *Wales*, eldeſt Son to King *James*.

§. 103. On this Coffin of *Prince Henry Duke of* Gloceſter lies *Henry Frederick* his Uncle, who was the eldeſt Son of *King James*, and *Prince of* Wales; the lead or caſe wherein his body is enwrapped is ſhaped after the figure of his body, and ſo to be diſtinguiſhed from the reſt of the Coffins in the ſame Vault; he died in the year 1615. his bowels are buried in the midſt of the Vault, at the head of the *Princeſs Royal*, as may be ſeen by an Inſcription graven thereon in braſs.

Anne Dutcheſs of *York*, Siſter-in-law to K. *Charles* II. vid. Ep. 94.

§. 104. On the South ſide of this Vault, at the lower end, is a large Cheſt of Lead, covered with black Velvet, wherein the Corps of *Anne* (firſt Wife to his Royal Highneſs, Prince *James Duke of* York, *only Brother and Heir now living of his preſent Majeſty*,) do repoſe; She was Daughter to *Edward Earl of* Clarendon, and ſometime Lord Chancellour of *England*, who died at her Palace of *St.* James's on the laſt day of *March*, *anno* 1671. in the 34 year of her age.

§. 105. In

§. 105. In the midſt of the Vault, between the Lady *Arabella Stuart* and this *Anne Dutcheſs of* **York**, lies the *Princeſs Royal* (in a large Coffin or Cheſt of Lead) the Lady *Elizabeth*, eldeſt Siſter to his preſent *Majeſty*, and Mother to *Henry* now *Prince of* **Orange and Naſſau**; She died on the twenty firſt of *December*, *anno* 1660. *Eliz.* Princeſs of *Orange*, eldeſt Siſter to K. *Charles* II.

§. 106. On this is another leaden Cheſt for the *Princeſs Elizabeth*, *Queen of* **Bohemia**; ſhe was the only Daughter of King *James* the ſixth of **Scotland**, and firſt of **England**, Wife to *Frederick King of* **Bohemia**, and *Prince Elector of the Empire*, Siſter to *King Charles the Firſt*, *Aunt* to his preſent *Majeſty*, and Mother to his Highneſs *Prince Rupert*, *Count Palatine*, *and Duke of* **Cumberland**; ſhe died at **Leiceſter-houſe** on the thirteenth of *February*, *anno* 1661. in the ſixty ſixth year of her age. *Eliz.* Queen of *Bohemia*, Daughter to King *James*. vid. Ep. 93.

§. 107. *Charles*

Charles Duke of *Cambridge*, Nephew to K. *Charles* II. vid. Ep. 95.

§. 107. *Charles Duke of* **Cambridge**, eldeſt Son to his Royal Highneſs *James Duke of* **York**, (only Brother to his preſent *Majeſty*) by *Anne* his firſt Wife, who died at **Whitehall** on the fifth day of *May*, *anno* 1661. aged ſeven months, his leaden Coffin covered with black Velvet is placed on his great Aunts the *Queen of* **Bohemia**.

James Duke of *Cambridge*, Nephew to K. *Charles* II. vid. Ep. 96.

§. 108. *James Duke of* **Cambridge**, ſecond Son to *James Duke of* **York**, &c. by *Anne* his firſt Lady, who died at **Richmond** on the twentieth day of *June*, *anno* 1667. being four years old, whoſe leaden Coffin, covered with Velvet, is likewiſe placed on his great Aunts the *Queen of* **Bohemia**.

Charles Duke of *Kendale*, Nephew to King *Charles* II. vid. Ep. 79.

§. 109. *Charles Duke of* **Kendale**, third Son of *James Duke of* **York**, &c. by *Anne* his Wife, who died at *St.* **James's** the twenty ſecond of *March*, *anno* 1677. being ſcarce a year old; he lies in a Cheſt of lead, covered with Velvet, on his Uncle *Henry Duke of* **Gloceſter**.

§. 110. *Ed-*

§. 110. *Edgar Duke of* **Cambridge**, fourth Son of *James Duke of* **York**, &c. by the Lady *Anne* his firſt Wife, who died at **Richmond** on the eighth day of *June*, *anno* 1671. and in the fourth year of his age; he lies in a leaden Coffin covered with Velvet on that of the Lady *Anne Hyde* his mother.

Edgar Duke of *Cambridge* Nephew to K. *Charles* II. vid. Ep. 98.

§. 111. *Charles Duke of* **Cambridge**, fifth Son of *James Duke of* **York**, &c. by the Lady *Mary D'Eſte* his ſecond Wife, who died at *St.* **James** on the twelfth day of *December*, *anno* 1677. aged only thirty five days, he lies in a leaden Coffin, covered with Velvet, on the feet of his great great Grandmother *Mary Queen of* **Scots**.

Charles Duke of *Cambridge*, Nephew to K. *Charles* II. vid. Ep. 99.

§. 112. The Lady *Henrietta*, third Daughter of *James Duke of* **York**, &c. by *Anne* his firſt Wife, who died at *St.* **James**'s on the fifteenth day of *November*, *anno* 1669. aged about ten months, and is depoſited in a leaden Coffin, covered with black Velvet, on her great Uncle *Henry Frederick Prince of* **Wales**.

The Lady *Henrietta*, Niece to King *Charles* II. vid. Ep. 109.

§. 113. The

The Lady *Katharine* Niece to K. *Charles* II vid. Ep. 101.

§. 113. The Lady *Katharine*, fourth Daughter of *James Duke of* York, &c. and *Anne* his Dutcheſs; who died at *St.* James's on the fifth day of *December*, *anno* 1671. ſcarce ten months old, and is placed in a leaden Coffin, covered with Velvet, on that of her Mothers the Lady *Anne Dutcheſs of* York.

The Lady *Katharine Laura*, Niece to King *Charles* II. vid. Ep. 102.

§. 114. *Katharina Laura*, eldeſt Daughter of *James Duke of* York, &c. by his ſecond Wife the Lady *Mary D'Eſte*, who died at *St.* James's on the third day of *October*, *anno* 1673. ſcarce nine months old, her Coffin of Lead, covered with Velvet, is ſet on that of her Siſter the Lady *Katharine*.

The Lady *Iſabella*, Niece to K. *Charles* II. vid. Ep. 103.

§. 115. *Iſabella*, the ſixth Daughter of *James Duke of* York, &c. by his ſecond Wife the Lady *Mary D'Eſte*, who died at *St.* James's the ſecond day of *March*, *anno* 1680. in the fifth year of her age, and her leaden Coffin, covered with Velvet, is placed on the *Area*, by the ſide of her Uncle Prince *Henry Duke of* Glocester.

§. 116. Note

§. 116. Note that at the feet of moſt of theſe leaden Cheſts, except thoſe of the ſmalleſt Children, are ſeveral Urns or Pots of lead, coveted with black Velvet, wherein their bowels are conſerved.

§. 117. There is a ſmall Vault adjoyning to this, wherein are only two Coffins of lead, the one on the other, the undermoſt of which is very much ſhaken and decayed, ſo that the Skeleton and perched skin of the interred is to be ſeen, being the remains of *Charles Earl of* **Levenor**, youngeſt Son to *Matthew Earl of* **Levenor**, and the Lady *Margaret* his Counteſs, Grandfather and Grandmother to *King James*, he died *anno* 1576.

Charles Earl of *Levenox*, Uncle to King *James*. vid. Ep. 84.

§. 118. In the other *Capſula* or Cheſt of lead is the body of the aforeſaid *Margaret*, Mother to *Charles Earl of* **Levenor**, and Grandmother to *King James*, of whom I have ſaid more in the deſcription of her Monument, under which this Vault is made; ſhe died *anno* 1578.

Margaret Counteſs of *Levenox*, Grandmother to King *James*. vid. §. 81. & Ep. 84.

§. 119. Com-

§. 119. Coming down the ſtairs of this Chappel the ſame way we went up, the firſt place we meet with on the North ſide is

The Chappel of St. Paul,

Lodowick Robſert Lord *Bourchier.*

Wherein are theſe Monuments, *viz.* on the right hand of the door as you come in is an ancient Tomb of Freeſtone, on whoſe Pedeſtal are ſeveral Coats of Arms, carved and encompaſſed with the Garter, on each ſide of which are two Lions ſejant, and as many Eagles, each of them ſupporting a Standard or Banner with the Arms of *Robſert* and *Bourchier*, with quarterings: On this Pedeſtal are two Coffins of lead, incloſed and covered with Wainſcote and Oaken boards of a coped form, under a low arched Canopy of the foregoing ſtone, without any Inſcription, Table, or Epitaph, but therein are depoſited the remains of *Lodowick Robſert Lord* Bourchier and his Lady. This *Lodowick*, or *Lewis*, being an Alien, born in the parts of *Henault*, and ſucceeding *Sir John Robſert Knight* in the Captainſhip of St. Saviour le

Viſcount

Viſcount in Normandy was made a free Denizen of this Realm in the ſixth of *Henry* V. created Knight of the Bath in the eighth year of his Reign, and was by Letters Patents at **Trois in Champaine** conſtituted the Kings Standard-bearer, and afterwards Knight of the Garter, and one of the Executors to that King. He married *Elizabeth* Daughter and Heir to *Bartholomew Lord Bourchier*, Widow of *Sir Hugh Stafford Knight*, and had ſummons to Parliament by the Title of **Lord Bourchier** in the 3, 4, 5, and 7 of *Henry* VI. he died *anno* 1431. and had this Monument erected to his memory, being adorned and ſet out with many Arms of the Nobility both of **England** and **Fenault**, and ſeveral Sentences intermixed in letters of Gold.

§. 120. On the South ſide of this Chappel, next to this Tomb of *Lodowick Robſert Lord* **Bourchier**, is a ſtately Monument, above twenty ſix foot high, of admirable Workmanſhip, compoſed of Lydian, Alabaſter, and Touch: The joyning of the Compartments, with the Capitals and Pe-

Anne Lady Cottington. vid. Ep. 118.

deſtals of the Ionick and Corinthian Columns are framed of artificial wrought Braſs. The demy Effigies of a Lady is placed towards the top, of curious Statuary work of the ſame braſs, gilt with Gold, within an Oval of black Marble, below which is an Altar of the ſame ſtone ſweetly carved, with other adornments, and was erected by that Loyal Gentleman *Francis Lord Cottington Baron of* Hanworth, to remember the no leſs honourable and virtuous Lady *Anne* his Wife, who was the Daughter of *Sir William Meredith of* the County of Denbigh Knight, and dying on the twenty ſecond day of *February*, *anno* 1633, in the thirty third year of her age was buried here, leaving Iſſue behind her, only one Son and one Daughter, *viz. Charles*, and *Anne*.

Francis Cottington Baron of *Hanworth*, and Lord Treaſurer of *England*. vid. Ep 119.

§. 121. At the foot of this Monument is another noble Tomb, lately erected for her Husband, the Lord *Francis Cottington of* Hanworth, where on a Table of black Marble, ſupported by ſix Columns of Lydian and white, placed on an aſcent of three Greeſes, and environed with a Grate, lies his Statue

Statue at full proportion, on a Quilt, with the Staff of his Office, and covered with a Cloak, all well deſigned and inſculpt in fretted Alabaſter. He was Chancellour of the Exchequer to King *Charles* I. *Maſter of his* Court of Wards, *Conſtable of the* Tower, *Lord High Treaſurer of* England, and twice *Embaſſadour in* Spain, where at length he died in Exile, ſoon after the bloudy Rebels had murthered his *Royal Maſter*, and uſurped his Inheritance; but by the pious care of that worthy Gentleman, his Nephew and Heir *Charles Cottington Eſquire*, his body was in the year 1679 tranſlated from Valadolid in Spain, where he died, and honourably interred here, who gratefully erected this Monument to his memory.

¶. 122. More to the Southeaſt Angle of this Chappel is another noble Monument, twenty four foot in height, of Alabaſter, Marble, and divers coloured ſtones, ſet about with Corinthian Pillars, ſupporting a ſtately Canopy, all curiouſly wrought, and gilt with Gold, under which lies the Image of a Lady at full proportion, in her

Francis Countess of *Suſſex.* vid. Ep. 120.

Robes of Eſtate, painted and gilt with Gold; for *Frances Counteſs of* Suſſex, who was the Daughter of *Sir William Sydney Knight*, and Wife to *Thomas Ratcliff Earl of* Suſſex; whoſe bounteous liberality to all ſorts of people, but eſpecially to Schools of learning and learned men, hath gained her a never dying fame; ſhe died, and was buried here, *anno* 1589. with this comely Monument erected over her.

Dudley Carleton Viſcount *Dorceſter.* vid. Ep. 120.

§. 123. Next to this, againſt the Eaſt Wall, is a well compoſed plain Monument of black and white Marble, having but an half Canopy, ſupported by Dorick Pillars, with the Image of a man in his robes of Eſtate and Viſcounts Coronet, leaning on a Pedeſtal, all formed of the like black and white Marble, for a remembrance of *Sir Dudley Carleton Knight, Baron of* Imbercourt, *and Viſcount* Dorceſter, who (after many imployments, and frequent Embaſſies, wherein he had ſerved his Prince with great faithfulneſs and honour) died at *Weſtminſter*, and was buried here *anno* 1631.

§. 124. Be-

§. 124. Beyond which is a curious Monument, with his Image cumbant, in an embroydered Gown, at full proportion, his feet ſupported by a Pheaſant Cock, and on the Pedeſtal the Images of four Sons, and as many Daughters, all on their knees, covered with a large Canopy, ſupported by Corinthian Pillars, adorned with Arms, of Alabaſter, Marble, and divers coloured ſtones, painted, and gilt with Gold, for *Sir Thomas Bromley Knight, Lord High Chancellour of* England, *and Privy Counſellour to Queen Elizabeth*, who died in the year 1587. Sir *Thomas Bromley* Kt. Lord Chancellour of *England.* vid. Ep. 123.

§. 125. By this, on the North Wall, is another neat Tomb of black and white Marble, adorned with Arms, with a Pedeſtal of the ſame, whereon are placed the Images of a Knight in Armour, cumbant on a Quilt, with his Lady, whoſe feet are ſupported by a Bear couchant, all of white poliſhed Marble, with an Epitaph informing us, that *Sir James Fullerton Knight*, Gentleman of the Bed-chamber to *King Charles* I. lies there interred; but the Sir *James Fullerton* Knight. vid. Ep. 124.

blank Table, whereon (if I conjecture aright) his Ladies Epitaph was deſigned to be ingraved, leaves us in the dark concerning her, and hath been neglected by thoſe who had the charge thereof.

Sir *John Puckering* Knight. Lord Keeper. vid. Ep. 122.

§. 126. There is a more ſtately Monument on this North ſide, about twenty four foot in height, on whoſe Pedeſtal of white Marble lie the Images at full proportion of *Sir John Puckering*, in his embroydered Gown, and his Lady, with eight leſſer Figures of three Boys, and five Girls kneeling at the foot of the ſaid Pedeſtal, all of various coloured Alabaſter, painted, and gilt with Gold, with a large Canopy overſhadowing them, finely wrought, and ſupported by Corinthian Pillars, with other Statues of the Purſe and Mace-bearer, Coats of Arms, Pyramids, and adornments of the ſame coloured Alabaſter, Lydian, Porphyry, and white Marble. Tis *Sir John was Lord Keeper of the Great Seal of* England, *and Privy Counſellour to Queen Elizabeth*, who died *anno* 1596.

§. 127. On

§. 127. On the Pavement of this Chappel is a noble raiſed Tomb, encompaſſed with an iron Grate, where on a curious Pedeſtal of Alabaſter, ſet about with Arms, painted with Gold and blue, are the Images of a Knight in Armour, with the *Collar, Jewel, and Mantle of the Garter*, repoſing his head on his Helm, and ſupporting his feet by a Lion couchant; and his Lady, all of white polliſhed Marble, under which lies buried *Sir Giles Dawbney Knight*, who was *Lord* **Lieutenant of Calis**, *Lord Chamberlain to King Henry* VII. Knight of the moſt noble Order of the Garter, and Father to *Henry Lord Dawbney*, the firſt and laſt of that ſurname, *Earl of* **Bridgwater**, with *Elizabeth* his Wife, deſcended from the antient Family of the *Arundels* in **Cornwall**; he died *anno* 1507. and ſhe 1500. *Sir Giles Dawbney Knight of the Garter.* vid. Ep. 117.

§. 128. There lie buried likewiſe in this Chappel *Charles de Granada* a noble **Spaniard**; *Elizabeth Counteſs of* **Ormond**, Daughter of *Thomas Lord* **Barkley**; *John Viſcount* **Thurles**, a Child of *Thomas Earl of* **Ormond**, by *Charles de Granada.* *Eliz. Comitiſſa Ormond.* *John Son of Tho. Com. Orm.*

the Daugter of *John Lord* **Sheffield**; *Michael Biſhop of* **St. Aſaph**; *Sir Arthur Gorge's Lady*, who was the Daughter and Heir of *Henry Howard Viſcount* **Bindon**: And *Katharine Counteſs of* **Northumberland**, one of the Daughters and Co-heirs of *John Nevil Lord* **Latimer**, who was the Wife of *Thomas Percy Earl of* **Northumberland**, none of them having any Monuments, Tombs, or Grave-ſtones. From this you are led to

Michael Epiſc. St. Aſaph. The Lady *Gorge.* *Katharine Com. Northumberland.*

The Chappel of St. John Baptiſt.

§. 129. Where on the right hand of the Entrance, along the South ſide, are three ancient Marble Tombs, and a ſtone Coffin: The firſt is a plain raiſed Tomb of grey Marble, about a yard from the ground, Canopied with a comely Arch of Freeſtone, adorned with Arms and Maſons-work, which was made for *George Flaccet Abbot of this Monaſtery*, but the Inſcription and Epitaph round the ledge is torn away.

George Flaccet Abbot of *Weſtminſter.*

§. 130. On

§. 130. On this Tomb is placed *a ſtone Coffin*, with a lid of the ſame, and a Crucifix carved thereon, wherein is yet to be ſeen the bones and Skelliton of an embalmed body, much defaced, (as it ſhould ſeem by the removal of this *Capſula* from ſome other place,) but whoſe body it is that lies therein I will not aver, as meeting no evidence ſufficient to confirm it. But that it cannot be the body of *Humfrey de Bohun*, *Earl of* Eſſex, Hereford, *and* Northampton, who was *Lord High Conſtable of* England, and the laſt of that name, (as the Officers of the Church have received it by Tradition) is evident, for that he was buried with his Father, Grandfather, and great-Grandfather, in the *Abby Church of* Walden *in* Eſſex, the antient repoſitory of that noble Family, as may be ſeen more at large in the *Monaſticon Anglicanum*, and in *Sir William Dugdales Baronage of England*; yet two of his Children, which he had by *Elizabeth* the Daughter of *Edward* I. were buried here, *viz. Hugh* and *Mary*. And there is a little Monument againſt the North Wall of grey Marble, under that

Hugh de Bohun and Mary his Siſter, Grandchildren to *Edward* I.

that of *Thomas Curey*, erected for them, from whence this ſtory might take its original; I am inclined therefore to think that it were not improbable to believe it the body of *Thomas Myl-ling*, *Abbot of* Weſtminſter, *and Biſhop of* Hereford, Privy Counſellour, and Favourite to King *Edward* IV. and Godfather to his eldeſt Son *Prince Edward*, who dying about the year 1493. was buried in the midſt of this Chappel, and that when the large Vault and Tomb (which takes up a great part of the *Area* of this Chappel) was made for *Thomas Earl of* Exeter, and his Ladies; this Coffin might be taken up and ſet by here; and the rather for that in *Camdens* Collection of this Churches Monuments, which were taken before the erection of the ſaid Tomb, there is no mention of ſuch a Coffin as this, which had it been here in his time, I am perſuaded he would not have overpaſſed without ſome obſervation thereon. Yet further, if we diligently take notice of the Coffin it ſelf, with the form of the Croſs on the Cover, and compare it with many more of the like faſhion, both at Canterbury, York, Durham, &c. wherein are conſerved

Tho. Myling Abbot of *Weſtminſter*, and Biſhop of *Hereford.*

ſerved the bodies of ſome *Biſhop* or *Archbiſhop*, it will add to the confirmation of this opinion; but I ſubmit to the more Judicious in Antiquities of this nature.

Thomas Ruthall, Biſhop of Durham.

§. 131. The next to *George Flaccet Abbot of* Weſtminſter lies *Thomas Ruthall, Biſhop of* Durham, (who was Secretary to King *Henry* VII. and died in the year 1524.) in a comely Tomb of Freeſtone, with an arched Canopy, variouſly adorned, and ſet forth with Arms, both of his See and Family, under which is his Image in his Epiſcopal habit, with a Miter on his head, and a Paſtoral ſtaff in his left hand, placing his feet on the back of a Lion couchant, but there is no Epitaph or Table belonging thereto.

William de Colcheſter, Abbot of *weſtminſter*

§. 132. At whoſe feet is the third ancient Monument, without a Canopy, or any Inſcription, where, on a raiſed Pedeſtal of Freeſtone, lies the Image of a Mitered *Abbot*, in the Veſtments wherein he was accuſtomed to ſing or ſay Maſs, with a Miter on his head, a Crofier ſtaff in his hand, and

and a Ring on his finger, a Spaniel Dog at his feet, and two Angels ſupporting his Pillow, all of the ſame Freeſtone, curiouſly ingraved, under which *William de Colcheſter, Abbot of* **Weſtminſter** is ſaid to be interred.

Henry Carey, Lord Hunſdon, Couſin Germ. to Q. Eliz. vid. Ep. 129.

Q. 133. Againſt the Eaſt Wall of this Chappel is a moſt magnificent and ſtately Monument, about twenty ſix foot high, where by an aſcent of Greeſes of black and white Marble you are led to a curious faſhioned Tomb of an admirable compoſure, framed of the Porphyry, the Lydian, Touch, Serpentine, Agate, Alabaſter, and divers coloured ſtones, finely wrought, and adorned with Gold: At the four corners whereof are as many Pyramids of black Marble, Supported by Pedeſtals of the ſame, whereon are placed threeſcore and four Shields of Arms, painted in their proper colours, with the names, matches, and quarterings belonging to that noble Family. Theſe Pyramids and the Tomb are overſhadowed by a glorious arched Canopy, every where beſet with Coats of Arms, Golden Slips, Branches, Pomegranates, Roſes,

Roſes, *&c.* with other flory and fruit-work, very pleaſant and delightful to behold; on each ſide of the outward part of this arched Canopy are two Magnificent Pyramids of black Marble, adorned with Shields, Banners, Pennons, Cannon, Culverins, Muſquetons, Halberts, Half-pikes, Drums, Fifes, with other Inſtruments of War, and warlike Trophies, carved on the ſame Marble, and gilt with Gold. Over the Canopy are no leſs than twenty ſeveral Corinthian Columns, ſupporting and compoſing various forms of Architecture diverſly placed on the noble Arch, whereby the whole becomes very beautiful and magnificent; which was erected here by *George Carey Lord* Hunſdon (*Governour of the* Ile of Wight, *Knight of the Garter, Privy Counſellour and Lord High Chamberlain to Queen Elizabeth*) for his Father the Lord *Henry Carey Baron of* Hunſdon, (*Governour of* Berwick, *Captain of the Gentlemen Penſioners, Juſtice in* Eure *on this ſide* Trent, *Knight of the moſt noble Order of the Garter, Lord High Chamberlain, Privy Counſellour, and Couſin German to Queen Elizabeth*, who died in the 71 year of his age,

age, *anno* 1596.) and for his Mother the Lady *Anne*, Daughter of *Sir Thomas Morgan* Knight.

Thomas Carey, Son to the Earl of *Monmouth*. vid. Ep. 127.

§. 134. By theſe two illuſtrious perſons, in the ſame Vault, lies *Thomas Carey*, ſecond Son to *Robert Lord Carey of* Leppington, *Earl of* Monmouth, and Brother to the laſt *Earl* of that ſurname; he was *of the Privy Chamber to King Charles* I. and greatly favoured by him, but upon the death of that *Royal Martyr* he fell ſuddenly ſick, and died in the thirty third year of his age, having a little Monument of white Marble againſt the North-eaſt Angle of this Chappel, placed of late to his memory.

Coll. *Edward Popham.*

§. 135. Next to which, directly North, are two large Statues at full proportion; The one, of a man in Armour; The other, of a Lady in a Cypreſs Veil, of white Marble, both repoſing themſelves, and reſting their arms on a Table of black, under a Canopy, the Curtains withdrawn, with an Atchievement of Arms, all of curious wrought Alabaſter, but there is no Inſcription or Epitaph, which was ordered

ordered to be defaced upon the reſtauration of his *Sacred Majeſty*, by reaſon it was ſet up for one *Collonel Edward Popham*, an oppoſer of his Majeſties undoubted right to his Kingdoms, but by the interceſſion of ſome of his Ladies Friends, who had eminently ſerved his *Majeſty*, the ſtone was only turned whereon the Epitaph was inſculpt, and the Monument permitted to remain, *Sed*——

——*Nigro carbone notanda.*

§. 136. On the left hand of the door of this Chappel, towards the Weſt, being the firſt Tomb on that ſide, you have under an antient large Arch in the Wall a little Monument of grey Marble, on which is portraitured and finely ingraven the Effigies of a Knight in Armour, repoſing his head on his Helm, creſted with an Unicorns head, coped and crowned, and at each of the four corners a Coat of Arms inſculpt of the ſame braſs, with ſeveral Caskets and Coffers, with an Inſcription in part remaining round the Verge of the Tomb, whereby may be gathered, that *Sir Thomas Vaughan Knight*, who was firſt *Chamberlain to Edward Prince*

Sir *Thomas Vaughan* Kt. Treaſurer. vid. Ep. 125.

of

of Wales, and afterwards *Treaſurer* to his Father *King Edward* IV. lies underneath.

Thomas Cecill, Earl of Exeter. vid. Ep. 126.

§. 137. Here is a moſt noble Tomb in the midſt of this Chappel, raiſed about five foot from the Pavement of black and white Marble, the Pedeſtal ſet about with fourteen Eſcutcheons of Arms, and on the top the *Images* at full proportion *of an Earl* in his Parliament Robes, with the *Collar, George, and Mantle of the Garter*, and his Counteſs in her Robes of Eſtate, with a Garb ſupported by two Lions rampant, placed on a Torce under the feet of the Earl, and a Griffon paſſant under thoſe of his Counteſs, all of the aforeſaid white Marble, admirably poliſhed, and curiouſly ingraven with an Epitaph round the Verge, expreſſing that *Thomas Cecill, Earl of* Exeter, *and Baron* Burleigh, *Knight of the moſt noble Order of the Garter, and Privy Counſellour to King James*, lies there interred, together with his firſt Wife (whoſe Image that is on the Tomb) the Lady *Dorothy Nevill*, Daughter and one of the Co-heirs of the *Lord* Latimer: As likewiſe his ſecond Wife the

the Lady *Frances* **Bridges**, of the noble Family of the **Lord Shandois**, whoſe Effigies is not here, though there be left room on the North ſide of her Husband, as it ſhould ſeem for that purpoſe.

§. 138. On the South ſide, by the foot of this Tomb, at the head of the entrance into the **Lord Dunſdons** Vault, was *Charles Howard*, a Child of two years old, interred *anno* 1670. having a little ſtone placed over his Grave, he was the third Son of *Charles Earl of* **Carlile.** *Charles Howard*, Son to the Earl of *Carlile.* vid. Ep. 128.

§. 139. Coming from this Chappel of **St. John Baptiſt** (on each ſide the entrance) are two little Monuments of Alabaſter, black and white Marble, with ſome ſmall Figures thereon, adorned with Arms, and Epitaphs. That on the Weſt for *Juliana Crew*, Daughter of *Sir Randolph Crew Knight, Lord Chief Juſtice of* **England**, by *Juliana Clepesby* his Lady, who was the Daughter and Heir to that antient Family **in the County of Norfolk.** She died on the twelfth of *April*, *anno* 1621. *Juliana Crew.* vid. Ep. 149.

§. 140. The other on the Eaſt for the Lady *Jane Crew*, one of the Daughters and Co-heirs of *Sir John Pultney of* Wiſtertonpultney in the County of Leiceſter *Knight*, and Wife of *Sir Clyppesby Crew Knight*, ſhe died in the thirtieth year of her age, *anno* 1639. and had this little Monument erected by her Husband for her. Paſſing from theſe Monuments, we are led to

The Lady *Jane Crew.* vid. Ep. 150.

The Chappel of St. Eraſmus.

§. 141. Where by opening a door on your right hand you are let into the undercroſt, being ſomething dark by reaſon of the vicinity of the houſes erected in the Church-yard, almoſt adjoyning to the Windows: Yet you may ſee a plain Marble Table, ſupported by four ſmall Pillars of wrought Braſs, and fixed to a Pedeſtal of the ſame ſtone, where formerly had been placed the *Skeleton* in his ſhrowd, curiouſly inſculpt, and compoſed of Alabaſter, with an Epitaph circumſcribed, and ſeveral Verſes thereon, which are all now taken away, except the Table, *&c.* under which was

John

John Iſlip, Abbot of **Weſtminſter** interred. The fame of this *Abbot*, with his benefactions to this Church, I have diſcourſed on elſewhere, yet I forgot to tell you how he deſigned a ſtately Tower and Lanthorn, with a goodly Chime of Bells to be placed therein, over the midſt of the Croſs of this Church; but finding the foundation of the old Pillars too weak to ſupport his Structure, the Bells were ſet up in one of the Weſtern Towers, where they remain to this day: Moreover he cauſed this Chappel to be made and dedicated to **St. Eraſmus**, and adorned the Roof with curious Maſons work, and neat Carvings, with ſeveral devices and intaglio's, and many rebus's (a fancy much in eſteem about that time) alluding to his name, as ſometimes you have *one ſlipping boughs in a tree*; otherwhile, *an Eye with a ſlip of a tree*; and again, *a Youth ſlipping from a bough of a tree, with a Label proceeding out of his mouth with* I ſlip *thereon*, and the like. The whole Vault being interlaced with his Coat of Arms, (viz. *Erm. a Feſs between three Weeſels Gules*,) and ſuch like devices, as are the Windows in the Oratory above

John Iſlip, Abbot of *Weſtminſter*. vid. §. 12.

full of the ſame. But before we take our leaves of this obſcure place, (yet well deſerving our pains of ſeeing,) we muſt not let paſs the memory of a noble Gentleman who hath a Monument placed here for him.

Sir *Chriſtopher Hatton*, Knight of the *Bath*. vid. Ep. 130, 131.

§. 142. Againſt the Eaſt Wall whereof is a comly Tomb of black and white Marble, on whoſe Pedeſtal is the Epitaph, and on one ſide the Image of a Knight in Armour, lively repreſenting the Original, with his Lady on the other, excellently figured in curious wrought Alabaſter, adorned with weeping *Cupids*, and mournful *Hymens*, extinguiſhing their Torches, with Arms and Paintings, which was erected by the Lady *Alice*, Daughter of *Thomas Fanſhaw Eſquire*, the Kings Remembrancer, for *Sir Chriſtopher Hatton Knight of the Bath* her Husband, Son and Heir to *Sir Chriſtopher*, *Lord High Chancellour of* England, by whom ſhe had twelve Children. He died on the tenth day of *September* 1619. There is a ſmall Table of black and white Marble againſt the Wall on the Eaſt ſide of this Chappel, nigh the Windows that let in light from the South

South ſide of the Church, containing a further *Encomium* of this worthy Gentleman.

§. 143. There was likewiſe buried here without any Tomb or Graveſtone the Lady *Anne*, ſole Daughter and Heir of *John Mowbray Duke of* Norfolk, Wife to *Richard Duke of* York, Son to *King Edward* IV. but ſhe dying without Iſſue, *the Dukedom of* Norfolk came to the Family of the *Howards*.

The Lady *Anne*, Dutcheſs of *York* daughter-in-law to *Edward* IV.

§. 144. Aſcending from this undercroft by a pair of ſtone Stairs into the Oratory it ſelf, wherein nothing remains but ſome of the rebus's in the Windows, as I have ſaid before: It being at preſent made uſe of before; It being at preſent made uſe on as a repoſitory for thoſe *Statues of our Kings, Queens, and Princes of the Bloud Royal*, which lay on their *Cenotaphs* when their Exequies were celebrated in this Church; being here preſerved in their Robes of Eſtate with their Royal Habiliments and other Enſigns of Majeſty, in Preſſes of Wainſcote, *viz.* *Edward* III. *King of* England, *and*

Philippa his Queen, Henry V. *and Queen Katherine, Henry* VII. *with Elizabeth his Queen, and Henry Frederick Prince of Wales* in one Preſs, with *Queen Elizabeth, King James, and Queen Anne his Wife* in the other. Deſcending again by the ſame Stairs, and leaving this Chappel on our right hand, we croſs over the *Area* to a wooden frame of four or five ſteps, that brings us into that other moſt noted Chappel of this Church, *viz.*

The Chappel of St. Edward the Confeſſor.

§. 145. Becauſe his body was tranſlated hither from the old Church of his own erection to this of King *Henry* III. where he had a new Tomb and Shrine (covered with Gold,) built for him in the midſt of this Chappel by the ſame King, a great part thereof to be ſeen at this day. It is likewiſe called **the Chappel of the Kings**, for that many of our Kings and Queens, until the time of King *Henry* VII. were accuſtomed to be buried therein: But before I ſhall enter into a deſcription of any of their particular

ticular Monuments, I ſhall take leave to ſay ſomething concerning this religious *King*, and the *Feretory* made here for him.

§. 146. He was the Son of *King Etheldred and Emma* his Queen, who (being long deprived of his Inheritance by the uſurpation of *Canutus*, *Harold*, *and Hardicnute the Danes*, that had murthered his Brother *Edmund*, and occaſioned his flight into **Normandy** for his protection,) at length was reſtored to his Crown and Kingdom, where he became ſo eminent for his ſanctity, and remarkable for his holineſs, that he was obſerved to be the firſt who obtained that extraordinary priviledge from God in curing a diſeaſe of ſwelling in peoples throats, which was afterwards thereof called *the Kings Evil*, and hath ſince been derived to all his Succeſſors. He was ſo compaſſionate and pitiful towards his Subjects ſufferings and oppreſſions, that he remitted the annual Penſion of 4000 pounds, called **Danegelt**, to the **Engliſh Legates**; So chaſte, that he is ſaid not carnally known his own Wife; and ſo patient, that he was

S. *Edward the Confeſſor*, his death, and Shrine. vid. §. 5, 6,

ſcarce ever ſeen to be angry. But after his death, the many infirmities and cures of all ſorts of diſeaſes, which are reported immediately to have followed at his Tomb, was the chief motive that perſuaded *William the Conquerour* to adorn his Sepulchre with a rich Shrine, ſparkling with Gold and Silver. Six and thirty years after this, his body being taken out of the ground, and being found intire and uncorrupt, with his joynts as flexible as if they had been alive, and his Garments preſerving their former freſhneſs, ſtruck ſuch an admiration in the beholders, that every where the news thereof rung for a miracle, and therefore his body on the thirteenth day of *October*, in the year 1163, was tranſlated by *Thomas of Becket Archbiſhop of* Canterbury, in the preſence of King *Henry* II. and another coſtly Shrine prepared wherein to place it; and on which day he was ſolemnly *Canonized* by the *Bull of Pope Alexander* III.

§. 147. After

§. 147. After this, upon the rebuilding of this Church by *King Henry* III. his body was removed out of the old Church of his own erection into this Chappel prepared for him, on which day a magnificent and Royal Feaſt was kept in the Palace hard by as a commemoration of it, and a third Shrine prepared whereon to place the other two and incloſe his ſacred body, part whereof is remaining at this day. The upper part of this *Feretory* which we now behold was all covered with Plate of the pureſt Gold, ſo artificially wrought by the moſt cunning Goldſmiths, and ſet about with pretious ſtones, that it amounted to an ineſtimable value, the under part (which is ſtill in being) was framed by the command, and at the charge of *Richard de Ware, Abbot of* Weſtminſter, with a part of thoſe ſtones, and by the ſame workmen, which compoſed the Pavement before the High Altar, curiouſly adorning it with chequered and fine ſhining coloured Marble: On each ſide the Baſe of this *Feretory* are three ſmall Niches divided by Serpentine Columns, ſupporting the Arches for the ſick vid. §. 23.

ſick and infirm to repoſe themſelves when they came hither; and I have ſeen a large Cheſt or Coffin, bound about with ſtrong bands of Iron, lying about the midſt of the inſide of this Shrine, where I ſuppoſe the body of that pious King may ſtill be conſerved. There is now an Inſcription in Letters of a late hand, gilt with Gold round the midſt of this Marble frame, which you will find among the Monumental Inſcriptions, but heretofore there were other Verſes ingraven on the ſame ſtone after this manner:

vid. Ep. 109.

Anno milleno Domini, cum ſeptuageno,
Et bis centeno, cum completo quaſi deno,
Hoc opus eſt factum, quod Petrus duxit in actum,
Romanus civis, homo, cauſam noſcere ſi vis
Rex fuit Henricus ſancti præſentis amicus.

The Floor of this Chappel was likewiſe at the ſame time, and by the ſame Abbot, inlayed with the like ſtones, a great part remaining though ſomething defaced at this day.

§. 148. Under which Pavement, on the North ſide the Feretory of *St. Edward*, lies *Editha Queen of* England his Wife, who was Daughter to *Goodwin* that treacherous *Earl of* Kent, ſhe was a Lady of a ſingular piety and ſweet modeſty, died in the year 1074. but hath no Monument or Grave-ſtone erected for her. *Editha* Queen of *England.*

§. 149. On the South ſide the ſame Shrine, under this beautious Floor, was *Matilda Queen of* England interred; ſhe was the Daughter of *Malcolme King of* Scots, and Wife to *King Henry* I. who brought unto him divers Children, *viz. William*, *Richard*, and *Mary*, who periſhed by ſhipwrack, and *Maud the Empreſs*, Wife to *Henry* V. *Emperour*, and Mother to King *Hen.* II. *of* England. This Queen would every day in Lent walk from her Palace to this Church barefoot and barelegged, and wearing a Garment of hair; ſhe would waſh and kiſs the feet of the pooreſt people, and give them Alms; ſhe founded the Priory of Chriſtchurch without Aldgate, and the Hoſpital of St. Giles in the Fields *Matilda* Queen of *England.*

Fields nigh London; ſhe built the Bridge at Stratford over the River Lea, and repaired many of the Highways, and afterwards *anno* 1118. dying, was buried in this Church without any Tomb or Monument.

Two Children of *William de Valence*, Earl of *Pembroke*.

§. 150. Under the ſame Pavement was *John* and *Margaret*, two Children of *William de Valence Earl of* Pembroke, interred, having two ſmall ſtones of grey Marble placed over them without any Inſcription, between the Shrine of *St. Edward* and the Tomb of *King Henry* V.

Henry, Grandſon to *John* K. of *England*.

§. 151. *Henry*, Son to *Richard King of the* Romans, and *Earl of* Cornwall, (who was the Second Son of *John King of* England) returning from the *Holy Land*, whilſt he was hearing Maſs at Viterbium in Italy, was ſlain by *Simon* and *Guido*, Sons to *Simon Mountford*, *Earl of* Leiceſter, *Anno* 1269. his body being buried in the Monaſtery of Hailes, but his heart placed in the Coffin with *St. Edward*.

§. 152. On

§. 152. On this Pavement is a large grey Marble ſtone, beautifully adorned and ſet about with fine Imagery work in curious wrought Braſs, between the Shrine of *St. Edward* and the Tomb of *Philippa* his Mother, the Inſcription being torn away, under which lies *Thomas of Woodſtock*, (ſixth Son to *King Edward* III.) who was *Earl of* **Buckingham**, *and Duke of* **Glocester**, a man of great Nobility and Renown, whom *Richard* II. his Nephew betrayed, and afterwards cauſed him to be barbarouſly murthered at **Calis**, *anno* 1397. He married *Elenore*, one of the Daughters and Co-heirs of *Humphrey de Bohun*, *Earl of* **Hereford** *and* **Eſſex**, (who lieth buried in *St. Edmunds Chappel*, as I have declared before) by whom he had Iſſue one Son, and three Daughters, *viz. Humphrey*, who died without Iſſue; *Anne*, who was Wife of *Edmund Earl of* **Stafford**; *Joan*, who died unmarried; and *Iſabel*, who was a Nun at the **Minoreſſes in London.**

Tho. of Woodſtock, Duke of *Glocester*, Son to King *Edward* III.

Vid. §. 59.

§. 153. To-

John Waltham, Biſhop of *Salisbury,* and Ld. Treaſurer.

§. 153. Towards the North ſide of this Chappel at the foot of the Tomb of *King Edward* I. is another large grey Marble ſtone, fairly ſet forth with fine ingraved braſs, whereon is the Effigies of a Biſhop in the Veſtments of his Office, with a Miter on his head, and a Paſtoral ſtaff in his right hand, with the Pictures of the twelve *Apoſtles,* divided, and embroidered on either ſide of him, and other artificial Imagery work about it; the Epitaph round the Ledge being worn away, but was here placed by the command of *Richard* II. (whoſe Favourite he was) to the memory of *John Waltham the twenty ſixth Biſhop of* Salisbury, *anno* 1388. He was conſtituted *Maſter of the Rolles* 1382, *then Keeper of the Privy Seal,* and in the year 1391. *Lord High Treaſurer of* England, in which Office he continued until his death, which hapned in the year 1395. and was buried in this place.

The Chair of Coronations.

§. 154. Here is likewiſe on the Weſt ſide the *Feretory of St. Edward,* hard by the Skreen that ſeparates the High Altar from this Chappel, *the Chair or Seat*

Seat whereon our Kings are accuſtomed to be Inaugurated and Crowned. It appears extreamly antient both in its faſhion and materials, being made of ſolid, hard, firm wood, with a back and ſides of the ſame, under whoſe Seat, ſupported by four Lions curiouſly carved inſteed of feet, lies that ſo much famed ſtone whereon the *Patriarch Jacob* is ſaid to have repoſed his head in the Plain of *Luza*, it is of a blewiſh ſteel-like colour, mix'd with ſome eyes of red, triangular rather than any other form, and being broken reſembles a Peble. The ruines of the Chair it ſelf ſhews that heretofore it hath been fairly painted, and gilt with Gold, but at preſent it is much defaced; you have a ſmall Table of Verſes hanging thereon, but by reaſon they give us little light concerning the antient ſtory of this ſtone and Chair, I ſhall trouble your patience with a ſhort Narrative thereof, which is reported to have been firſt in *Gallicia of Spain at* Brigantia; where *Gathel King of* Scots there ſate on it as his Throne. Thence it was brought into Ireland by *Simon Brech, firſt King of* Scots, who tranſplanted it into that Iſle about ſeven

Vid. Ep. 116.

ſeven hundred years before *Chriſt.* It was brought out of **Ireland** *by King Fergize*, abut 370 years afterwards into **Scotland**; and in the year of our Lord 850 was placed at the **Abby of Scone** (in the Sheriffdom of **Perth**) by *King Kenneth*, where the Coronation of his Anceſtors uſually had been celebrated, who cauſed this Diſtich to be ingraven upon it,

Ni fallat vatum, &c.

And to be incloſed in this wooden Chair; Afterwards when *Edward* I. King of **England** had overcome *John Balliol* King of **Scots** in many Battels, he returned in the year 1297 to **England**, bringing with him great Spoyls, among which this Throne, with the Crown and Scepter of their Kings, were likewiſe taken, and offered by him here at the Shrine of *St. Edward*, and ever ſince hath been made uſe on as the accuſtomed Throne whereon our Kings do uſually ſit on the days of their Inauguration. As to the Propheſie inſculpt on this Stone, it ſeems happily to be accompliſhed ſometime ſince, when *James* VI. King of **Scotland** came to the Imperial Crown of **England**, whoſe Grandſon and Heir,

King

King *Charles* II. our preſent Sovereign, now enjoys it.

§. 195. The North ſide of this Chappel is taken up by three noble Tombs; That towards the Weſt is a plain Monument of grey Marble, raiſed about five foot from the ground, being on the right hand of the entrance, without any Inſcription or adornments, more than a Table of Verſes, hanging by to inform you, that *Edward* I. King of **England**, Duke of **Normandy** and **Aquitaine**, Lord of **Ireland**, and Son to King *Henry* III. (by *Eleanor*, Daughter to the Earl of **Provence**) lies there intombed. He took to Wife *Eleanor*, Daughter to *Ferdinand* III. King of **Caſtile** and **Lions**, who warred often with the **Scots**, and that ſucceſſively, won **Barwick**, &c. and in the years 1308. died, and was buried here. *Edw. I. King of England.* vid. Ep. 104.

§. 156. *Eleanora*, firſt Wife to this *Edward* King of **England**, lies under that neat Tomb Northeaſt of the Feretory of *St. Edward*, whoſe Pedeſtal is compoſed of Freeſtone and grey Marble, whereon are the Arms of *Eleanor, Q. of England.* vid. Ep. 105.

England, Caſtile, Leon, and Pontois ingraven, with a Sepulchre painted on the backſide, (to be ſeen in the *Area*) with divers Monks praying thereat, all in *plano*; on this Tomb is her Image in curious wrought Braſs, gilt with Gold, her hair diſhevelled, and falling in very comly order on her ſhoulders, her head crowned under a fine Canopy ſupported by two Cherubims of the ſame curious gilded Braſs, half encompaſſed (on her left ſide) with a ſcreen of Iron, wrought through in divers pleaſant forms and delightful figures, an Epitaph carved on the ledge in *French*, and a Table hanging by in *Latine* and *Engliſh* Rhime, to tell us further that ſhe was only Daughter to *Ferdinand* III. King of Caſtile and Leon, by *Joan* his ſecond Wife, Heir to *Guydo Earl of* Ponthieu, by which the Earldom of *Ponthieu*, devolved of right to the Kings of *England*. She was Mother of King *Edward* II. and died in the year 1298.

Henry III. King of *England*. vid Ep. 108.

§. 157. Between theſe two lie the Father of this *Edward* King of England, *viz.* *Henry* III. under a moſt ſumptuous Monument, made Altar-wiſe,

wiſe, of three aſcents, the firſt, containing only a plain Pedeſtal of grey Marble, wherein there be ſeveral Ambries and Lockiers, made uſe of heretofore to lay up the Veſtments and rich Copes belonging to the Altar of *St. Edward.* The other is a compoſure of curious work, framed of diverſe coloured Marbles and glittering ſtones, reſembling thoſe on the Feretory of *S. Edward*, chequered, and gilt with Gold, ſupported at each corner by four twiſted or Serpentine Columns of the ſame ſpeckled Marble, all brought from beyond the Seas by his Son *Edward* on purpoſe to adorn this his Fathers Sepulchre, on the top whereof is placed his Image in his Royal Habiliments, of ſolid Braſs, curiouſly wrought and gilt with Gold, having a Lion at his feet, an half Canopy over his head, and an Epitaph in *French* round the ledge, all of the ſame gilded Braſs, with a Table of Verſes hanging by to let us know, that this *Henry* King of *England*, Son of King *John*, by *Iſabel*, Daughter to the Earl of **Angolesme**, was a pious Prince, and highly to be commended for all virtues. He built the Chappel of our *Lady*, as I have ſaid elſewhere; vid. 9. 7.

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§. 195. The North ſide of this Chappel is taken up by three noble Tombs; That towards the Weſt is a plain Monument of grey Marble, raiſed about five foot from the ground, being on the right hand of the entrance, without any Inſcription or adornments, more than a Table of Verſes, hanging by to inform you, that *Edward* I. King of **England**, Duke of **Normandy** and **Aquitaine**, Lord of **Ireland**, and Son to King *Henry* III. (by *Eleanor*, Daughter to the Earl of **Province**) lies there intombed. He took to Wife *Eleanor*, Daughter to *Ferdinand* III. King of **Caſtile** and **Lions**, who warred often with the **Scots**, and that ſucceſſively, won **Barwick**, &c. and in the years 1308. died, and was buried here. *Edw. I. King of England.* vid. Ep. 104.

§. 156. *Eleanora*, firſt Wife to this *Edward* King of **England**, lies under that neat Tomb Northeaſt of the Feretory of *St. Edward*, whoſe Pedeſtal is compoſed of Freeſtone and grey Marble, whereon are the Arms of *Eltanore*, Q. of *England.* vid. Ep. 105.

England, Caſtile, Leon, and Pontois ingraven, with a Sepulchre painted on the backſide, (to be ſeen in the *Area*) with divers Monks praying thereat, all in *plano*; on this Tomb is her Image in curious wrought Braſs, gilt with Gold, her hair diſhevelled, and falling in very comly order on her ſhoulders, her head crowned under a fine Canopy ſupported by two Cherubims of the ſame curious gilded Braſs, half encompaſſed (on her left ſide) with a ſcreen of Iron, wrought through in divers pleaſant forms and delightful figures, an Epitaph carved on the ledge in *French*, and a Table hanging by in *Latine* and *Engliſh* Rhime, to tell us further that ſhe was only Daughter to *Ferdinand* III. King of Caſtile and Leon, by *Joan* his ſecond Wife, Heir to *Guydo Earl of* Ponthieu, by which the Earldom of *Ponthieu*, devolved of right to the Kings of *England*. She was Mother of King *Edward* II. and died in the year 1298.

Henry III. King of *England*. vid. Ep. 108.

§. 157. Between theſe two lie the Father of this *Edward* King of England, *viz.* *Henry* III. under a moſt ſumptuous Monument, made Altar-wiſe,

wiſe, of three aſcents, the firſt, containing only a plain Pedeſtal of grey Marble, wherein there be ſeveral Ambries and Lockiers, made uſe of heretofore to lay up the Veſtments and rich Copes belonging to the Altar of *St. Edward*. The other is a compoſure of curious work, framed of diverſe coloured Marbles and glittering ſtones, reſembling thoſe on the Feretory of *S. Edward*, chequered, and gilt with Gold, ſupported at each corner by four twiſted or Serpentine Columns of the ſame ſpeckled Marble, all brought from beyond the Seas by his Son *Edward* on purpoſe to adorn this his Fathers Sepulchre, on the top whereof is placed his Image in his Royal Habiliments, of ſolid Braſs, curiouſly wrought and gilt with Gold, having a Lion at his feet, an half Canopy over his head, and an Epitaph in *French* round the ledge, all of the ſame gilded Braſs, with a Table of Verſes hanging by to let us know, that this *Henry* King of *England*, Son of King *John*, by *Iſabel*, Daughter to the Earl of **Angolesme**, was a pious Prince, and highly to be commended for all virtues. He built the Chappel of our *Lady*, as I have ſaid elſewhere; vid. §. 7.

pulled down the Church of K. *Edward*, and erected that which is now ſtanding, giving thereto many Royal Gifts, of Copes, Jewels, and rich Veſſels, that it equalled in Riches all the Churches on this ſide the Alps; he made a golden Cheſt and Coffin wherein to repoſe the Reliques of *St. Edward*, adorned his Shrine, tranſlated his body into this Chappel prepared for him, and was himſelf, after he had reigned fifty ſix years and eighteen days, buried on the North ſide thereof, under this ſtately Monument, *anno* 1273.

Vid. §. 146.

Eliz. Daughter of *Henry* VII. vid. Ep. 113.

§. 158. There is another ſmall Tomb of black and grey Marble, on the North ſide of this Chappel, at the feet of King *Henry* III. which hath formerly been adorned with Braſs, and a little Image thereon, but at preſent there is nothing remaining but part of the Model (being one Pillar thereof) of the Chappel of King *Henry* VII. to whoſe Daughter the Lady *Elizabeth*, which he had by his Queen, the Daughter of King *Edward* IV. this little Monument was placed, who died in the year 1493. being not much above one year old, and was buried under.

§. 159. There

§. 159. There are likewiſe on the South ſide of this Chappel, or the Feretory of *St. Edward* three ſtately Monuments, and one little Tomb. Towards the Eaſt lies *Philippa* Queen of **England**, Wife to King *Edward* III. She hath a curious neat black Marble Tomb, with her Image thereon of poliſhed Alabaſter, her head crowned, and ſupported by two Angels of the ſame; round about the Pedeſtal are thirty ſweetly carved Niches, wherein had been placed as many Images, with their Coats of Arms at their feet, expreſſing who they were, in Alabaſter painted and gilt with Gold, as the remains of ſome of them at this day declare, which when intire were as follows. At the head, *William* Earl of **Henault**, Father to the ſaid Queen; *John* King of **France**; *Edward* III. King of **England** her Husband; *Lodowick*, the *Emperour*; and *Edward*, Prince of **Wales**, her eldeſt Son. At the feet, the King of **Navarre**, the King of **Bohemia**, the King of **Scotland**, the King of **Sicily**, and the King of **Spain**. On the left ſide of the Tomb, *Jone* Queen of **Scotland**;

Philippa Q. of England. vid. Ep. 112.

John of **Eltham**, Earl of **Cornwall**; *Jone*, Princeſs of **Wales**; *Lionel*, Duke of **Clarence**; *Iſabel*, Counteſs of **Bedford**; *John*, Duke of **Lancaſter**; *Jone*, Dutcheſs of **Clarence**; *Edmund*, Earl of **Cambridge**; *Jone*, Dutcheſs of **Lancaſter**; and *Thomas*, Earl of **Buckingham**. On the right ſide, the *Empreſs*, Mother to the ſaid Queen; her Brother alſo, *Marcus*, Duke of **Gelderland**; *Eleanora*, Dutcheſs of **Gelderland**; *John*, Earl of **Henault**; *Mary*, Dutcheſs of **Britain**, *Lodowick*, Duke of **Bavaria**; the Counteſs of **Pembroke**; *Charles*, Son to the King of **France**, and the Duke of **Brabant**. There is no Inſcription or Epitaph about this Tomb, but a Table of Verſes in *Latine*, and *Engliſh* Metre, declaring her exemplary piety and virtues, and that ſhe was Daughter of *William* of **Bavaria**, Earl of **Henault**, who died in the year 1369. and was buried here.

Edward III. King of *Engl.* vid. Ep. 111.

§. 160. By her, in another ſumptuous and noble Monument, lies *Edward* III. her Husband, whoſe Image all of ſolid Braſs, and gilt with Gold, in his Royal Robes, is placed on a frame

frame of the ſame Braſs, circumſcribed with an Epitaph in *Latine*, and fixed to a Pedeſtal of grey Marble, round about which are many little Images ſtill remaining, all of ſolid braſs, richly enamelled, and gilt with Gold, repreſenting the Sons and Daughters of this mighty Prince; on the right ſide was *Edward*, Prince of Wales; *Jone* of the Tower given in marriage to the King of Spain; *Lionel*, Duke of Clarence; *Edmund*, Duke of York; *Mary*, Dutcheſs of Britain; and *William* of Hatfield. On the left ſide, *Iſabel*, Lady of Coucy; *William*, of Windſor; *John*, Duke of Lancaſter; *Blanch* of the Tower; *Margaret*, Counteſs of Pembroke; and *Thomas* of Woodſtock, Duke of Gloceſter. This *Edward*, the third of that name, King of England ſince the Conqueſt, was Son to *Edward* II. by *Iſabel*, Daughter to *Philip le Bell* King of France, whoſe Brother dying without Iſſue, and ſhe being the next Heir, this King *Edward* firſt laid claim to the Crown of France in right of his Mother, (notwithſtanding their Salique Law, by which the Females are barred from the Inheritance,) and

proſecuted the War ſo ſucceſsfully that he won **Calais**, recovered **Aquitaine** and **Normandy**; took *John*, King of **France**; and *David* King of **Scots** Priſoners, and adding the Arms and Title of **France** to his own, after he had reigned fifty years he died, and was buried here under this noble Monument, having a Table of Verſes affixed thereunto in Engliſh and Latine meeter,

Vid. Ep. 111.

Richard II. King of *England*, and *Anne* his Queen. vid. Ep. 106, 107.

§. 161. At the head of King *Edward* III. is the other ſtately Monument on this South ſide the Feretory of *St. Edward*, compoſed much after the like form with that foregoing, having two Images placed on a frame, and circumſcribed with an Epitaph, all of ſolid braſs, gilt with Gold, on a Pedeſtal of grey Marble, meanly adorned, whereunto is a Table affixed, informing us, that *Richard* II. King of **England** and **France**, and Lord of **Ireland**, with his firſt Wife *Anne*, who was Daughter to *Wenceſlaus* King of **Bohemia**, and *Emperour* of the **Germans**, who died *anno* 1394. lie there interred. This *Richard* was Son to *Edward*, Prince of **Wales**, by *Jone*, Daughter

Daughter to the Earl of **Kent**. After he had reigned twenty two years, he was depoſed by *Henry* of **Lancaſter**, and not long after (*anno* 1399.) was murthered, and buried at **Langley** among the *Dominicans*; but in the year 1414. his body was removed from thence by *Henry* V. King of **England**, and nobly intombed here at **Weſtminſter**, who cauſed to be erected this Monument over him.

§. 162. Between this Tomb of King *Richard* and that of *Edward* III. is a little ſmall raiſed Monument of grey Marble, whereon hath been the Effigies of a Child engraven on Braſs, now taken away, but ſo much of the Epitaph remaining, whereby may be gathered, that under that ſmall Tomb lies *Margaret*, Daughter and fifth Child to *Edward* IV. King of **England** and **France**, and Lord of **Ireland** by the Lady *Elizabeth* his Wife, who was born the nineteenth day of *April*, *Anno Dom.* 1472. and died the eleventh of *December* following.

The Lady *Margaret*, Daughter of *Edward* IV. vid. Ep. 110.

§. 163. On

The Sword and Shield of King *Edw.* III.

§. 163. On this Tomb ſtands an old ruſty Sword, ſeven foot in length, and eighteen pounds in weight, with a Buckler or deep Shield, which are reported to be made uſe on by *Edward* III. in his Wars in **France**, and are placed on this Tomb adjoyning to his Monument as a remembrance thereof.

Henry V. King of *England.* vid. Ep. 114.

§. 164. The Eaſt ſide of this Chappel of *St. Edward* is taken up by that magnificent Monument of *Henry* V. King of **England**, encloſed within a ſmall Chappel by it ſelf, arched, of curious worked ſtone, and ſet about with admirable carvings, Intaglio's, and devices, as trees of Palm, Harts Royal, and Swans gorged, with Crowns, and chained thereunto. On the South ſide whereof is graved the *Cavalcade* and Ceremony of his own Coronation, and on the North that of his Queens, with the Archbiſhops, Biſhops, and Nobility of the Realm aſſiſting. On each ſide the curious Iron doors, compoſed of grate work, beholding the Shrine of *St. Edward*, are two large *Statues* of Mitered Abbots, with ſeveral other leſſer Images of

of holy men and devout women among the Primitive Chriſtians in the adjoyning Niches: In the Chappel it ſelf is a raiſed Tomb of grey Marble, whereon is nothing remaining but part of a wooden Image without the head, which being made (as it is ſaid) of Silver, was ſacrilegiouſly ſtolen from thence by the impious hands of ſome pretenders to Reformation, who have likewiſe deprived and ſtripped it of the fine embroydered and gilded Plates of braſs, wherewith it was all over covered, leaving us nothing now to behold but the frame to which they were affixed On the South ſide of this Tomb is a Wooden Cheſt or Coffin, wherein part of the *Skelleton* and perched body of *Katharine Valois* his Qu. (from the waſte upwards) is to be ſeen; of whom many fabulous ſtories are reported for her lying here: But the truth is, that when *Henry* VII. cauſed the old *Chappel of our Lady* (at the entrance whereof this Queen was interred) to be pulled down, the Workmen finding her Coffin among others to be well nigh periſhed and decayed, what remained of her body was taken thence, and placed in this *Capſula* nigh

Katharine Qu. of England. vid. Ep. 115.

nigh her Husband, where it hath continued ever ſince: Which is not frequently ſhewn to any, but as an eſpecial favour by ſome of the chief Officers of the Church. Over this Tomb is the Oratory or Chantry Chappel, where the *Obiits* of this King and Queen uſed to be celebrated, and their Anniverſary's kept, there being two doors on each ſide the entrance, with ſtairs to aſcend into the ſame, where the Saddle which this heroick Prince uſed in the Wars in **France**, with his Shield and other warlike furniture is to be ſeen. On the backſide of this noble Monument towards the *Area* hath been ſeveral paintings and other adornments, which are now waſhed away and defaced; but there is ſtill remaining an antient Table in *Latine* and *Engliſh* meeter hanging thereon. This *Henry* was the Son of *Henry* IV. King of **England**, and **France**, and Lord of **Ireland**, who vanquiſhed the *French* in many Battels, was by his Father made Regent of **France**, and after his death crowned King at **Paris**, who having married *Katharine Valois*, Daughter of *Charles* VI. King of **France**, leaving Iſſue by her *Henry* VI.

Vid. Ep. 114.

King

King of **England**, &c. he died *anno* 1422. and was buried here. His Queen *Katharine* afterwards married *Owen Teudor*, deſcended from *Cadwallader*, the laſt King of the **Britains**, by whom ſhe had *Edmund* Earl of **Richmond**, Father to King *Henry* VII. *Jaſper* Duke of **Bedford**, and *Edward* a Monke of **Weſtminſter**. She died *anno* 1437.

§. 165. The Weſt ſide of this Chappel of the Kings is wholly taken up by the Skreen that ſeparates the high Altar from this place, on the upper part whereof there is ſome indifferent Carving in Freeſtone, wherein much of the Life of *St. Edward* and the antient Hiſtory of this Church is repreſented. There are two doors, one on each ſide the ſame Skreen, that ſerve more particularly on the days of the Coronation of our Kings and Queens for the conveniency of their retiring out of the body of the Church to refreſh and recreate themſelves here, where likewiſe they are diveſted of the Crown and Robes of *St. Edward*, by the Lord High Chamberlain of **England**, after the Solemnity ended at the Altar, and again arrayed

The Weſt ſide of the Chappel of St. *Edward.*

arrayed in thoſe rich and Royal Robes provided for them to wear that day, for which end there is a Traverſe erected here on thoſe days of Solemnity covered with Tapiſtry, and hung round with Arras for the greater ſplendour and Magnificence.

The *Area* round the Chappel of St. *Edward.*

Q. 166. Coming back again (down the ſame Stairs by which we aſcended into this Chappel) into the *Area*, on the North ſide we may take notice of theſe few Monuments and Grave-ſtones; againſt the the back of the Tomb of *Aveline* Counteſs of **Lancaſter**, is a ſmall neat Monument of white Marble and Alabaſter, adorned with Arms, and an Epitaph, nigh which there is a large Grave-ſtone of black Marble on the Pavement, both placed as a remembrance to that eminent and Loyal Prelate *Brian Duppa*, Tutor to his preſent Majeſty, who was *Dean of Chriſtchurch*, *Biſhop of* **Chicheſter** and **Salisbury**, and upon the Reſtauration of the King to his Kingdoms after his Exile, was made *Biſhop of* **Wincheſter**, and Prelate of the Garter, who dying *anno* 1662. in the ſeventy fourth year of his age was interred here.

Brian Duppa, Biſhop of *Wincheſter*, vid. Ep. 152, 153.

The

The Monument againſt the South Wall, being but lately erected for him.

¶.167. In this *Area* lies *John Donghty*, *S.T.D.* and a Prebendary of this Church, under a black Marble ſtone hard by the former, he died *anno* 1672, aged ſeventy five years. *John Windſor*, Nephew to *Sir William*, lies under a ſtone covered with plates of braſs *obiit* 1414. By whom lies *William Amundiſham*, a Monk of *Weſtminſter*, under another plated ſtone, he died *anno* 1420. A little higher is another fair Marble ſtone, covered with braſs plates, and their Effigies graven thereon, for two more Monks of the ſame Abby, *viz. Thomas Brown*, and *Humphrey Roberts*, dying *anno* 1508. A fourth plated ſtone is here to be ſeen, with Verſes thereon, for one *William Couper* belonging to *the Archbiſhop of York*. Something lower is another Grave-ſtone for *George Wild* Eſquire, who died *anno* 1649.

John Dough. S. T. D. vid. Ep. 154.

John windſor. vid. Ep. 145.

William Amundiſham. vid. Ep. 156.

Thomas Brown. vid. Ep. 158.

Humph. Roberts, vid. Ep. 158.

William Couper. vid. Ep. 157.

George Wild. vid. Ep. 151.

PH
MVSEVM
BRITANNICVM

168. In

Sir Tho. Ingram. Knight. vid. Ep. 143.

§. 168. In the South *Area*, hard by the Chappel of **St. Nicolas**, towards the aſcent of King *Henry* the Sevenths, is a comely Monument of Alabaſter and white Marble, with an Urn placed on the top, for to remember *Sir Thomas Ingram* Knight, Chancellour of the Durchy of **Lancaſter**, and one of his Majeſties moſt honourable Privy Council; he died *anno* 1671: There is a ſmall Monument of Alabaſter and black Marble, adorned with Arms, and gilt with Gold, with the *Buſto* or head of *Richard Tuſton* Eſquire, between the Chappel of **St. Edmund and St. Nicolas**, who died *anno* 1631, and had this Monument erected here by his Brother *Sir Humphrey Tuſton* for him. Againſt the North Wall, on this ſide the *Area*, adjoyning to the Tomb of *Henry* V. is another ſmall Monument of Alabaſter, adorned with Arms, and plates of braſs, ſeveral little Images carved thereon, with his head in the midſt of the ſame braſs gilt, for *Robert Aiton* Eſquire, famous for his Writings, Embaſſies, & exemplary Charity, who died at **Whitehall**, *anno* 1638.

Richard Tuſton Eſquire. vid. Ep. 144.

Robert Aiton Eſquire. vid. Ep. 142.

§. 169. On

§. 169. On the Pavement are theſe Grave-ſtones, towards the Weſt, *James Cranfield* Earl of **Middleſex**, who died *anno* 1652. And *Lionel Cranfield*, Earl of **Middleſex**, one of the Bed-chamber to his preſent Majeſty, and ſecond Son to *Lionel*, who was Lord High Treaſurer of **England**, he died *anno* 1674. By whom likewiſe lies his Mother the Lady *Anne*, who died *anno* 1669. and *Edward Cranfield*, who died *anno* 1649. Not far from theſe is a grey Marble ſtone, with a plate of braſs thereon for *Thomas Bilſon* Biſhop of **Winchester**, and Privy Counſellour to King *James*, *obiit anno* 1616. There is a large grey Marble ſtone, with a little part of an Inſcription, and a Coat of Arms ſtill remaining in the braſs, whereby ſo much light may be gathered that it was placed there for *Sir John Goloſre* Knight, who was ſecond Husband to *Philippa* Lady *Mohun*, afterwards Dutcheſs of **York**, he died *anno* 1396. By him is another plated ſtone for *Cecill Ratcliff*, chief Gentlewoman to the Lady *Dudley*. For the reſt of the ſtones I can be at no certainty to whom they belong, and

James Cranfield, Earl of *Middleſex*. vid. Ep. 147.

Lionel Cranfield Earl of *Middleſex* 3. vid. Ep. 145.

Anne Counteſs of *Middleſex*, vid. Ep. 146.

Edward Cranfield Eſquire. vid. Ep. 148.

Thomas Bilſon Biſhop of *Winchester*, vid. Ep. 142.

Sir *John Goloſre* Knight.

Cecill Ratcliff. vid. Ep. 141.

therefore I ſhall leave them without troubling you with my conjectures, only giving you the names of ſome who are ſaid to be here depoſited. *Rich. de Barking Abbot of* **Weſtm.** chief Baron of the Exchequer, and Lord Treaſurer of **England**, who died *anno* 1246, he was buried in our **Ladies Chappel**, and had a Tomb of Marble ſet up for him before the Altar there, which in the time of *William de Colcheſter*, *Abbot* likewiſe of this Monaſtery, was taken down by Frier *Combe*, a Sacriſt of this Abby, who laid a fair plain Marble ſtone over him, with an Epitaph inſcribed in braſs, which ſtone (among many others) was removed at the time when King *Henry* VII. built the new Chappel, and was placed at the foot of the ſteps aſcending towards the ſame, on the Eaſt ſide of this *Area*. *Henry*, eldeſt Son of *King Henry* VIII. by Queen *Katharine* of **Spain**, died an Infant, and was buried at the entrance into the **Chappel of St. Edward**. *Ralph Selby*, Doctor of Laws, who died *anno* 1420, was buried under a plated ſtone of grey Marble on the South part of this *Area*. *Anne Buxal*, Daughter of *Sir Alain Buxal* Knight, and Wife to

Rich. de Barking, Abbot of *Weſtminſter*.

Henry, Son to King Hen. VIII.

Ralph Selby.

Anne Buxall,

Sir

Sir John de Beverley, ſhe died on the ſecond day of *October*, *anno* 1416, and was buried under a plated Marble ſtone, not far from *Ralph Selby*. By her likewiſe lies her Husband *Sir John Beverley* Knight, under a like ſtone. Sir *John Beverley* Knight.

§. 170. In the Chappel of St. Edmund were buried *Margaret*, Daughter of *Henry Clifford* Earl of Cumberland, Wife of *Henry* Earl of Derby, who died *anno* 1596. and *George Brideman*, Cuſtos of the Queens Palace at Weſtminſter, he died *anno* 1580. By whom is likewiſe interred his Wife, who died *anno* 1590. Before the high Altar was buried one *John Leeke*, ſaid to be an *Archbiſhop*, but I can find no ſuch man in my Catalogues of the *Archbiſhops* of Canterbury and York, and therefore I can ſay no more of him. And now leaving this part of the Church, by the Monument of *Brian Duppa*, Biſhop of Winchester, we are let into the North Croſs again, where on the right hand, and againſt the Eaſt ſide are three ſmall Chappels: The firſt is *Marg.* Countes of *Derby*. *George Brideman*. *John Leeke* Archbiſhop.

The Chappel of St. John Evangeliſt.

John Eſtney, Abbot of *Wiſt.* vid. Ep. 134.

§. 171. The Skreen whereof was made and adorned with ſeveral Carvings and Coats of Arms, by *John Eſtney*, *Abbot* of this Monaſtery, painted, and gilt with Gold, who lies on the South ſide under a grey Marble Tomb, with his Effigies thereon curiouſly engraven on braſs in the Veſtments of his Office, with a Miter on his head, and a Paſtoral Staff in his right hand, having an Epitaph round the Verge, ſome part only remaining at this time ſufficient to inform us that he died on the twenty fourth day of *May*, *anno* 1438.

Sir *John Harpedon* Knight.

§. 172. Next to this is another grey Marble Tomb adjoyning to the head of *Abbot Eſtney*, whereon is the Effigies of a Knight in Armour, curiouſly engraven on braſs, and repoſing his head on his Helm, with ſeveral Coats of Arms about the Tomb wrought in the ſame braſs, but the Epitaph round the ledge is torn away, under which lies *Sir John Harpedon* Knight, who died *anno* 1457.

§. 173. On

§. 173. On the South ſide of this Monument is another grey Marble Tomb, covered with a large ſtone, being nine foot long, and four foot broad, where round the Ledge is ſtill remaining in braſs an Epitaph, but the Verſes and Coat of Arms (wherewith the top of this Marble ſtone was further adorned) are wholly periſhed, under which lies *Sir Thomas Parry* Knight, Treaſurer of the Houſhold, and Maſter of the **Court of Wards and Liveries** to Queen *Elizabeth*, who died on the fifteenth day of *December*, *anno* 1560. Sir *Tho. Parry* Knight. vid. Ep. 135.

§. 174. In the midſt of the floor of this Chappel is a moſt ſtately and Souldier-like Monument, every way ſutable to the perſon for whom it was made, *viz.* for *Sir Francis Vere* Knight, deſcended from the illuſtrious Family of the *Veres* Earls of **Oxford**. He was Captain General of the *Engliſh* Forces in the united **Netherlands** in the time of Queen *Elizabeth*; and Governour of the **Brill** and **Portſmouth**, whoſe learned Commentaries, ſet forth by himſelf in the Engliſh Tongue, ſhews Sir *Francis Vere* Knight. vid. Ep. 133.

him no leſs a Maſter in the Art of War than learned in other Sciences; he died *anno* 1698, and had this noble Tomb erected for him by the Lady *Elizabeth* his Wife, where on a Pedeſtal of well poliſhed black Marble, and an Epitaph in gilded letters round the Verge, lies his Image wrapped in a Night-gown, and repoſing himſelf on a quilt, all of figured Alabaſter, over which is a Table of Lydian or Touch, ſhadowing this Image in the nature of a Canopy, ſupported at the four Corners by as many Martial Knights in Armour, inclining their right knees towards the ground, and reſting the Tomb on their ſhoulders, whereon is placed his Helm, Corſlet, Curiaſs, Vibrace, Gauntlet, Spurs, and Shield, which together, with the Statues themſelves at full proportion are all compoſed of admirable white Marble: That for curioſity and neatneſs this Tomb ſeems little inferiour to any of the more magnificent Monuments I have deſcribed elſewhere.

§. 175. Againſt

§. 175. Againſt the Eaſt Wall of this Chappel, at the feet of his fellow Souldier and Kinſman *Sir Francis Vere*, is another Monument erected by *John* Earl of **Clare**, to the remembrance of his Brother *Sir George Holles Knight*, a great Souldier, and Serjeant Major General over the *Engliſh* Forces in the *Low-Countries*, who dying at **London**, *anno* 1626. was buried here. On a Pedeſtal (whereon is the Epitaph, with a Town beleaguered, well deſigned in *baſſo relievo*, and two weeping *Pallas*'s in dejected poſtures lying on each ſide thereof, with Owls, the Emblems of Sagacity and Vigilance, ſtanding by them,) is a commanding *Statue* of curious white poliſhed Marble, boldly inſculpt, and altogether furnitured like a *Roman Hero*, one of his eyes (ſuppoſed to be loſt) covered with Sables, a Mantle falling from his ſhoulders, a Shield on his left Arm, whereon are depicted the Matches of his Family, and a Commanders Battoon in his right hand, ſeeming, like old *Neſtor*, to be directing his *Battallions* even after his death. Sir *George Holles* Knight. vid. Ep. 132.

§. 176. In this Chappel, without any Monuments, Tombs, or Grave-ſtones, lie *Thomas* the firſt Lord *Wentworth*. *Richard Knevet* Eſquire, one of the Gentlemen Penſioners to Queen *Elizabeth*, who died on the firſt day of *November*, *anno* 1559. *Sir Edward Rogers* Knight, Controller of the Houſhold to Queen *Elizabeth*, who died *anno* 1568. *William Rogers* his Grandſon, *anno* 1593. *Sir James Crofts* Knight, Controller of the Houſhold likewiſe to Queen *Elizabeth*, who died *anno* 1590. *Elizabeth*, the Daughter of *Sir John Forteſcue* Knight, who died on the twenty firſt of *May* 1597. And *Sir Edward Spragge* Knight, who loſt his life at Sea againſt the *Hollander anno* 1673. Next to this is

The Lord *Wentworth.*

Rich. Knevet.

Sir *Ed. Rogers.*

Will. Rogers.

Sir *James Crofts* Knight.

Eliz. Forteſcue.

Sir *Ed. Spragge* Knight.

The Chappel of St. Michael,

§. 177. Where there is only (on the Eaſt ſide) one Monument of Alabaſter, Marble, and divers coloured ſtones, with the Image of a Lady in her Robes of Eſtate, lying at full length, with two Children kneeling on the Pedeſtal, all of the ſame Alabaſter, adorned

The Lady *Katharine St. John's.* vid. Ep. 136.

adorned with Arms, and gilt with Gold, for the Lady *Katharine St. John's*, the Daughter of *Sir William Dormer* Knight, and Widow of *John* Lord *St. John's* of **Bletſo**, by whom ſhe had *Oliver*, who died an Infant, and *Anne*, married to *William* Lord *Howard of* **Effingham**, eldeſt Son to *Charles* Earl of **Nottingham**, Lord High Admiral of **England**. This Lady cauſed this Monument to be made in her life time, not long ſurviving after, who died on the twenty third day of *March*, *anno*. 1614.

§. 178. There were likewiſe buried in this Chappel, without any Monuments, *Sir Hugh Vaughan* Knight, with *Anne* his Wife who was the Daughter of *Henry Earl of* **Northumberland**, and Widow of *Thomas Hungerford*. *Sir Thomas Wharton* Knight, afterwards Lord *Wharton*, who married the Daughter of *Robert* Earl of **Suſſex**, and was buried here *Anno* 1572. *Elizabeth*, the Wife of *Sir John Boorn* Knight, Secretary to Queen *Mary*, ſhe died on the twenty ſecond day of *June anno* 1576. And *Sir William Truſſel* Knight, who was Speaker to the Houſe of Commons

Sir Hugh Vaughan Kt.

Thomas Lord *Wharton.*

The Lady *Eliz. Boorn.*

Sir William Truſſel Kt.

mons at the depoſition of King *Edward* II.

§. 179. This Chappel, with part of the Chappels of **St. John Evangeliſt** and **St. Andrew**, are now taken up, and the Monuments almoſt covered by the Scaffolds placed here, being made uſe of at preſent for the lower Convocation Houſe for the *Deans*, *Prebends*, and *Doctors*, &c. as that of King *Henry* VII. is for the *Archbiſhops* and *Biſhops* when the Parliament ſits at **Weſtminſter**, which I ſhould before have informed you, as likewiſe that in the ſame Chappel Divine Service is celebrated there every Morning at ſix of the Clock for the conveniency of the Scholars and the devout people thereby inhabiting.

The Chappel of St. Andrew.

The fine Skreen belonging to St. *Andrews* Chappel.

§. 180. Which is the laſt, yet not the leaſt for beauty and comlineſs, the Skreen thereof being richly adorned with curious carvings and ingravings, and other Imagery work of Birds, Flowers, Cherubims, Devices, Mottoes, and Coats of Arms of many of the

the chief Nobility painted thereon, as Dukes of **York**, **Bedford**, **Cambridge**, &c. The Earls of **Lancaſter**, **Exeter**, **Derby**, &c. The Lords *Beauchamp*, *Bardolph*, *Mohun*, *Hungerford*, *Stafford*, *Ormond*, *Nevil*, *Grey*, *Percy*, *Molineux*, *Fitz-John*, all done by the command, and at the charge and coſt of *Edmund Kirton*, *Abbot of* **Weſtminſter**, (about the time of King *Edward* IV.) who lies buried on the South ſide of the Chappel, under a plain grey Marble Tomb, with an Epitaph in braſs round the Verge, who died *anno* 1466.

Edmund Kirton Abbot of *weſtminſtr.* vid. Ep. 137.

§. 181. Againſt the Eaſt Wall is a ſlight Monument of Alabaſter and black Marble, adorned, and gilt with Gold for *Sir John Bourgh* Knight, Son of *William* Lord *Bourgh* (deſcended from the noble *Hubert de Bourgh*, Lord Chief Juſtice of **England**, and Earl of **Kent**, in the time of King *Henry* III.) and the Lady *Katharine*, Daughter of *Edward Clinton* Earl of **Lincoln**, Lord High Admiral of **England**. This *Sir John* was eminent for his martial proweſs having been twice Knighted in the Field, firſt by the Earl

Sir John Burroughs Knight. vid. Ep. 138.

Earl of **Leiceſter**, Captain General, and Governour of the United **Netherlands**; afterwards at the Battel of **St. Andrews** by *Henry* IV. King of **France** and **Navarre**, but boarding a Spaniſh *Caract*, laden with Gold, Spice, and Pretious ſtones, he was moſt unfortunately ſlain on the ſeventh day of *March*, *anno* 1594. in the thirty ſecond year of his age, and had this little Memorial placed here for him.

Thomas Lord *Boroughs.*

§. 172. Here was likewiſe buried *Thomas* Lord *Boroughs*, Knight of the honourable Order of the Garter, and Lord Lieutenant of **Ireland**, who died proſecuting the War againſt the Earl of **Tyroen**, then in rebellion, *anno* 1597. And *Henry Noel*, one of the Gentlemen Pentioners to Queen *Elizabeth*, who died on the twenty ſixth of *February*, *anno* 1596. both without any Monuments or Graveſtones.

Henry Noell.

Francis Lord *Norris.*

§. 183. In the midſt of this Chappel is a moſt magnificent and noble Monument, erected for *Sir Francis Norris* Knight, afterwards *Baron Norris of* **Rycote**, memorable for his warlike actions in the **Spaniſh Netherlands**.

On

On the Pedeſtal, raiſed on three aſcents, compoſed of black Marble, and Alabaſter, is his Effigies, curiouſly carved, and ingraved all in Armour of white Marble, richly gilt and adorned with Gold, on each ſide of whom are the Images of three young men kneeling, in Armour, framed of the ſame Alabaſter, and gilt with Gold, over-ſhadowed by a glorious Arched Canopy, ſupported by eight Corinthian Pillars, of divers coloured ſtones, ſet forth with Arms, and other adornments, but there is no Inſcription or Epitaph belonging thereunto.

§. 184. Many more perſons of note have been interred in this Church, whoſe Monuments are decayed and gone, or the Inſcriptions worn or torn off from their Grave-ſtones, as *Rachel Brigham*, Daughter of *Nicolas Brigham*, who had a marble ſtone laid over her, hard by *Chaucers* Tomb, *anno* 1557. *William Benſon*, *Abbot of* Weſtminſter, and firſt *Dean* of this Church, (after King *Henry* VIII. had diſowned the Supremacy of Rome,) was buried as you go into the Reveſtry.

Rachel Brigham.

William Benſon, Abbot and Dean of *Weſtminſter.*

William

William Bedell. *William Bedell*, who was Treaſurer to Cardinal *Woolſey* (*Archbiſhop of* York, and Lord Chancellour of England) with *Cicely* his Wife; and *Sir Francis Allen* Knight, a famous Souldier in the Low-Country Wars, all theſe lying in the South Croſs. In the North Croſs lies *John Redman*, *S. T. D.* who was Maſter of *Trinity College* in Cambridge, and a Prebend of this Church, he died *anno* 1551. *Bartholomew Dodington*, a learned man, and Greek Profeſſor in the Univerſity of Cambridge, who died on the twenty ſecond of *Auguſt*, *anno* 1595. *George Burden*, Receptor of this Collegiate Church. *John Gryffith*, deſcended of an antient Family in Wales, he died *anno* 1597. And *Thomas Brown*, firſt chief Maſter of the School, then a Prebend, and afterwards Sub-dean of this Church, who died *anno* 1585. *May* 2.

Sir Fran. Allen.

John Redman.

Bartholomew Dodington.

George Burden.

John Gryffith.

Tho. Browne.

§. 185. There were likewiſe buried here other memorable perſons, for whom I cannot aſcertain any particular place, *viz.* *Harold*, baſe Son of King *Cnute*, after the death of his Father, was elected King of England by the *Danes*, who cauſed Queen *Emma*, his Father's

Harald King of England.

Fathers Wife, after he had ſpoyled her of her riches, to be baniſhed, deprived Prince *Ælfred* (the Son of King *Æthelred*, and Brother to King *Edward the Confeſſor*) of his eyes, and after he had reigned four years, died at Oxford, *anno* 1040. and was buried here, ſaith *Matthew of Weſtminſter*. *John* Lord *Wells*, Knight of the Garter, who married *Cecily*, the Daughter of King *Edward* IV. and died without Iſſue, was alſo here interred. *Sir Fulk de Novo-Caſtro* or New-caſtle, a famous Knight, whoſe body for its Nobility, and relation to the Bloud Royal of *England*, was commanded by King *Henry* III. in his own preſence, to be buried here, *anno* 1247. *Richard de Wendover* Biſhop of *Rocheſter*, having the reputation of an holy man was interred here by the Kings Order, *anno* 1250.

John Lord *Wells*.

Sir *Fulk de Novo-Caſtro*.

Rich. de Wendover, Biſhop of *Rocheſter*.

§. 186. Here was likewiſe buried *Hugolin*, who was both Chamberlain and Treaſurer to King *Edward the Confeſſor*: *Edwin*, *Abbot* of this Monaſtery in the time of the ſame King: *Sir Geoffrey Mandevile* Knight *Seniour*, and *Athelarda* his Wife; and *Geoffrey Mandevile*

Hugolin Lord Treaſurer.

Edwin Abbot of *weſtminſter*.

Sir *Geoffrey Mandevile* Sen.

Geoffrey Mandevile Jun.

Sir James Berners. Oliver Lord Durdens. Peter Calhan. Tho. Peverel. Sulcardus.

devile Junior: Sir James Berners Knight: Oliver de Durdens, a Baron of this Realm, and Brother to King Henry III. Peter Calhan, a Citizen: Thomas Peverell, Sub-Prior: Sulcardus, that learned Monk and Chronographer, who wrote the Hiſtory of this Church: The Lady Æleonore, Counteſs of Barre, and Daughter to King Edward I. Richard Harounden Abbot of Weſtminſter: Sir William Stoner Knight: William Atclyffe, Secretary to King Edward IV. The Lady Katharine, Daughter to the Dutcheſs of Norfolk, married to Edward Aylmer: Walter Hungerford, Son of Sir Edward Hungerford Knight: The Lord Salisbury: William Haverell: Thomas Bounflower, and Philippa his Wife: Thomas Romayne: John Alyngreth: Roger Braharſen: Sir Richard Rous Knight: Geoffrey Haſpall: Sir John Shoreditch Knight, and the Lady Helene his Wife: James Palmer Clerk, and Joan his Siſter; And John Blockley.

Eleonore Daughter to King Edw. I. Rich. Harounden Abbot. Sir Wil. Stoner. Will. Atclyffe. Katharine Daughter to the Dutcheſs of Norfolke. Walter Hungerford. The Lord Salisbury. Will. Haverel. Tho. Bounflower. Tho. Romayne. Joh. Alyngreth. Rog. Braharſen. Sir Rich. Rous. Geoff. Haſpall, Sir Joh. Shorditch, &c.

§. 147. Ao-

§. 187. According to my promise I have now given you what information you could reasonably expect in a subject of this nature, without imposing any thing upon you for truth that hath not the stamp and evidence of antiquity to confirm it, I shall therefore trouble you a little longer by leading you out of the Church into the adjoyning Cloysters, which you are let into by two Doors on the South side thereof, by that towards the West was the Picture of our *Saviour Christ* nailed to the Cross, the *B. Virgin* standing on one side, and *S. John* on the other, curiously painted, and very pitiful to behold, and round about the sides of these Cloysters were other noble Paintings, with variety of Verses, alluding to the History of the foundation, and the Figures thereon; on every side opposite to the Walls (where now are only frames of wood) was fine glazed Windows of tinctured glass of divers colours; and over the entrance into the *Chapter-house* (on the East-side of this Cloyster, which is now the way likewise into the *Library*) was placed the Statue of the *blessed Virgin* with

The Cloysters

The Paintings

The Windows.

The Chapter-house.

The Library.

our Saviour in her arms, and two Angels on each ſide, all richly enamelled, and ſet forth with Gold and blue, ſome *Veſtigia* or footſteps of all which are ſtill remaining whereby to judge of the former ſplendour and beauty thereof.

The Monuments.

§. 188. For thoſe Monuments of the dead, which are to be found about theſe Cloyſters, I ſhall not obſerve the like order and method as I did in the recital of the foregoing Monuments in the Church and Chappels, eſteeming moſt of them of that inferiour nature, that reading their Epitaphs and Inſcriptions you will receive light enough concerning them. To which I ſhall refer you, and you will find towards the latter end of this Book among the Monumental Inſcriptions: But there are four Grave-ſtones on the South ſide of this great Cloyſter that deſerve our particular inſpection, and for that they have no manner of Epitaph or Inſcription now remaining, I ſhall not only inform you to whom they belong, but give you the antient Verſes formerly inſculpt about them.

§. 189. The

§. 189. The firſt is a plain white Marble ſtone, heretofore covered with Plates of braſs, under which lies *Vitalis Abbot of* Weſtminſter in the time of *William the Conqueror*, who died *anno* 1082. and had this Epitaph ingraved thereon. *Vitalis*, Abbot of *Weſtminſter.*

Qui nomen traxit è vita, morte vocante,
Abbas Vitalis tranſiit, hicque jacet.

§. 190. At the feet of *Abbot Vitalis* is a grey Marble ſtone, the Effigies of an Abbot carved deep thereon, a Paſtoral Staff in his right hand, but no Miter on his head, under which *Giſlebertus Criſpinus, Abbot of* Weſtminſter, who died *anno* 1114. in the time of King *Henry* I. was interred, with theſe Verſes formerly inlaid round the ledge in braſs: *Giſlebertus Criſpinus*, Abbot of *Weſtminſter.*

Hic Pater inſignis, genus altum, virgo, ſenexque,
Giſleberte jacet, lux, via, dux que tuis.
Mitis eras, juſtus, prudens, fortis, moderatus,
Doctus quadrivio, nec minus in trivio.
Sic tamen ornatus nece ſexta luce Decembris
Spiramen Cœlo reddis & oſſa ſolo.

Laurentius, Abbot of *Wſtm.*

§. 191. There is another ſtone of white Marble, at the feet of *Giſlebertus*, whereon is carved the Image of an Abbot, with a Miter, Ring, and Paſtoral ſtaff in his right hand, of the ſame Marble, under which lies *Laurentius*, another *Abbot* of this *Monaſtery*, who firſt obtained from *Pope Alexander* III. to him and his Succeſſors Abbots, the priviledge to uſe the Miter, Ring, and Gloves, he died *anno* 1176. and had theſe Verſes ingraven round his Tomb.

Clauditur hoc tumulo vir quondam clarus in orbe,
Quo præclarus erat hic locus eſt, & erit,
Pro meritis vitæ dedit illi laurea nomen:
Detur & vitæ laurea pro meritis.

Gervaſius de Blois, Son of King *Stephen*, Abbot of *Weſtminſter.*

§. 192. That large and ſtately plain black Marble ſtone (which is vulgarly known by the name of *Long Megg of Weſtminſter*) on the North ſide of *Laurentius* the Abbot, was placed there for *Gervaſius de Blois*, another *Abbot of this Monaſtery*, who was baſe Son to King *Stephen*, and by him placed as a Monk here, and afterwards made Abbot, who died *anno* 1160, and was buried

buried under this ſtone, having this Diſtich formerly thereon.

De regum genere pater hic Gervaſius ecce
Monſtrat defunctus, mors rapit omne genus.

§. 193. There were likewiſe buried in this Cloyſter *P. Vowel*, who died *anno* 1557. *Gabriel*, the Son of *Gawin Goodman*, by *Helena* his Wife, a Child, he died *anno* 1576. *Anne Birkhed*, aged 102 years, died *anno* 1568. and *Chriſtopher* her Son, *anno* 1596. *Edward Bernard*, a Kings Scholar, died *anno* 1584. *Edward Grant*, a Child, *anno* 1587, And *William Punter*, *anno* 1597. whoſe Epitaphs are all worn away.

P. Vowell.
Gabriel Goodman.
Anne Birkhead.
Chriſtopher Birkhid.
Edw. Bernard.
Edward Grant.
Will. Punter.

The Epitaphs, Inſcriptions, and Coats of Arms, on the Monuments, Tombs, and Graveſtones, &c.

Over the Monument theſe Arms, &c. viz.

A. D. 1676. Duke of *Newcaſtle* and his Dutcheſs. vid. §. 30.

Cabendiſh. Three Bucks heads Caboſed, a Mullet, difference, quartering **Ogle.** A Feſs between three Creſcents, all within a Garter, Creſt, on a Torce a Snake nowed. Supporters, a Bull gorged, with a Crown, and Lion rampant. Motto, *Cavendo Tutus.*

On each ſide theſe Arms, viz.

Cabendiſh and **Ogle** quarterly as before, impaling *Lucas*, a Feſs between ſix Annulets.

1. *Epitaph.* viz.

Here lies the Loyal Duke of *Newcaſtle*, and his Dutcheſs his ſecond Wife, by whom he had no Iſſue, her Name was *Margaret Lucas*, youngeſt Siſter to the *Lord Lucas* of **Colcheſter**, a noble Family, for all his Brothers were valiant, and all the Siſters virtuous: This Dutcheſs was a wiſe, witty, and learned Lady,

Lady, which her many Books do well teſtifie; ſhe was a moſt virtuous, and loving, and careful Wife, and was with her Lord all the time of his Baniſhment, and Miſeries, and when he came home, never parted from him in his ſolitary retirements.

Hic ſitus eſt Heros ille inclytus Williel-mus Cavendiſh, *de Balneo Miles*, Baro Ogle, *jure materno*, Vicec. Mansfield, Baro Cavendiſh *de* Bolelover, Comes *de* Ogle, Comes, Marchio, & Dux *de* Novo-Caſtro *ſuper* Tinam. Notingh. & Northumb. *Comitat. locum tenens: Præcipuus Regii Cubiculi Generoſus*: Carolo *Principi Curator potiſſimus, è ſecretioribus Domini Regis conſiliis & Nobiliſſimi* Ord. Periſcelidis Eques, *Vir qui Fidelitatem, ac Fortitudinem, Majeſtati Regiæ ubertim indicans, conjuratione nequiſſima primitùs exortâ Legionum omnium in Borealibus Regni Partibus ad tunc conſcriptarum* Capitaneus Generalis *merito conſtitutus; in præliis diverſis (ubi prorſus Victor extitit,) ac in* Eboraci *Civit. adverſus* Scotos *munimine ſe fidum ſtrenuumque militem uſquequaque comprobaverit, quapropter invaleſcente Rebellione è*

primis morti deſtinatus totius rei familiaris jacturam longumque exilium (maximo autem animo) inde ſuſtinuit.

Uxorem (*primò*) Elizabetham *filiam unicam & hæredem* Willielmi Baſſet *de* Blore *in agro* Staff. *Armigeri duxit, è quâ Filios* Carolum *ſine prole defunctum &* Henricum *honorum hæredem, filiaſque* Janam Carolo Cheney *de* Chesham Bots, Elizabetham, Johan. *Comit. de* Bridgwater, *ac* Franciſcam, Olivero *Comit.* Bolingbrochiæ *enuptas ſuſcitavit. Diem obiit* 25 *Decemb. anno ſalutis humanæ* 1676. *ætatis ſuæ* 84.

Arms. *viz.*

A. D. 1645. *Grace Scot. vid.* § 30.

Scot. Parted per pale indented, a Saltire Counterchanged. Impaling
Mauleverer. Three Greyhounds currant in pale barways.

2. *Epitaph.* viz.

Grace, eldeſt Daughter of *Sir Thomas Mauleverer* of Allerton Mauleverer in Yorkſhire Baronet, born in the year 1622, married unto *Collonel Thomas*

Thomas Scot, a Member of the honourable Houſe of Commons, 1644. and died the twenty fourch of *February*, 1645.

He that will give my Grace *but what is hers*
Muſt ſay her death hath not
Made only her dear Scot
But virtue, worth, and ſweetneſs Widowers.
Ex terris.

Arms. viz.

James. Two Barrs battelle Counterbattelle, Impaling Killigrew. An Eagle diſplayed with two heads, within a bordure round Ilee. *A. D.* 1667. *Mary James* vid. §. 30.

3. *Epitaph.* viz.

Here lieth interred the body of Dame *Mary James*, late Wife of *Sir John James* Knight, deſcended of the antient Family of the Lords of Poſtrick in the Province of Holland. And Daughter of *Sir Robert Killigrew* Knight, ſometime Vice-Chamberlain to *Mary*, late Queen of England, and Wife of his Sacred Majeſty King *Charles* I. (of bleſſed memory) by whom

whom he had Iſſue one Son, named *John*, and one Daughter, named *Elizabeth*, which died in their Infancy. The ſaid Dame *Mary James* departed this mortal life on the firſt day of *November* in the year of our Lord 1677.

Arms. viz.

A. D. 1660. *Thomas Blagge.* vid. §. 31. Blagge. Two Bends ingrailed. Impaling a Lion paſſant between three Flower-de-luces.

4. *Epitaph.* viz.

Thomas Blagge *Armig. in agro* Suffolcienſi *nobili & antiquâ familiâ, vir egregiis animi & corporis dotibus quibus artes honeſtas adjunxerat, clarus militia, & domi Regibus* Carolo *primo & ſecundo fidus imprimis, & gratus, à quibus utriſque, inter honoratiora cubiculi Miniſteria adlectus, utilem operam navaverat præcipuè in Bello Arci* Wallingfordienſi *impoſitus quam cæteris penè omnibus expugnatis diu fortiter tenuit, nec niſi Rege jubente è præſidio exceſſit, nec minora pertulit Regis cauſa, diu foras in exilio jactatus, ſæpè in patria captivus, fidei ſuæ obſtinati-*

obſtinationem ubique ſingulari exempla app. ob hoc ſub Regis feliciſſimo reditu cohortis ſtipatorum Tribunatu, & Præfectum **Tarmuthæ** *&* *Præſidii* **Langarenſis** *donatus, potuit majora ſperare, ſed immatura morte interceptus, Principem ſuum cui in adverſis conſtantiſſime adhæſerat jam muneratorem futurum inſecundis deſeruit: obiit Chriſtianè, Piè, 14. die Novemb, anno ſalutis* 1660. *ætatis ſuæ* 47.

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5. *Epitaph.* viz.

M. S.

Gulielm. Sanderſoni, *equit. aurat. Regiæ Cameræ Generoſ. ordinar. viri à natalibus ab eruditione, ab invicta ſuos erga Principes fide à ſcriptis, à candore, clari. Scripſit inter alia inque lucem emiſit vitarum* Mariæ Scotorum *Reginæ.* Jacobi *&* Caroli *primi,* Magnæ Britanniæ *Regum Hiſtorias idiomate* Anglicana: *poſt varias clades ſub nupera perduellium tyrannide acceptas, poſt diuturnos labores domi peregreque fortiter exantlatos, vitæ hujus umbratilis ſatur pluſquam nonagenarius, animi tamen integer, tranſiit ad*

A. D. 1676. Gul. Sanderſon. vid. §. 31.

ad meliorem. Julii 15. *anno Chriſtianorum* 1676.

H. M.

Conjugi optimè de ſe merito quocum L. annos concorditer vixerat Brigitta Edwardi Tyrelli *Equ. aurat. filia, virginumque nobilium ſereniſs.* Catharinæ *Reginæ Ancillantium ut vocant Mater. M. P.*

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6. *Epitaph.* viz.

M. S.

A.D. 1666. *Gulielm. Johnſon. S. T. P. vid. §.* 32.

Muſarum & charitum deliciæ, Gulielmus Johnſonus, S. T. P. *ab eleemoſynis* Carolo *ſecundo, exuvias juxta depoſuit. Sæpè naufragus, hoc tandem in portu quieſcit anima cum Deo, cujus eloginm erat* Deus Nobiſcum; *imaginem ejus ſi velis illius librum conſule. Denatus erat anno ætat. ſuæ* 57. *ſalutis* 1666. *Mart.* 4.

Arms

Arms. viz.

Edmonds. Argent, a Feſs varry, and three Martlets in chief Gules.

7. *Epitaph.* viz.

Here lieth buried the body of Miſtris *Elizabeth Edmonds* Spinſter, the Daughter of *Walter Edmonds* of Bayleys Court in the County of Sullex Gent. who departed this life the eighteenth of *Auguſt*, in the year of our Lord 1667, aged 82. *A. D.* 1676. *Eliz. Edmonds.* vid. §. 13.

Arms. viz.

Heylyn. Sable three Naggs heads erased Argent. Impaling, Gules two Barrs, Argent, on a bend, Or, a Tortaux between two Leopards heads Sable.

8. *Epitaph.* viz.

Hic jacet è propinquo depoſitum mortale Petri Heylyn, S. T. D. *Hujus Eccleſiæ Prebendarii & Sub-Decani, viri plane mirabilis egregiis dotibus, ingenio acri* *Pet. Heylyn. S. T. D.* vid. §. 55.

acri & facundo, judicio ſubacto, memeriæ ad prodigium tenaci, cui adjunxit incredibilem in ſtudiis patientiam, quæ ceſſantibus oculis non ceſſarunt. Scripſit varia, & plurima quæ jam manibus hominum teruntur, & Argumentis non vulgaribus ſtilo non vulgari ſufficit, conſtans ubique Eccleſiæ & Majeſtatis Regiæ Aſſertor, nec florentis magis utriuſque quam afflictæ: idemque Perduellium & Schiſmaticæ factionis Impugnator acerrimus, contemptor invidiæ, & animo infracto plura hujuſmodi meditanti mors indixit ſilentium; ut ſileatur efficere non poteſt. Obiit anno ætatis 63. poſuit hoc illi mœſtiſſima conjux.

Arms. viz.

Carteret. With quarterings, the firſt and fourth, Gules, a Feſs of four Lozenges Arg. a Creſcent Sab. on a Creſs. Arg. difference, 2d. Gules on a Bend Arg. 3. Pheons of the firſt, 3d. B. 9. Billets, Or, Creſt on a Torce of his colours, a Squirrel ſejant Or.

9. *Epitaph.* viz.

A. D. 1677. *Edward de Carteret.* vid. §. 33.

To the memory of their moſt beloved Son *Edward de Carteret* Gentleman,

man, (Son of *Sir Edward de Carteret Knight*, Gentleman Uſher of the Black Rod, and firſt Gentleman Uſher, daily Waiter in ordinary to the King,) his Father and Dame *Elizabeth* his Mother have cauſed this Monument to be erected, his body lieth under the Stone beneath; he died the thirtieth day of *October* 1677. aged ſeven years and nine months.

Arms. viz.

Le Blanc. On a croſs five Flowers-de-Lucies.

10. *Epitaph.* viz.

Here lieth the body of *Richard le Neve* Eſquire, who after ſeveral engagements for his Majeſties Service, wherein he behaved himſelf with honour and applauſe, being appointed Commander of his Majeſties Ship the *Edgar*, was unfortunately killed in the flower of his age, being but twenty ſeven years old, after he had ſignalized his valour to admiration in that ſharp engagement with the *Hollanders*, which hapned on the eleventh of *Auguſt* 1673. *Arms.*

A. D. 1773. *Rich. le Neve.* vid. §. 33.

Arms. viz.

Thornburgh. Ermine, fretty, and a chief, Crest on a Torce, a Fox passant.

11. *Epitaph.* viz.

P. M. S. G. T.

A. D. 1677. Gilbert Thornburgh. vid. §. 33.

Qui Deo, Principi, & Amicis semper fidus, ecce jacet Gilbertus Thornburgh, *Aulicus, olim terrestris, nunc cœlestis. In posterum non dicendum erit*

——— *Exeat aulâ*

Qui volet esse pius ———

Cum illic tanta reluxerit pietas. Obiit die Mensis Octobris 6. Anno salutis 1677. ætatis 56.

Βίος ἐπίσημος, καλὸν ἐπιτάφιον.

Arms. viz.

Stotevile. A Saltire ingrailed, Ermine.
Ellis. On a Cross five Dressants, a Mullet difference. Impaling *Stotevile.*
Dili. A Cheveron Ermine between three Garbs. Impaling *Stotevile.*

12. *Epitaph*

12. *Epitaph.* viz.

Spe reſurgendi hic jacet Sarah Stotevile *filia* Thomæ Stotevile *de* **Brinkley** *in Comitat.* **Cantabrig.** *Armigeri*; *Uxor primò* Edwardi Ellis *de* **Cheſterton** *in Comitat.* **Cantabrig.** *Armigeri, cui peperit* 6. *filios, &* 3. *filias: Uxor deinde* Othowelli Hill, *Doctoris in jure civili & Cancellarii Dioceſ.* **Lincoln.** *cujus relicta. Obiit* 27. *die Aprilis Anno Dom.* 1631. *ætatis ſuæ* 78.

Vivit poſt funera virtus.
Mors mihi lucrum.
Solus Chriſtus mihi ſola ſalus.

A. D. 1631. *Sarah Stotevill vid.* §. 33.

Arms. viz.

Egerton Gules a Feſs Ermine between three Pheons Arg. Impaling
Nedham. Arg. a Bend ingrailed B. between two Bucks heads caboſed Sable.

13. *Epitaph.* viz.

Penelope *filia è pluribus lectiſſima* Roberti Dom. Nedham, *Vice-com.* **Kilmurray**, *&* Helenæ *antiq.* ſs. Dutton *de* **Dutton** *in Comitat. Palat.* **Cheſter**,

A. D. 1670. *Penel. Egerton, vid.* §. 33.

hæredis unicæ. Conjux mœstissimi Randolphi Egerton, *de* **Betley** *Cestri comitio* Carolino *nuper in exercitu Majoris Generalis, supremóque (ut vocant) summi regni concilio (Parlimento regio)* **Staffordienſium** *Delegati, cujus in utrumque* Carolum (Britanniar. Monarchas) *immobilem fidem resque præclarè gestas posteri non tacebunt, (cui nunquam nisi moriendo gravis,) Heic juxta* Egertonorum *insignia, (illustriss.* Baronum de Malpas) *una cum* Randulpho *filiolo, posita est ex voto: Quin ab illâ magis, (credite) se positum voluit. Maritus neque vita functum alibi ponendum optat, filiolæ dans vitam perdidit, 13. Kalend. April. anno restitut. Humanæ* 1670. *Britannicæ* 10.

Stat sine pede virtus.

Arms. viz.

Egerton. Argent on a Bend Sable, three Garbs Or. Crescent difference Gules, Impaling, Argent three Cheverons Gules between as many Martlets Sable.

14. Egr-

14. *Epitaph.* viz.

Memoriæ Sacrum.

Thomæ Hesketto *equiti aurato, ex Antiqua & clara familia* Heskettorum *in Comitatu* **Lancaſtrenſi** *oriundo. Curiæ Wardorum & liberationum Attornato, & à Regio conſilio in Boreali Regni parte conſtituto, viro & ſumma juris ſcientia ita ſingulari vitæ integritate.* Juliana *uxor mœſtiſs. viro chariſſimo amoris & obſervantiæ ergo poſuit. Obiit anno ſalutis M. DC. die Octobris* 15. *A. D.* 1600. *Thom. Heskett, vid.* §. 39.

Arms. viz.

Richardſon. On a Chief three Lions heads eraſed, quartering Ermine, on a Canton a Saltire.

15. *Epitaph.* viz.

Deo. O. M.

Thomæ Richardſoni *Iceni Equitis Aurati, humanum depoſitum, ille juris municip. omnes gradus, examplavit; conventus tertii ordinis ann.* Jacobi *Regis* 21. & 22. *Prolocutor extitit. Fori civilis* *A. D.* 1634. *Tho. Richardſon vid.* §. 38.

civilis (communium placitorum vocant) ſupremum Magiſtratum quinquen. geſſit, ad ſummum tandem primarii per Angliam Judicis tribunal à Rege Carolo *erectus; expiravit anno ætatis* 66. *ſalutis* 1634.

Thomas Richardſon *fil. unicus equ. aurat. Bar.* Scotiæ *deſignatus patri incomparabili poſuit.*

Arms. viz.

Thynne. Barry of ten ſable, and Or, quartering Argent a Lion rampant, the tail nowed Gules, Impaling, Or, on a Feſs Gules three Beſants, in chief a Greyhound currant ſable.

16. *Epitaph.* viz.

A. D. 1584. Gulielm. Thynn. vid. §. 38.

Hic ſitus eſt Gulielmus Thynne *Armiger, frater* Johannis Thynne *Equitis aurati, ex Antiqua* Botteviliorum *familia oriundus: qui in adoleſcentia magnam Europæ partem perluſtravit, in prælio ad* Muſcelborough *Eques cataſractus contra* Scotos *pugnavit, & tandem ætate confectus placidè in domino obdormivit* 14. *die Martii* 1584.

Johannes

Johannes Chamberlaine *de* Prestbu-ry *Armig. chariſſimo Affini hoc Monumentum poſuit.*

Chriſtus mihi vita & mors mihi lucrum.
Phil. 1.

Dies mortis æternæ vitæ natalis eſt.

Arms. viz.

Owen. Argent a Lion rampant and Canton ſable, quartering eleven Coats: Arg. a croſs Patonce ſable between four Corniſh Choughs prop. a chief B. 2. Gules, ſix Flower-de-lucies Arg. 3. Arg. on a bend B. three Garbs Or. 4. Arg. a Chev. Gules between three Scorpions erect. ſab. 5. Gules, an Eagle diſplayed with two heads Or. 6. B. three Barrulets, and three Griffons heads eraſed in chief Or. 7. Gules, three birds, each perching on the ſtump of a tree eraſed Argent. 8. Arg. a Feſs between three birds in chief, and one in baſe ſable. 9. Arg. a Cheveron between three Talbots paſſant. ſab. 10. Gules a Flower-de-luce Or. 11. B. a Feſs between ſix croſs Croſlets fitchy Or. Creſt on a Torce of his colours, two Eagles heads eraſed, endorſed Or.

On one ſide,

Owen. With quarterings as before, Impaling Barkerville, *viz.* Argent a Cheveron Gules between three hearts, creſcent difference.

On the other.

Owen. With quarterings as before, Impaling. Argent a Pomegranate tree prop. full of fruit, Or.

17. *Epitaph.* viz.

Deo Trino & uni ſacrum.

A. D. 1598. Thomas Owen. vid. § 38. *Secundum Chriſti Redemptoris adventum ſub hoc tumulo expectat* Thomas Owen *Armiger, Filius* Richardi Owen *ex* Maria *altera filia & hæres* Thomæ Oteley *de Comitatu* **Salopiæ** *Armigeri: Qui ab adoleſcentia ſtudiis juris municipalis Angliæ innutritus, ita induſtria, ingenio & judicio claruit ut primum electus fuerit dominæ Reginæ Elizabethæ ſerviens ad Legem, inde in conſeſſum Juſticiariorum communium placitorum cooptatus. Inter quos cùm quinque annos ſingulari integritatis, æquitatis & prudentiæ laude ſediſſet, & ex* Sarah *uxore chariſſima filia & una hæredum* Humfredi Baskervile *quinque filios & totidem filias ſuſcepiſſet* (Alicia *fideli uxore ſecunda ſuperſtite*) *piè in Chriſto obdormivit* 21. *die Decemb. Ann. ſalutis* 1598.

Rogerus Owen *filius mœſtiſſimus Patri optimo & chariſſimo officioſæ pietatis & memoriæ ergô hoc monumentum poſuit.*

Juſtorum animæ in manu Dei ſunt.
Spes vermis & Ego.

Arms.

Arms. viz.

Gruffith. Gules, a Cheveron Ermine between three old mens heads coped prop. their Perewigs Or. quartering eight Coats: 1. Gules, a Saracens head eraſed prop. banded about the forehead with a Wreath Or and B. 2. B. three Mullets Or. 3. B. a Lion rampant Argent. 4. Ermine a Lion rampant ſable. 5. Per bend ſiniſter Ermine and Ermines a Lion rampant Or. 6. B. a Lion rampant per Feſs Or and Argent, within a bordure of the laſt. 7. Gules, a Feſs Ermine between three Bucks heads Caboſſed, parted per pale Argent and Or. 8. Gules a Lion rampant, and ſix croſs Croſſets Argent.

18. *Epitaph.* viz.

Here lieth the Body of *Peeres Gruffith* Eſquire, Son and Heir to *Sir Ree Gruffith*, and Grandchild to *Sir William Gruffith* Chamberlain of **North-wales**, who died the eighteenth of *Auguſt* 1628. *A. D.* 1628. *Peers Gruffith.* vid. §. 34.

Arms. viz.

Bayley. Argent a Cheveron, Gules between three Adders ſable. Impaling vert on a bend indented Or, three Martlets ſable.

19. *Epitaph.* viz.

A. D. 1679. *Bridget Radley.* vid. §. 34.

Here lies the body of Mistriss *Bridget Radley* the most deservedly beloved Wife of *Charles Radley* Esquire, Gentleman Usher, daily Waiter to his Majesty, which place he parted withal, not being able to do the duty of it, by reason of his great indisposition both of body and mind, occasioned by his just sorrow for the loss of her; she changed this life for a better the twentieth of *November* 1679.

Arms. viz. Morland. Sable, a Leopards head jessant, a Flower-de-luce and Lion of *England* in the Dexter, Chief all Or, with Ulster. Impaling Harsnett. B. two bars Danzette Ermine, between six cross Croslets Arg. 3. 2. 1.

20. *Epitaph.* viz.

נורכה את ליהוה אשתי יקדה
וכורבף לכד כח אשהימיל

Μνημονεύων τῆς σῆς πραΰτος, μακροθυμίας,
Ἐλεημοσύνης, σωφροσύνης καὶ θεοσεβείας,
Ἀιάζω σε Καλλίστη, καὶ λυποῦμαι σφόδρα,
Ἀλλ' οὐ καθὼς οἱ μὴ ἔχοντες ἐλπίδα.
Τῶν γὰρ κεκοιμημένων ἐν χριστῷ
Ἀνάστασιν πιστεύω καὶ προσδοκῶ.

Carola

Carola, Daughter of *Roger Harſnet* Eſquire, and of *Carola* his Wife, the truly loving (and truly beloved) Wife of *Samuel Morland* Knight and Baronet, bare a ſecond Son *October* 4. died *October* 10. *Anno Dom.* 1674. *ætatis* 23. *A. D.* 1674. *Carol. Morland.* vid. S. 34.

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21. *Epitaph.* viz.

To preſerve the memory of two faithful Friends, who loſt their lives at Sea together *May* 28. 1672. *A D.* 1672. Sir *Charles Harbord*, and *Clem. Cotterel.* vid. S. 34.

Arms, viz. Harbord. Quarterly three Lions rampant, a Creſcent difference.

Sir Charles Harbord Kt. third Son of *Sir Charles Harbord* Knight, his Majeſties Surveyor general, and firſt Lieutenant of the *Royal James*, under the moſt noble and illuſtrious Captain, *Edward* Earl of Sandwich, Vice-Admiral of England, which after a terrible fight, maintained to admiration againſt a Squadron of the Holland Fleet, for above ſix

Arms. viz. Cotterel. A bend between three Eſcalop ſhels, a file of three difference.

Clement Cotterell Eſquire, eldeſt Son of *Sir Charles Cotterel* Knight, Maſter of the Ceremonies, and his Aſſiſtant to have ſucceeded in that Office, for which he was very fit, having a tall handſome perſon, a graceful winning behaviour, and great natural parts, much improved by ſtudy, and by converſe in moſt Courts of *Europe*, were firm to the Church hours,

hours, near the Suffolk Coaſt, having put off two Fire-ſhips, at laſt, being utterly diſabled, a few of her men remaining unhurt, was by a third unfortunately ſet on fire. But he, though he ſwome well, neglected to ſave himſelf, as ſome did: and out of perfect love to that worthy Lord (whom for many years he had conſtantly accompanied in all his honourable imployments, and in all the engagements of the former War) died with him at the age of 32. much bewailed of his Father, whom he never offended, and much beloved by all for his known piety, virtue, loyalty, fortitude, and fidelity.

of England, he learned not their Vices, but Cuſtoms and Languages, underſtanding ſeven, and ſpeaking four of them as his own, though but 22 years old. Yet not content to ſerve his King and Country at home, only his exceſs of courage, excited by a deep ſenſe of honour, could not be kept from going Volunteer with the Earl of **Sandwich**, with whom he had been in *Spain* when his Excellence was there Embaſſadour Extraordinary, and with whom, after having returned unwounded into his Ship, from being the firſt man who had boarded a *Dutch* one of 60 Guns, and pulled down the Enſign of it with his own hands, he alſo periſhed, univerſally lamented.

Arms. viz. **Bingham.** Gules, a bend cottiſed between ſix croſſes formy Or, quartering Ermine, a Lion rampant Gules crowned Or, Creſt on a Torce of his colours, a Rock prop. thereon an Eagle preparing to fly prop.

22. *Epitaph.* viz.

To the Glory of the Lord of Hoſts.

Here under reſteth *Sir Richard Bingham* Knight, of the ancient Family of the *Binghams* of **Bingham Melcombe** in the County of **Dorſet**, who from his Youth trained up in military affairs, ſerved in the time of Queen *Mary* at **St. Quintins**, in the **Weſtern Iſles of Scotland**, and **Conquet in Britain**. In the time of Queen *Elizabeth at* **Lieth** *in* **Scotland**, in the **Iſle of Candy**, at the burning of **Cabochzio** in **Turkie**, in the Civil Wars of **France**, in the **Netherlands**, and at **Smerwick** in **Ireland**. After he was made Governour of **Connaght** where he overthrew the **Iriſh Scots**, expelled the traiterous *Ororcke*, ſuppreſſed divers Rebellions, and that with very ſmall charge to her Majeſty, maintaining that Province in a flouriſhing eſtate by the ſpace of thirteen years. Finally, for his good ſervice he was made Marſhal of **Ireland**, and General of **Leinſter**, where at **Dublin**, in an aſſured faith in Chriſt, he ended this tranſitory life the nineteenth

A. D. 1598. Sir *Richard Bingham.* vid S. 34.

teenth of *January Anno Dom.* 1598. *ætat.* 70.

This is done by *Sir John Bingley*, ſometime his Servant.

Arms. viz. *Offic. Regii Armor. Tit. Clarentieux.* Argent St. *Georges* Croſs, on a chief Gules a Lion of *England.* Impaling Camden. Argent a Feſs ingrailed between ſix croſs Croſslets fitchy ſable.

23. *Epitaph.* viz.

A. D. 1623. Guliel. Camdenus. Vid. §. 35.

Qui ſide antiquâ & opera aſſidua Britannicam Antiquitatem indagavit, ſimplicitatem innatam honeſtis ſtudiis excoluit, animi ſolertiam candore illuſtravit Gulielmus Camdenus, *ab* Elizabetha *Regina ad Regis Armorum* (Clarentii *titulo*) *dignitatem evocatus, hic ſpe certa reſurgendi in Chriſto, S. E. Q. Obiit. Anno Dom.* 1623. 9. *Novemb. ætatis ſuæ* 74.

Arms. viz, Triplet. An Hind currant regardant, ſhot through the neck with an Arrow, and chief indented.

24. *Epitaph.* viz.

A. D. 1670. Tho. Triplet, S. T. D. vid. §. 35.

Hic requieſcit vir reverendus Dr. Thomas Triplet, *ex agro* Oxonienſi *Prebendarius*

bendarius hujus Eccleſiæ qui poſtquam ad annum ætatis ſeptuageſimum pietate & cultus aſſiduitate Deo, Græcæ linguæ peritia non vulgari, doctis largitate & continua beneficentia egenis, morum innocuâ jucunditate, omnibus earum ſe præbuiſſet, ab hâc vita ad meliorem commigravit, Anno Dom. 1670. die Julii. 18.

Arms. viz. Caſaubon. A Lion rampant, debruſed by a Feſs, thereon three Mullets.

25. *Epitaph.* viz.

Iſaacus Caſaubonus:

(O Doctiorum quicquid eſt aſſurgite
Huîc tam colendo nomini)

Quem Gallia Reip. literariæ bono peperit, Henricus IV. Francorum *Rex invictiſſimus* Lutetiam *literis ſuis evocatum Bibliothecæ ſuæ præfecit charumque deinceps dum vixit habuit, eoque terris erepto* Jacobus Mag. Brit. *Monarcha Regum doctiſſimus doctis indulgentiſs. in* Angliam *accivit, munificè fovit, poſteritaſque ob doctrinam æternum mirabitur, H.S. E. invidia major. Obiit ætern. in Chriſto vitam anhelans. Kal. Jul. 1614. Viro ætatis 55.*

A. D. 1614. Iſaac. Caſaubon. vid. §. 35.

Viro optimo immortalitate digniſſ. Thomas Mortonus *Epiſc.* **Dunelm.** *jucundiſſime quod frui licuit memor. Pr. Id. P.* cv. 1634.

Qui noſcere vult Caſaubonum *non ſaxa ſed cartas legat.*

Superfuturas marmori & profuturas poſteris.

Armis. viz. Coxe Three barulets, on a Canton a Lions head eraſed, a Muller difference, Creſt on a Torce a Naggs head eraſed.

26. *Epitaph.* viz.

Deo Optimo Maximo.

A.D. 1623. Sir *Rich. Coxe.* vid. §. 35. *Hic in Domino requieſcit* Richardus Coxe *de* **Poxters** *Eques aurat. filius tertius* Thomæ Coxe *de* **Beymonds** *Comitat.* **Hertford** *Armigeri, in Hoſpitio regio per multos annos Oeconomicus, fidelitate, diligentia & prudentia probatus, Reginæ* Elizabethæ *à Dietis, item & Regi* Jacobo, *cui tandem factus eſt Magiſter hoſpitii digniſs. vir religionis cultu, morum comitate, corporis caſtitate, affectuum temperantia, imprimis ſpectatus erga bene meritos amore ſuos, beneficentia pauperes, caritate omnes, æquitate clarus, Anno ætatis* 60 *cœlebs,*

cælebs, poſtquam ſe vita meliori multâ vigilantia & deductione præparaſſet, Deo placidè animam reddidit. 13. *Decemb.* 1623.

Johannes Coxe *de* **Beymonds** *Armiger, Frater ſecundus, Fratri è teſtamento hæres amoris hoc monumentum poſuit.*

Deus non eſt mortuorum ſed viventium.

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27. *Epitaph.* viz.

Propè jacet, Gulielmus Outram, S.T.P. *ex agro* **Derbienſi** *Collegiorum apud* **Cantabrigienſes** S. *& individuæ* Trinitatis & Chriſti *ſocius, hujus Eccleſiæ Canonicus, &* **Leiceſt.** *Archidiaconus. Theologus conſummatus, & omnibus numeris abſolutus, ſcriptor nervoſus & accuratus, concionator egregius & aſſiduus, primo in agro* **Lincoln.** *poſtea* **Londini** *& tandem apud* S. Margaretam Weſtm. *ubi confecit poſtremum vitæ ſuæ curſum magnâ cum laude nec minori fructu; ſed in tantis laboribus, & animi contentione dum ſacrarum literarum & ſanctorum patrum ſtudio ardebat, ut in renum dolores inciderit; quibus diu afflictus, & tandem fractus, æquiſſimo animo è vita diſceſſit*

A. D. 1679. Gul. Outram. S. T. P. vid. §. 35.

diſceſſit, Aug. 23. *Anno Dom.* 1677. *poſtquam impleverat annum quinquagesimum quartum.*

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28. *Epitaph.* viz.

A. D. 1596. *Edmund Spencer.* vid. §. 36.

Here lieth (expecting the ſecond coming of our Saviour Jeſus Chriſt) the body of *Edmund Spencer*, the Prince of Poets in his time, whoſe divine ſpirit needs no other witneſs than the works which he left behind him. He was born in *London* in the year 1510. and died in the year 1596.

Arms. viz. Barrow. Two Swords in Saltire, the dexter ſurmounted by the ſiniſter points upwards between four Flower-de-lucies.

29. *Epitaph.* viz.

A. D. 1677. *Iſaac Barrow S. T. P.* vid. §. 35.

Iſaacus Barrow S. T. P. *Regi Carolo ſecundo à ſacris, vir propè divinus, & verè magnus, ſi quid magni habeat pietas, probitas, fides, ſumma eruditio, par modeſtia, mores ſanctiſſimi undequaque & ſuaviſſimi,* Geometriæ Profeſſor Londini Greſhamenſis, Græcæ linguæ & Matheſeos, *apud* Cantabrigienſes, *ſuas* Cathe-

Cathedras omnes eccleſiam, gentem ornavit, Collegium S. S. Trinitatis præſes illuſtravit, jactis Bibliothecæ verè Regiæ fundamentis auxit, opes, honores, & univerſum vitæ ambitum, ad majora natus, non contempſit, ſed reliquit ſeculo. Deum quem à teneris coluit, cum primis imitatus eſt pauciſſimis egendo, benefaciendo quam plurimis etiam poſteris quibus vel mortuus concionari non deſinit, cætera ut pænè majora ac ſcriptis peti poſſunt. Abi Lector, & æmulare. Obiit 4. die Maii Anno Dom. 1677. ætatis ſuæ 47. Monumentum hoc amici poſuêre.

Arms. viz. Draiton. Guttée, a Pegaſus currant in Bend, Creſt on a Torce, the cap, or chapeau of Mercury within the beams of the Sun.

30. *Epitaph.* viz.

Michael Draiton Eſquire, a Memorable Poet of this Age exchanged his Laurel for a Crown of glory, 1631. *A. D.* 1631. *Mich. Draiton* vid. §. 37.

Do pious Marble, let thy Reader know
What they and what their Children owe
To Draitons *Name, whoſe ſacred Duſt*
We recommend unto thy truſt.
Protect his Memory, and preſerve his Story,
Remain a laſting Monument of his Glory,
And when thy ruins ſhall diſclaim
To be the Treaſurer of his name,
His name, that cannot fade, ſhall be
An everlaſting Monument to thee.

A. D. 1400. *Galfr. Chaucer. vid.* §. 37.

Arms. viz. Chaucer. Per pale Gules and Argent, a bend counterchanged.

31. *Epitaph.* viz.

M. S.

Qui fuit Anglorum Vates ter maximus olim,
Galfridus Chaucer, *conditur hoc tumulo,*
Annum ſi quæras domini, ſi tempora mortis,
Ecce notæ ſubſunt, quæ tibi cuncta notant.
25. *Octobris* 1400.
Ærumnarum requies Mors.
N. Brigham *hos fecit muſarum nomine ſumptus,* 1556.

32. *Epitaph.*

32. *Epitaph.* viz.

Abrahamus Cowleius,
Anglorum Pindarus, Flaccus, Maro,
deliciæ, decus, deſiderium ævi ſui,
Hic juxta ſitus eſt.

A. D. 1667. *Abra. Cowley.* vid. §. 37.

Aurea dum volitant latè tua ſcripta per orbem
Et famâ æternum vivis, Divine Poëta,
Hic placidâ jaceas requie, cuſtodiat urnam
Cæna fides, vigilentque perenni lampade muſæ.
Sit ſacer iſte locus, nec quis temerarius auſit
Sacrilegâ turbare manu, venerabile buſtum.
Intacti maneant, maneant per ſecula dulcis
Cowleii *cineres, ſerventque immobile ſaxum.*

Sic vovet,
Votumque ſuum apud poſteros ſacratum
fe voluit qui viro incomparabili poſuit
pulcrale Marmor, Georgius Dux Buc-
inghamiæ. *Exceſſit è vita anno ætatis*
æ. 49. *& honorificâ pompâ elatus ex*
dibus Buckinghamianis, *viris illu-*
ribus omnium ordinum exequias cele-
rantibus, ſepultus eſt Die tertio Men. Aug.
nnoque Dom. 1667.

A. D. 1667. *Abra. Cowley.* vid. §. 41.

Arms. viz. Cowley. A Lion rampant within a bordure, ingrailed, charged with eight Mullets.

33. *Epitaph.* viz.

Abrahamus Cowleius,
H. S. E. 1667.

Arms. viz. Thornburgh. Ermine, freuy, and chiefe.

34. *Epitaph.* viz.

A. D. 1650. *Gilbert Thornburg.* vid. §. 40.

Here lies the body of *Gilbert Thornburgh* Eſquire, Gentleman of the Cellar to the King. who died the firſt day of *October* 1667. in the 56. year of his age.

Mark the perfect man, and behold the upright, for the end of that man is peace, Pſal. 37. 37.

Arm. viz. Radcliffe. A bend ingrailed, Impaling Trappe. Three Cheval Trapps.

35. *Epitaph.*

35. *Epitaph.* viz.

Hic jacet Anna Radcliff, Georgii *Equitis aurati conjux, &* Franciſci Trappes *Equitis aurati, filia è Comitat.* Ebor. *Obiit anno* 1659. *ætatis* 58. *Maii* 13. *A. D.* 1659. *Anna Radcliff.* vid. §. 41.

36. *Epitaph.* viz.

O rare *Ben. Johnſon.* *Ben. Johnſon.* vid. §. 41.

Arms. viz. Or. A Lion rampant regardant Impaling a Ship at Anchor, the Sails furled.

37. *Epitaph.* viz.

Here lieth the Body of *Martha*, the Wife of *Gervaſe Price* Eſquire, Serjeant of the Office of Trumpets to King *Charles* II. and Gentleman of his Bows; ſhe died the ſeventh day of *April* 1678. in the thirty eighth year of her age. *A. D.* 1678. *Martha Price.* vid. §. 41.

38. *Epitaph.* viz.

A. D. 1670. *Maria willu. vid. §. 43.*

Maria *uxor chariſs.* Tho Willis, M.D. *necnon* D. D. Sam. Fell, S.T.P. *& Eccleſiæ Cathed. Chriſti* Oxon. Decan *filia: fœmina ſi quæ alia pietate, prudentia, & morum ſuavitate inſignis, ſumm omnium ac imprimis mariti cum deſiderio & luctu obiit in vigilia omnium ſanctorum Anno Dom.* 1670. *jamque hic conditur feſti illius auroram expectans æternam in eadem etiam humo* Katharina *eorum filia ſepulta fuit poſtridie S.* Michaelis *Anno Dom.* 1667.

Arms. viz. Sanchez. On a croſs flory five roundles.

39. *Epitaph.* viz.

A. D. 1557. *Did. Sanchez. vid. §. 43.*

Hic ſitus eſt Didacus Sanchez, de Riba-de-Neira, Hiſpanus, *ex equeſtri Gallaicorum ſtirpe creatus. Obiit Anno Dom.* 1557. 16. *Kalend. Junii, divis* Philippo *&* Maria *Regibus.*

Arms.

Arms. viz. De-Vic. Three Cheval Trapps, a Chief with the Eſcutcheon of Miller.

40. *Epitaph.* viz.

Here lies the mortal part of *Sir Henry De-Vic* Baronet, and Chancellour of the noble Order of the Garter. He departed this life the twentieth of *November* 1672. He was married to *Margaret Carteret*, the Daughter of *Sir Philip Carteret* of the Ille of **Jerſey**, by whom he had *Charles De-Vic* Baronet, and *Anne-Charlotte De-Vic*, marrieed to *John* Lord *Freſcheville* Baron of **Staveley** in the County of **Derby**, who cauſed this Stone to be here laid to the memory of her dear Father. *A. D.* 1672. Sir *Henry De-Vic* Baronet. Vid. §. 43.

Arms. viz. James. Two Barrs batelle counter battelle, Impaling,
Millegrew. An Imperial Eagle within a bordure, round'lee.

41. *Epitaph.* viz.

M. S.

A. D. 1677. *Mary James.* vid. §. 41.

Here lies the body of Dame *Mary James*, late Wife of *John James* Knight, deſcended of the antient Family of the Lords of *Haſtritcht* in **Holland**, and Daughter of *Sir Robert Killegrew* Knight, ſometime Vice-chamberlain to *Mary* Queen of **England**, and Wife of his Sacred Majeſty King *Charles* I. of bleſſed memory, by whom ſhe had Iſſue one Son named *John*, and one Daughter named *Elizabeth*, which died in their Infancy. The ſaid Dame *Mary James* departed this mortal life on the ſixth day of *November*, in the year of our Lord 1677.

Arms viz. **Holland**. A Leopards head jeſſant, a Flower-de-luce in the Dexter chief point a Lion paſſant gardant, with the Arms of *Ulſter*. Impaling two bars Danzette Ermine, and ſix croſs Croſlets.

42. *Epitaph.* viz.

A. D. 1674. *Carola Morland.* vid. §. 41.

Carola Lady *Morland.* 1674.

Arms,

Arms. viz. Morland. A Leopards head jeſſant, a Flower-de-Luce in the Dexter chief point a Lion paſſant gardant, with the Arms of *Ulſter*. Impaling on a Feſs three Lozenges, a Creſcent diff.

43. *Epitaph.* viz.

Anne Lady *Morland*, 22 *Feb.* 167⅞. *A.D.* 1679. *Anne Morland.* vid. §. 42.

44. *Epitaph.* viz.

Miſtris *Bridget Radley* died *November* 1674. for whom this Monument was erected. *A. D.* 1674. *Bridget Radley.* vid. §. 41.

Arms. viz. Iſham. A Feſs, and three Piles wavy in chief.

45. *Epitaph.* viz.

Exuviæ Judithæ Iſham *filiæ Domini* Juſtiniani Iſham *Baronetti, quæ obiit* 18 *die Maii* 1679. *A. D.* 1679. *Judith Iſham.* vid. §. 44.

46. *Epitaph.*

46. *Epitaph.* viz.

A. D. 1666. *Joh. Osboldſton. vid.* S. 44. Here lieth the body of *John Osbold-ſton* of **Leland** in the County of **Lancaſter** Eſquire, Page of the Bedchamber to King *Charles* II. He died the firſt of *March* 1666. and was buried the fifth day of the ſame month, aged ſixty five years.

A. D. 1378. *Robert Haule. vid.* S. 44.

47. *Epitaph.* viz.

. . . . . .

Me dolus, ira, furor multorum, Militis atque

. . . . . .

. . . . . *in hoc gladiis celebri pietatis aſylo,*
Dum levita Dei ſermones legit ad aram:
Proh dolor! ipſe meo Monachorum ſanguine vultus
Aſperſi moriens, chorus eſt mihi teſtis in ævum.
Et me nunc retinet ſacer is locus Haule Robertum,
Hic quia peſtiferos malè ſenſi primitùs enſes.

. . . . . .

48. *Epitaph:*

48. *Epitaph.* viz.

Here lieth the body of *Samuel Bolton* Doctor in Divinity, Chaplain in Ordinary to his Majeſty *Charles* II. and Prebendary of this Cathedral Church, deceaſed the eleventh of *February* 1668. *A. D.* 1668. *Sam. Bolton.* vid. §. 44.

49. *Epitaph.* viz.

Hic ſitus eſt Tho. Chiffinch *ſereniſſimi* Caroli *ſecundi à teneris annis in utraque fortuna fidus Aſſecla ac proinde à Regiis Cimeliis primo conſtitutus, vir notiſſimi candoris & probitatis. Obiit 6. Id. April. A. D. 1666.* *A. D.* 1666 *Tho. Chiffinch.* vid. §. 44.

50. *Epitaph.* viz.

O Rare Sir *William Davenant.* Sir *will. Davenant.* vid. §. 44.

51. *Epitaph.*

51. *Epitaph.* viz.

A.D. 1635. *Thomas Par* vid. S. 44.

Thomas Par of the County of Sallop, born in *anno* 1483. he lived in the Reigns of ten Princes, *viz.* King *Edward* IV. King *Edward* V. King *Richard* III. King *Henry* VII. King *Henry* VIII. King *Edward* VI. Queen *Mary*, Queen *Elizabeth*, King *James*, and King *Charles*. Aged 152 years, and was buried here *Novemb.* 15. 1635.

Arms. viz. Or. on a Pile Gules between ſix Flowers de-luces B. three Lions of *England*, quartering, 1. Gules two wings conjoyned in lewre Or. 2. Varry. 3. Argent, three demy Lions rampant Gules. 4. Parted per bend Argent and Gules, three Roſes in bend counterch. 5. Argent on a bend Gules three Leopards heads Or. Impaling, Gules on a bend between ſix croſs Croſlets fitchy Argent, a Mullet ſable difference quartering. 1. *England* and a file of three Argent. 2. Cheque Or and B. 3. Gules a Lion rampant, Arg. Creſts. 1. Out of a ducal Crown a Phenix burning in her Neſt prop. 2. On a chapau Gules turned up Ermine, a Lion paſſant Or, crowned Argent, on the ſhoulder a Mullet ſable. 3. On a chapau Gules, turned up Ermine, a Wyverne, *viz.* the Wings cheque Or and B. 4. Out of a ducal Crown two Wings Gules, on each a bend Argent.

52. *Epitaph*

52. *Epitaph.* viz.

D. O. M.

&

Memoriæ Sacrum.

Sub hoc tumulo in Chriſto obdormit honoratiſſima Franciſca *Comitiſſa* **Pertfordiæ**, *uxor chariſſimi & nobiliſſimi* Edw. *Comitis* **Pertfordiæ**, *Baronis de* **Bello Campo**, *filii illuſtriſſimi Principis* Edwardi *Ducis* **Somerſet**, *Comitis* **Pertfordiæ**, *Vicecomitis de* **Bello Campo**, *& Baronis* Seymour. *A. D.* 1598. Franc. Comitiſſa Hertfordiæ. Vid. §. 46.

Heroina ampliſſima familia nata, filia utique clariſſimi Gulielmi *Baronis* Howard *de* **Effingham** *prænobiliſſimi Ordinis* Garteriani *ſodalis, ſummi Angliæ Admiralii regnante* Maria, *Camerarii Regii hoſpitii & privati ſigilli cuſtodis regnante* Elizabetha; *filius ille fuit illuſtriſſimi Principis* Thomæ *Ducis* **Norf.** *Comitis* **Surriæ**, *Comitis Mareſcalli Angliæ, paterque honoratiſſimi* Caroli *Comitis* **Nottinghamiæ** *Baronis* Howard *de* **Effingham**, *Garteriani Ordinis ſodalis & ſummi Angliæ Admiralii.*

Clariſſima

Clariſſima hæc domina omnibus virtutibus animi corporiſque dotibus ornatiſſimâ, quibus ſereniſſimæ Reginæ ſingularem favorem & chariſſimi mariti ſummum amorem conſequuta eſt: gravi & diuturno morbo confecta, firma in Chriſto fide, & invicta animi patientia in cœleſtem patriam demigravit, cùm vixiſſet annos 44. *die* 14. *Maii, anno ſalutis* 1598. *&* 40. *anno feliciſſimi regni ſereniſſimæ Reginæ* Elizabethæ. *Ad cujus perpetuam memoriam in fidei conjugalis, ſinceriſſimi amoris, & officioſæ pietatis teſtimonium mœſtiſſimus maritus* Edwardus *Comes* Hertfordiæ, &c. *hoc monumentum multis cum lacrymis poſuit & conſecravit.*

Foy pour devoir. Deſir n'a Repos.

Here lieth intombed the noble *Frances* Counteſs of Hertford, dear Spouſe unto the noble *Edward* Earl of Hertford, and Baron Beauchamp, Son of the renowned Prince *Edward* Duke of Somerſet, Earl of Hertford, Viſcount Beauchamp, and Baron *Seymour*.

A Lady deſcended of right noble Lineage, being Daughter of the noble Lord *William* Baron *Howard* of Effingham,

Effingham, Companion of the moſt famous Order of the Garter, High Admiral to Queen *Mary*, and Lord Chamberlain of the Houſhold, and Lord Privy Seal to Queen *Elizabeth*, Son was he to the right noble Prince *Thomas* Duke of Norfolk, and Earl of Surrey, Earl *Marſhal* of England, and Father to the Noble *Charles* Earl of Nottingham, and Baron *Howard* of Effingham, of the ſaid moſt noble Order of the Garter Knight, and Lord High Admiral of England.

This Lady, highly renowned for her many virtuous gifts and graces both of mind and body, greatly favoured by her gratious Sovereign, and dearly beloved of her Lord, after long ſickneſs, in firm faith in Chriſt and conſtant patience, departed this life at forty four years of age the fourteenth day of *May*, *anno* 1598. in the fortieth year of the moſt happy Reign of our moſt gratious Sovereign Lady Queen *Elizabeth*. To whoſe memory the ſaid Earl, her loving Lord and Husband, much lamenting her death, in teſtification of his great love towards her, and of his careful diligence in this doleful duty, doth conſecrate this Monument.

Arms

Arms. viz. Cranfield. On a pale three Flower-de-luces: 2. On a ſaltire five Martlets. 3. A Chevron between three Scalop ſhells, 4. On a bend three Martlets. Imp. 1. and 4. Billette, and a Feſs Dauzette 2. and 3. Five Roſes in Saltire, Creſt o the firſt, out of a Ducal Crown an Antelops head coped. To the ſecond, a Griffons head and Wing charged with Flower-de-luces. Supporters, an Antelope, and a Griffon.

53. *Epitaph.* viz.

M. S.

A. D. 1645. *Lionel. Cranfield Com. Mid. & uxor prima.* Vid. §. 46.

Lionelli *Dom.* Cranfield Middleſexiæ, *Comitis, à Jacobo ſagaciſſimo Principe in aulam acciti, & pro nativo ingenii vigore, amplis tum honoribus, tum muneribus munificentiſſimè decorati à ſupplicum libellis, rei veſtiariæ, Orphanorum tutelæ præfectus, & à ſanctioribus conſiliis; ſubiit noviſſimæ totius* Angliæ *Theſaurariæ ſplendidiſſimam atque lubricam provinciam, in quibus, quam ſeduld navarit operam indicant tituli, Equitis aurati, Baronis de* Cranfield Middleſexiæ *demum Comitis atque alii variè collati, hinc gliſcente invidiâ urgentur adverſæ rerum procellæ, dum animosè movet lucentes (quæ innocentiæ conſcientia) fortè jactatus tamen non naufra-*

ſiit

giis enatavit, ſedatâ hieme figit Anchoram in re lautâ ſerenæ ſenectutis ocio reſpiravit; hîc depoſitus, dum laſſum prius jam luxatum corpus, nauclerus ille reſuſcitatum infuſiore navigio, & cæleſti æternitatis portu collocarit. Obiit Auguſti 6, anno 1645. *ætate plus minus* 70.

Duas ſucceſſivè conjuges accepit, ex utriſque, ſuſcepit prolem. Elizabetha *Prior, peperit fœminas*; Elizabetham *hodie Comitiſſam de* **Maulgrave**; Martham *Comitiſſam de* **Monmouth**; Mariam, *quæ ante nuptias diem obiit, ex* Annâ *relictâ hodie Comitiſſa de* **Middleſex**, *& communi tumulo (modò Deus velit) inhumandâ cujus apponitur effigies*; *nati ſunt* Jacobus *honorum hæres,* **Middleſexiæ** *Comes*; Lionellus, *&* Edwardus *ſuperſtites, Alterius ſexus,* Franciſca *Domina* **Buckhurſt**; Suſanna, *ante octennium denata infans, hæc Junii* 25. 1647.

Arms. viz. Weſtminſter. B. a croſs Patonce between five Martlets Or, on a chief of the laſt a pale quarterly *France* and *England* between two Roſes Gules. Impaling Goodmen. Parted per pale Ermine and B. an Eagle diſplayed with two heads Or, on a Canton of the ſecond, a Martlet of the laſt.

54. *Epitaph.* viz.

D. O. M.

A. D. 1601. *Gabriel Goodman.* vid. §. 46.

Gabriel Goodman *Sacræ Theologiæ Doctor, Decanus hujus Eccleſiæ quintus, cui cum ſumma laude* 40. *annos præfuiſſet & Ruthiniæ in Comit.* Denbighenſi *ubi natus hoſpitalem fundaſſet, Scholamque inſtituiſſet, vitæ ſanctimonia Deo, boniſque charus in cœleſtem patriam pie emigravit,* 17. *Julii, anno ſalutis* 1601. *ætatis ſuæ* 73.

Arms. viz. Bill. Ermine two Wood Bills in ſaltire, on a chief a pale between two Pellicans heads erſed, charged with a Roſe.

55. *Epitaph.* viz.

A. D. 1561. *Gul. Bill.* S. T. P. vid. §. 46. Round the Verge.

Hic jacet Guliel. Bill, *Theologiæ Doctor, Decanus* Weſtmonaſt. *Primarius, Collegii* Ætonen. *Collegii* Trinitatis *apud* Cantabrigiam, *Præfectus, & ſereniſſimæ Reginæ* Elizabethæ *ſummus Eleemoſynarius. Obiit* 15 *Julii Anno ſalutis* 1561.

Under his Effigies.

Billus *& ipſe bonus fuit & virtutis Amator,*
Et coluit doctos, doctus & ipſe fuit.

Officii

Officii Cuſtos erat atque Magiſter honeſti,
Et bene perfecit multa loquendo parum.
Patria prudentem, fidum Regina miniſtrum
Perdidit & patrem pauper abeſſe gemit.
Et tria tale caput collegia mœſta reliquit
Quale diu rurſus non habitura reor.
Aut ego dilexi nimium (dum viveret, illum)
Aut Patriæ magno concidit ipſe malo.

Arms. viz. France and England quarterly. *A. D.* 1367.
B. a croſs Patonce between five Martlets Or. *Sim. Langham.*
Gules a croſs pattee between three Crowns Or. vid. §. 46.
The Archiepiſcopal See of *Canterbury.*
The Epiſcopal See of *Ely.*
The Abbp of Weſtminſter *viz.* Or on a chief, indented B. a Crofier Staff and Miter of the firſt.

56. *Epitaph.* viz.

Simon *de* Langham *ſub petris his tumulatus,* Round the Verge.
Iſtius Eccleſiæ Monachus *fuerit,* Prior, Abbas;
Sede vacante fuit electus Londoniensis
Præſul *& inſignis* Ely, *ſed poſtea Primas*
Totius Regni, magnus Regiſque Miniſter:
Nam Theſaurarius, *&* Cancellarius *ejus,*
Ac Cardinalis *in* Roma *Presbyter iſte.*
Poſtque Prænestinus *eſt factus* Epiſcopus, *atque*
Nuncius *ex parte Papæ tranſmittitur iſthuc,*
Orbe dolente pater, quem nunc revocare nequimus,
Magdalenæ *feſto, milleno ſeptuageno,*
Et ter centeno, ſexto Chriſti ruit anno.
Hunc Deus abſolvat de cunctis quæ mala geſſit
Et meritis matris ſibi cælica gaudia donet.

Arms. viz. Stokes Ermine three bars humett. B. each charged with five ears of Corn Or, quartering Or, a Lion rampant Gules. Impaling

Brandon. With quarterings, *viz.* 1 and 4. barry of ten, Arg. and Gules a Lion rampant. Or, crowned per pale of the firſt and ſecond. 2. and 3 quarterly: 1. and 4. B. a croſs moline Or. 2. and 3. bendy Lozengy Ermine and Gules.

On one ſide theſe Arms, viz.

France and England within a bordure Gobony Arg. and B. quartering

Brandon with quarterings as before.

57. *Epitaph.* viz.

A. D. 1563. *Fran. Duciſſ. Suffolciæ.* vid. §. 56.

Here lieth the Lady *Frances* Dutcheſs of Suffolk, Daughter to *Charles Brandon* Duke of Suffolk, and *Mary* the French Queen, firſt Wife to *Henry* Duke of Suffolk, and after to *Adrian Stokes* Eſquire, 1563.

In clariſſ. Dom. Franciſcæ Suffolciæ *quondam Duciſſæ Epicedion.*

Nil decus aut ſplendor, nil regia nomina proſunt
Splendida divitiis, nil juvat ampla domus.
Omnia fluxerunt, virtutis ſola remanſit
Gloria, Tartareis non abolenda rogis.
Nupta duci priùs eſt, uxor poſt Armigeri Stokes,
Funere nunc valeas conſociata Deo.

Arms.

Arms. viz. Holles. Ermine two Piles in point ſable, quartering, Argent a Lion rampant Gules. 2. Sable a Creſcent ſurmounted by a Mullet Arg. 3. Argent three Cheveronels ſab. Creſt on a Torce of his colours, a black head coped prop. bound about the forehead with a wreath Argent and B. *A. D.* 1622. *Francis Holles.* viz. §. 54.

58. *Epitaph.* viz.

What ſo thou haſt of Nature, or of Arts,
Youth, Beauty, Strength, or what excelling parts
Of mind and body; Letters, Arms, and worth,
His eighteen years beyond his years brought forth;
Then ſtand and read thy ſelf within this glaſs,
How ſoon thoſe periſh, and thy ſelf may paſs.

Mans life is meaſured by the work, not days;
No aged ſloth, but active youth hath praiſe.

Franciſco Holles,

Juveni fortiſſimo qui ab exercitu è Belgio æger regreſſus, obiit Prid. Id. Auguſti anno Dominic. ætatis 1622. *ſuæ* 18. Johannes *Comes de* Clare, *filio natu tertio, & merentiſſimo mœrentiſſimus pater poſuit.*

A. D. 1584. *John Dom. Ruſſel.* vid. §. 52.

Arms. viz. Ruſſel Argent, a Lion rampant Gules, on a chief ſable, three eſcalop Shels Argent. 2. B. a Caſtle and Fane Argent. 3. Or, two Barrules Gules a creſc. difference. 4. Gules three Fiſhes hauriant barways Argent. 5. Sable a Griffon Sergreant, between three croſs Croſlets fitchy Argent. 6. Sable three Cheverons Ermine a Creſcent difference. 7. Sable three Dove-coats Argent. 8. Argent on a croſs Gules, 5 Mullets Or, Impaling Or a Cheveron Compony Gules and B. between three Cinquefoyls of the laſt; quartering 1. Sab. a Feſs between three Pheons Argent. 2. Or on the breaſt on an Eagle diſplayed with two heads B. a Flower-de-luce Arg. 3. Three Eaglets diſpl. in bend between two Cottiſſes. 4. Gules, a Feſs compony Arg. and ſab. between ſix croſſes patte fitchy in the foot Or. 5. Or, two bends, Gules. 6. Bendy of ten Or, and B. 7 B. a Lion rampant within a bordure Argent, Creſt to the firſt, on a Torce of his colours, a Goat paſſant Arg. armed and ungued Or, Creſt to the ſecond on a Torce of his colours, a Unicorns head coped Or, between two Wings B.

59. *Epitaph.* viz.

Carmina ærumnoſæ Matris in ſuperſtites filios.

Plangite nunc natæ, nunc flebile fundite Carmen,
Occidit heu veſtræ gloria ſola domus.
Mors rapit immitis florentem ſtemmate claro,
Præſignem literis, tum pietate patrem,
Hæredi comitis quin vos ſuccreſcite, tali
Ortu qui nituit ſed bonitate magis.

Nud

Νὺν ψυχῆς γλυκὺ τέρπνον ἐμῆς ὄικου τε φαείνον,
Πάτριδος ἥδε πόθον τῆδε κέκευθε κόνις.
Φεῦ μὴν οἱ ξυραὶ χήρη κοῦραι τε θύγατρες,
Τερπωλὴν ζωῆς ὡς περιείλε θανὼν
Ἐυσεβίης ἕνεκα πλὴν ὄλβον σέμνος ἐπαυρεῖ
Ὀυρανίου μετόχους συγγενέας καλεῶν.

Ejusdem in eundem Latinè.

Mors mea crudeli laniatur saucia morsu,
Cùm subit oblatæ mortis Imago tuæ.
Vere novo hæres comitis tu floris ad instar,
Usque cadens miseras, meque measque facis.
Quippe decor vultus, linguæ, moresque probati,
Tum doctrina perit, sed viget alma fides.

Carmina ærumnosæ Matris Dominæ Elizabethæ Russel *in obitum filii.*

En solamen avi, patris pergrata voluptas,
Ipsa medulla mihi tristia fata tulit.
O utinam Mater jacuissem lumine cassa
Solvissetque prior justa suprema mihi.
Conqueror at frustra, statuit quia Numen ad ipsum
Orbant terrenis, sola superna petam.

In obitum honoratiſſimi viri Domini Johannis Ruſſelii *ſoceri ſui chariſſimi* Edw. Hobii *Militis Epicedion.*

Mors Ruſſelle *tibi ſomno ſuffudit ocellos*
Mens tamen in Cœlis neſcia mortis agit.
Qui vitam ſanctam meliori fine peregit
Vivit, & evicta morte ſuperſtes erit.
Quis, qualis, quantus fueris tua ſtemmata monſtrant;
Integra vita docet, morſque dolenda probat,
Sat ſit privigno poſuiſſe hæc carmina panca
Tu ſibi mente parens, filius ille tibi.

Right noble twice, by Virtue, and by Birth,
Of Heaven lov'd, and honour'd on the Earth.
His Countries hope, his Kindreds chief delight,
My Husband dear, more than this worlds light,
Death hath me reft: But I from death will take
His memory, to whom this Tomb I make.
John was his name; (ah was!) wretch muſt I ſay,
Lord *Ruſſel* once, now my tear-thirſty clay.

Arms.

Arms. viz. **Knowles.** B. a croſs reſercile voided, and crucilly Or, quartering Gules on a Cheveron Argent, three Roſes of the field. Impaling,

Coat. viz. Argent on a bend ſab. three Roſes of the field. 2. Sab. two bars nebule, Ermine. *France* and *England* within a bordure Gobony Arg. and B. 4. Gules, a Feſs between ſix croſs Croſslets Or. 5. Cheque Or and B. a Cheveron Ermine. 6 Gules, a Cheveron between ten croſſes patte Arg. 7. Gules, a Lion paſſant gardant Arg. crowned Or. 8. Arg. a Chev. Gules between three Bulls heads coped ſab. armed Or. 9. Quarterly Arg. and ſab. 10. Or, a chief indent. B. 11. Arg. a Lion rampant ſab. crowned, Gules. 12. B. a Feſs between ſix croſs Croſslets Or. 13. Sab. three dexter hands coped at the Wriſts Argent. 14. Arg. on a chief. ſab. three croſſes patre fitchy Arg. 15. B. a fret Arg. and chief Gules. 16. Gules, two bends wavy, Or, creſts, 1. On a Torce Or and B. a maidens head prop. 2. Creſt, on a Torce Arg. and ſab. a Swan prop. with wings expanſed.

60. *Epitaph.* viz.

The right honourable Lady *Katharine Knowles*, chief Lady of the Queens Majeſties Bed-chamber, and Wife to Sir *Francis Knowles* Knight, Treaſurer of her Highneſs Houſhold, departed this life the fifteenth of *January* 1568. at **Hampton-Court**, and was honourably buried in the floor of this Chappel. This Lady *Knowles* and the Lord **Hunſdon** her Brother were the Children

A. D. 1568. *Kath. Knowles.* vid. §. 55.

Children of *William Carey* Eſquire, and of the Lady *Mary* his Wife, one of the Daughters and Heirs to *Thomas Bullen* Earl of **Wiltſhire** and **Ormond**, which Lady *Mary* was Siſter to *Anne* Queen of **England**, Wife to King *Henry* VIII. Father and Mother to *Elizabeth* Queen of **England**.

Quæ Franciſce *fuit tibi conjux en* Katherina,
Mortua ſub gelido marmore Knollæ *jacet.*
Excidet ex animo tibi mortua, ſat ſcio nunquam,
Viva tibi vivo ſemper amata fuit.
Illa tibi proles ſex & bis quinque marito
Protulit, æqualis fœmina, maſque fuit;
Hæc tecum multos utinam vixiſſet in annos,
Et tua nunc conjux facta fuiſſet anus.
Noluit at Deus, hoc voluit ſed ſponſa maritum,
In cœlis maneas, O Katherina *tuum.*

Armes. viz. Seymour Or, on a pile Gules between ſix Flower-de-luces B. three Lions of *England*, this being an augmentation Coat. 2. Gules two Wings conjoyned in lewre, pendant, Or. 3. Barry. 4. Arg. three demy Lions ramp. Gules. 5. Parted per bend Arg. and Gules, three roſes in bend counterchanged. 6. Arg. on a bend Gules, three Leopards heads, Or, Creſt out of a ducal Crown Or, a Phenix burning in her neſt prop.

61. *Epi-*

61. *Epitaph.* viz.

The noble Lady *Jane Seymour*, Daughter to the renowned Prince *Edward* Duke of **Somerſet**, Earl of **Hertford**, Viſcount **Beauchampe**, Baron *Seymour*, and to the right noble Lady *Anne*, Dutcheſs of **Somerſet**, his Wife, departed this life in her Virginity at the age of nineteen years the nineteenth of *March Anno* 1560. in the ſecond year of the moſt happy Reign of Queen *Elizabeth*, and was honourably buried in the floor of this Chappel, to whoſe memory *Edward* Earl of **Hertford**, and Baron **Beauchamp**, her dear Brother, hath cauſed this Monument to be made. *A. D.* 1560. *Jane Seymour.* vid. S. 55.

Arms. viz. Pethſal. Argent on a croſs flory, ingrailed ſab. between four Corniſh Choughs prop. a Mullet diff. Or, Creſt on a Torce of his colours, a Blacks head coped prop.

On one ſide.

Pethſall. As before. Impaling
Pawlet. *viz.* Sab. three ſwords points in point Arg. Hilts and Pomels Or.

On

On the other.

Peckſall. As before, Impaling,
Cotgrave. *Viz.* Gules a Feſs danzette Ermine between three Bugle horns ſtringed Or.

Round about the Tomb.

Cotgrave. As before. Impaling Arg. 4: Ermine in croſs Creſcents diff.
Cotgrave. Impaling. B. An Eagle diſplaied Argent.
Pawlet. As before. Impaling, Gules a Lion rampant between three croſs Croſlets fitchy Or.
Pawlet. Impaling barry of 6, Ermine and Gules.
Pawlet. Impaling, Gules three Water-budgets Erm.
Pawlet. With a Creſcent difference impaling Pawlet.
Peckſall. Impaling ſab. a Lion ramp. gardant Or.
Then Gules, three Bugle horns Or.
Arg. on a chief Gules, two Mullets pierced Or.
Gules three Pheons Argent.
Gules three cloſe Helmets Or.
The laſt impaling Arg. two bars ſab. a Creſcent diff.
Barry of ſix Or and Vert a bendlet Gules.
Gules two cloſe Helmets in chief Arg. and a garbe in baſe Or. Impaling Gules a Lion ramp. within a bordure ring. Or.

62. *Epitaph.* viz.

Deo & Poſteris.

A. D. Sir *Richard Peckſall,* vid. §. 50.

Glorioſam in Chriſto reſurrectionem hic expectat Richardus Peckſall, *Eques auratus, prudentia & probitate clariſſimus. Qui primo duxit* Æleonoram *filiam* Gulielmi Paulet, *Marchionis* Wintoniæ *& ſummi Angliæ Theſaurarii quæ illi quatuor filias peperit, poſtea* Æleonoram *filiam*

filiam J. Cotgrave, *quæ* Johanni Sauvage, *Equiti aurato de comitatu Ceſtriæ renupta, conjugi chariſſimo officioſæ pietatis ergo in perpetuam fidei conjugalis memoriam hoc monumentum ſuis ſumptibus Libens Lubenſque poſuit.*

Naſcendo morimur, vita altera morte paratur,
Non mors ſejungat, quos Chriſtus junxit amore.
Amplior in cœlo domus eſt, ne crede caducis.
Ut vivas vitæ ſit tibi cura tuæ.

Arms. viz. Bourchier. A croſs ingrailed between four waterboudgets quartering billette and a Feſs, over all a file of three, Impaling a Chevron between three Griffons heads eraſed. 2. Three Barrulets, a bend ingrailed. 3. Three Creſcents. 4. A Feſs between two Cheverons. 5. Three Cheveronels. 6. Three Flower-de-luces within a bordure. *A. D. Hum. Bourchier. vid. §. 60.*

63. *Epitaph.* viz.

Hic pugil ecce jacens Bernet *fera bella cupiſcens.*
Certat ut Æacides, ſit ſaucius undique Miles,
Vi cecidit vulnus, Mars porrigit arma cruore,
Sparſim tincta rubent, dolor en lacrymabilis hora,
Lumine nempè cadit, quo Chriſtus morte reſurgit,
Bourchier Humfridus *clara propagine dictus.*
Edwardi *Regis qui tertius eſt vocitatus,*
John *Domini* Barners *proles & parvulus hæres,*

Quartus

Quartus & Edwardus *belli tenet ecce triumphum,*
Quo perit Humfridus, *ut regis vernula verus*
Cyronomon menſæ ſponſæ Regis fuit iſte,
Elizabeth *ſibi ſic ſua virtus creſcit honore,*
Armis conſpicuus quondam charuſque Britannis
Hic fuit: ut cœlis vivat depoſcite votis.

Arms. viz. *France* and *England* (within a bordure) quarterly. Impaling a bend cottiſed, between ſix Lions rampant, quartering two bends. Then the ſecond Coat Impaling quarterly, firſt and fourth a Lion rampant; ſecond and third Cheque.

64. *Epitaph.* viz.

A. D. 1399. *Eleonore* Dutcheſs of *Gloucr.* vid. §. 59.

Cy giſt Eleonore de Bohun *eiſne fille & un des heirs l' honorable Seigneur Monſ.* Humfrey de Bohun, *Conte de* Hereforde, *d'* Eſſex, *& de* Northampton, *& Conestable d'* Engleterre, *Femme à puiſſant & noble Prince* Thomas de Woodſtock, *Fitz à tres excellent & trepuiſſant Seigneur* Edwarde *Roi d'* Engleterre *puis le conqueſt tierz, Duc de* Glouceſtre, *Counte d'* Eſſexie, *& de* Buckingham, *& Conſtable d'* Engleterre; *que morruſt le tiers jour d' Octobre, l' an du grace* M. CCC. XC. IX. *de qi alme Dieux face Mercy.* Amen.

65. *Epitaph.*

65. *Epitaph.* viz.

Hic jacet Bernardus Brocas miles quondam Cam. Anne Regine Angl. . . . . *Bernar Bdrocas.*

. . . . . .

. . . . . .

Arms. viz. Talbot. Gules a Lion rampant within a bordure ingrailed Or. 2. B. a Lion rampant within a bordure Or. 3. Bendy of ten Argent and Gules. 4. Gules three Garbs within a bordure of *Scotland* Or. 5. Barulle Arg. and B. an orle of Martlets Gules. 6. Or, three Escutcheons varry, each charged with three Barrulets Gules. 7. Parted per pale Or. and vert, a Lion rampant Gules. 8. Gules two Lions passant Argent. 9. Gules, three Lions passant Argent. 10. Cheque Or and B. a bendlet Gules. 11. Gules on a Saltire Argent, a Martlet sab. 12. Or fretty of eight pieces Gule, on a Canton parted per pale Ermine, and the first a Ship at anchor sab. 13. Gules a Lion rampant Or. billette sab. 14. Arg. a bend between six Martlets Gules. 15. Or, a fret. Gules. 16. Argent a Lion ram, parted per Fess Gules and sable, Crest on a Chapau Gules, turned up Ermine, a Lion passant Or. Supporters, two Talbots Argent. Motto. *Prest da Compte.*

On one side,

Talbot, as before. Impaling.

Nabil Gules on a saltire Arg. a Martlet sab.

Talbot and Ormond. *viz.* Or a chief indented B.

Talbot and Stafford. *viz.* 1. *France* and *England* quarterly, a bordure Argent. 2. and 3. B. a bend Arg. cottised between six Lions ramp. Or. 4. Or, a a Cheveron Gules.

Talbot

Talbot and Haſtings *viz.* Argent a Manch ſable.
Talbot and . . . . . *viz.* Gules 3 Eſcalops Arg.
Talbot and Hurland. *viz.* Or. two bars B. on a chief quarterly of the laſt and Gules, in the firſt and fourth quarter two Flower-de-luces, and in the ſecond and third a Lion of *England*, all of the field.

On the other ſide.

Ogle. *viz.* Arg. a Feſs between three Creſcents Gules. 2. Or, an Orle B. 3. Or, an Eagle diſplayed vert, crowned Argent. 4 Argent two bars and Canton Gules, thereon a croſs moline Or. Impaling
Carnaby, *viz.* Arg. two bars B. and three hearts in chief, quartering, parted per pale G. and B. a Lion ramp. gardant Or.
Ogle and Radcliff. *viz.* Argent two bends ingrailed ſab.
Ogle and Lumley. *viz.* Argent a Feſs Gules between three Parrots vert, collared Or.
Ogle and Gaſcoine. *viz.* Argent on a pale ſab. a Congers head coped Or
Ogle and Kirkeby, *viz.* Argent two bars and Canton Gules thereon, a croſs moline Or.
Ogle and Hilton, *viz.* 1. and 4. Argent two bars B. 2. Gules 6. Annulets Or. 3. Sab. three Swords, their Hilts and Pomels meeting in the Nombrill, and their points extended to the three Angles of the Eſcutcheon Arg.

66. *Epitaph.* viz.

Memoriæ S.

A. D. 1617. *Edw. Talbot Earl of Shrewſbury and his Lady. vid.* §. 49.

Edwardo *ex inclyta* Talbotorum *familia Octavo Comiti* Salopiæ, Weſtfordiæ, & Waterford, *Domino* Talbot Comin *de* Badenbaugh, Valence, Montchency, Strange *de* Blakemere, Gifford

Gifford *de* Brimesfield, Clifford *de* Corſham, Furnival, Verdon, & Lovetoft, *viro omnibus titulis undequaque pari: moribus etiam adeo integris juxta ac ſuaviſſimis ut eorum laudi nihil omnino detraxerit titulorum magnitudo, candore & pietate haud minus quam genere fuit inſignis nec ullo procerum ſolenni vitio tinctus, ſine faſtu nobilis, ſine jactantia potens, ſine ſuperſtitione religioſus, mente ac manu munificus: fortunæ ſemper ſecurus, tota illi vita fuit ſemita recti & innocentia qualis per invidiam emerſit, nec metam nec terminum recepit. Ita demum poſteritatis certus per conſcientiam (dum viator erat,) & fama jam fruitur defæcatiſſima & ea poſt vitæ ærumnas requie cujus ſe participem in horas exoptat mœſtiſſima conjux* Jana Cutberti *Baronis* Ogle *Hæredum primogenita, quæ lacrymis immerſa piè monumentum hoc P. Obiit die* 8. *Februariis*, 1617. *annoætatis* 57.

Arms. viz. Valence Bartule Arg. and B. Martlets ſans number placed in Orle Gules. *A D.* 1304. *Will. de Valence Com. Penbroch. vid.* §. 48.
Argent, a manch Gules.
Bendy Lozengy, Arg. and Gules.
Arg. 3. Cheverons Gules.
Arg. a Lion rampant Gules.
Barry of 10 Argent and B. a bendlet Gules.
Barry of twelve Arg. and Gules a Lion rampant ſab. Gules three Lions paſſant gardant Or.

B. ſemi de Flower-de-Luces Or.
Or, an Eagle diſplaied with two heads ſab.
B. ſemy de Flower-de-luces Or, a Canton Argent.
Argent, a Lion ramp. Gules crowned Or, within a bordure ſable Beſanty.

67. *Epitaph.* viz.

Anglia *tota doles, moritur quia regia proles,*
Qua florere ſoles, quem continet infima moles,
Gulielmus *nomen inſigne* Valentia *præbet,*
Celſum cognomen, nam tale dari ſibi debet.
Qui valuit validus, vincens virtute valore,
Et placuit placidus ſenſus morumque vigore,
Diſpſilis & habilis immotus prælia ſectans,
Utilis ac humilis, devotus præmia ſpectans;
Milleque trecentis cum quatuor inde retentis,
In Maii menſe, hunc mors proprio ferit enſe.
Quique legis hæc repete, quam ſit via plena timore,
Meque lege te moriturum, & inſcius horæ.
O Clemens Chriſte, *cœlos intret precor iſte*
Nil videat triſte, quia prætulit omnibus hiſce.

Arms. viz Three Miters, Impaling, parted per bend indented.
A Cheveron between three Roſes on a chief a Lion paſſant gardant between two books, with boſſes.
Three Kees only.

68. *Epitaph.* viz.

A. D. 662. *Hic jacet* Henricus Ferne, *S. T. D.*
Hen Ferne. vid §. 62. Johannis Ferne *militis* (*civitati*
Eboracenſi

Ebozacenſi *à ſecretis*) *filius natu octavus*; *Collegii* S. Trinitatis Cantabrig. *Præfectus*; *ſimul* Cestricenſis *Epiſcopus, ſedit* 5. *tantum ſeptimanis. Obiit Martii* 16. *anno Domini* 1662. *ætatis* 59.

Arms. viz. A croſs patonce between five Martlets, Impaling quarterly firſt and fourth, a fret ingrailed, ſecond and third *England*. *A. D.* 1390. *Rob. Walby.* vid. §. 61.

69. *Epitaph.* viz.

Hic fuit expertus in quovis jure Robertus
De Walby *dictus, nunc eſt ſub marmore ſtrictus*;
Sacræ Scripturæ Doctor fuit & genituræ,
Ingenuus medicus & plebis ſemper amicus.
Præſul Auduren. *poſt hæc Archos* Dublinen.
Hinc Ciſtertren. *tandem primas* Ebozen.
Quarto K. Janu. migravit curſibus anni
Sepultus milleni ter C. novies quoque den
Vos precor orate, quod ſint ſibi dona beatæ
Cum ſanctis vitæ requieſcat & hic ſine lite.

Arms. Cecill. With quarterings, *viz.* Barry of ten Arg. and B. Six Eſcutcheons ſable, each charged with a Lion rampant of the firſt. 2. Parted per pale B. and Gules a Lion rampant Arg. ſupporting a tree vert. 3. Sab. a plate between three Towers triple towred Arg. 4. Arg. on a bend Cottiſed Gules, *A. D.* 1591. *Elizab. Cecil.* vid. §. 72.

three Cinq'foyles Or. 5. Arg. a Cheveron between three Cheſrooks Ermines. 6. As the firſt. Impaling.

Cooke. With quartering, *viz.* Gules on a Cheveron Arg. a Lion ramp. ſab. 2. Gules on a Cheveron Or, three Lions ramp. ſab. 3. Arg. ſeven maſcalls conjoyned Gules. 4. B. two bars nebule Argent. 5. Gules a Feſs Arg. between ſix croſs Croſslets Or. 6. Varry and three bendlets Gules. 7. Arg. a Cheveron between three Eagles legs eraſed a laquiſe ſab. 8. Or, on a bend Gules three Goats paſſant Arg. 9. Sab. on a Cheveron between three Bulls heads caboſſed Arg. a Flower-de-luce Gules. 10. Gules a Feſs compony Arg. and ſab. between ſix croſſes patte fitchy in the foot Arg. 11. Or, two bends Gules. 12. Barry of ten Arg. and B.

70. *Epitaph.* viz.

Uxor.

Reginæ à Cameris, Baronis filia chari
Fida Equitis conjux Elizabetha *ſui,*
Unus amor nobis, una individuſa voluptas,
Cor unum, una fides inviolata fuit,
Ille mei ſi quando poteſt deponere curam
Ille poteſt animæ non memor eſſe ſuæ.

Maritus.

Si lacrymis conſtaret amor (chariſſima conjux)
Proſequerer lacrymis funera ſæpe tua.
Nam mihi quàm fueris redamata, tuum pia ſponſa
Teſtatur meritum, conſcius ipſe mihi:

Sed

Sed nec amor patitur ſocia regnante dolore,
Et Chriſti Major te ſibi ſtrinxit amor.
Ergo tuo dilecta bono cum pace fruare,
Spero mihi tecum portio pacis erit.

A *Brooke* by name, the Baron Cobham's Child,
A *Newton* was ſhe by her Mothers ſide:
Cecill, her Husband, this for her did build,
To prove his love did after death abide.
Which tells unto the world that after come,
The worlds conceipt whilſt here ſhe held a room.

How Nature made her wiſe and well beſeeming
Wit, and condition, ſilent, true, and chaſte:
Her virtues rare wan her much eſteeming,
In Court with Sovereign ſtill with favour grac'd.
Earth could not yield more pleaſing earthly bliſs,
Bleſs'd with two Babes, the third brought her to

1591. (this.

Arms. Seymour. With quarterings, *viz.* Or, on a pile Gules between ſix Flower-de-luces B. three Lions of *England*. 2. Gules two wings conjoyned pendant Or. 3. Varry. 4. Arg. three Lions ramp. demy Gules. 5. Per bend Arg and Gules, three Roſes in bend counterch. 6. Arg. on a bend Gules three Leopards heads Or. Impaling,

Stanhope With quarterings, *viz.* Quarterly Ermine and Gules. 2. Verr, a rout of Wolves currant in pale bar-ways Or. 3. Sab. a bend between ſix croſs Croſlets fitchy Argent. 4. Arg. a Creſc. diff. Gules between three ſaltires humettee, ingrailed ſab. Creſt to the firſt. a Phenix out of a Ducal

Crown Or, burning in her neſt prop. Motto, *Foy pour Devoir.* Creſt to the ſecond on a Torce Arg. and Gules, a Caſtle B. a demy Lion ramp. iſſuing out of the Battlements Or, holding a Fire-ball prop. Motto, *De Dieu & de Roy.*

29. *Epitaph.* viz.

A. D. 1587. *Anne Duciſſ. Somerſet. vid.* §. 70.

Inclyta conditur hic Anna **Somerſetenſis** *Duciſſa, chariſſima conjux illuſtriſſimi Principis* Edwardi *ducis* **Somerſetenſis**, *Comitis* **Herfordiæ**, *Procomitis* **Bellicampi** *& Baronis* Seymour, *Garteriani ordinis equeſtris celeberrimi ſodalis*, Edwardi *ſexti Regis avunculi & Gubernatoris, ejuſque regnorum, Dominiorum. ac ſuditorum protectoris digniſſimi, exercituumque Præfecti, & locum-tenentis Generalis, Theſaurarii, & Comitis* Mariſcalli *Angliæ, Gubernatoris & Capitanei inſularum de* **Garnſey**, *&* **Jerſey**, *ſub cujus proſpero auſpicio toties & tam fœliciter de* Scotis **Edinburgi**, **Lethæ**, *&* **Muſſelburgi** *prælio devictis gloriosè triumphatur.*

Heroina quidem natalium ſplendore illuſtriſſima, utpote filia præclari Equitis Edwardi Stanhoppe, *& ſuæ conjugis* Elizabethæ *filiæ* Fulconis Bourchier *Domini* **Fitz-Warini** *à quo* **Bathoniæ** *Comites hodierni ſunt orti. Filius verò is fuit* Gulielmi Fitz-warini *Baronis*

fratris

fratris germani Henrici *Comitis* **Eſſexiæ**, & Johannis *à* **Berneriis** *dynaſtæ. Quos* Gulielmus **Orinenſis** *olim in* Normannia *Comes eorum genitor ſuſceperat ex* Anna *filia & ſola Hærede* Thomæ *de* **Woodſtock** *Ducis* **Glouceſtriæ**, *junioris filii magni Regis* Edwardi *tertii, &* Aleonoræ *conſortis ſuæ cohæredis* Humfredi *decimi de* **Bohun**, *Comitis* **Hereford**iæ, **Eſſexiæ**, *&* **Northampton**iæ, *Conſtabularii* **Angliæ**.

Pulchram marito numeroſamque utriuſque ſexus prolem enixa eſt, Edwardum *ſilicet* **Hertford**iæ *Comitem,* Henricum, *alterum* Edwardum, Annam **Warwicenſem** *Comitiſſam,* Margaretam, Janam, Mariam, Katharinam, & Elizabetham, *& ad fatalem maturæ ſenectutis horam cum jam nonagenaria perveniſſet, æterno numini ſpiritum firma in Chriſtum fide placidè & ſuavitèr reddidit,* 16. *Kalend. Aprilis, die Paſchali Anno ſalutis* 1587.

Edwardus *filius* **Hertford**iæ *Comes acerbo in officio ſedulus, dulciſſimæ parenti hoc monumentum non honoris ergô quo abundavit viva, & floreſcit mortua, ſed, amoris cauſa pro munere extremo devotiſſimè conſecravit.*

Crown Or, burning in her neſt prop. Motto, *Fey pour Devoir.* Creſt to the ſecond on a Torce Arg. and Gules, a Caſtle B. a demy Lion ramp. iſſuing out of the Battlements Or, holding a Fire-ball prop. Motto, *Dr Dieu & dr Roy.*

29. *Epitaph.* viz.

A. D. 1587. *Anne Duciſſ. Somerſet.* vid. §. 30.

Inclyta conditur hic Anna **Somerſetenſis** *Duciſſa, chariſſima conjux illuſtriſſimi Principis* Edwardi *ducis* **Somerſetenſis**, *Comitis* **Herfordiæ**, *Procomitis* **Bellicampi** *& Baronis* Seymour, *Garteriani ordinis equeſtris celeberrimi ſodalis*, Edwardi *ſexti Regis avunculi & Gubernatoris, ejuſque regnorum, Dominiorum. ac ſuditorum protectoris digniſſimi, exercituumque Præfecti, & locum-tenentis Generalis, Theſaurarii, & Comitis* Mariſcalli *Angliæ, Gubernatoris & Capitanei inſularum de* **Garnſey**, *&* **Jerſey**, *ſub cujus proſpero auſpicio toties & tam fœliciter de* Scotis **Edinburgi**, **Lethæ**, *&* **Muſſelburgi** *prælio devictis gloriosè triumphatur.*

Heroina quidem natalium ſplendore illuſtriſſima, utpote filia præclari Equitis Edwardi Stanhoppe, *& ſuæ conjugis* Elizabethæ *filiæ* Fulconis Bourchier *Domini* **Fitz-Warini** *à quo* **Bathoniæ** *Comites hodierni ſunt orti. Filius verò is fuit* Gulielmi Fitz-warini *Baronis*

fratris

fratris germani Henrici *Comitis* Eſſexiæ, & Johannis *à* Berneriis *dynaſtæ. Quos* Gulielmus Orinenſis *olim in* Normannia *Comes eorum genitor ſuſceperat ex* Anna *filia & ſola Hærede* Thomæ *de* Woodſtock *Ducis* Gloceſtriæ, *junioris filii magni Regis* Edwardi *tertii, &* Aleonoræ *conſortis ſuæ cohæredis* Humfredi *decimi de* Bohun, *Comitis* Hereford iæ, Eſſexiæ, & Northamptoniæ, *Conſtabularii* Angliæ.

Pulchram marito numeroſamque utriuſque ſexus prolem enixa eſt, Edwardum *ſcilicet* Hertfordiæ *Comitem,* Henricum, *alterum* Edwardum, Annam Warwicenſem *Comitiſſam,* Margaretam, Janam, Mariam, Katharinam, & Elizabetham, & *ad fatalem maturæ ſenectutis horam cum jam nonagenaria perveniſſet, æterno numini ſpiritum firma in Chriſtum fide placidè & ſuavitèr reddidit,* 16. *Kalend. Aprilis, die Paſchali Anno ſalutis* 1587.

Edwardus *filius* Hertfordiæ *Comes acerbo in officio ſedulus, dulciſſimæ parenti hoc monumentum non honoris ergô quo abundavit viva, & floreſcit mortua, ſed, amoris cauſa pro munere extremo devotiſſimè conſecravit.*

Here lieth intombed the noble Dutcheſs of **Somerſet** *Anne*, dear Spouſe unto the renowned Prince *Edward* Duke of **Somerſet**, Earl of **Hertford**, Viſcount **Beauchamp**, and Baron *Seymour*, Companion of the moſt famous Knightly Order of the Garter, Uncle to King *Edward* VI, Governour of his Royal Perſon, and moſt worthy Protector of all his Realms, Dominions, and Subjects, Lieutenant-General of all his Armies, Treaſurer and Earl-Martial of **England**, Governour and Captain of of the Iſles of **Guerneſey** and **Jerſey**, under whoſe proſperous conduct glorious victory hath been ſo often and ſo fortunately obtained over the **Scots**, vanquiſhed at **Edenburgh**, **Leith**, and **Muſſelborough** field.

A Princeſs deſcended of noble Linage, being Daughter to the worthy Knight Sir *Edward Stanhoppe* by *Elizabeth* his Wife, that was Daughter to Sir *Foulk Bourchier* Lord **Fitz-warin**, from whom our modern Earls of **Bath** are ſprung, Son was he to *William* Lord **Fitz-warin**, that was Brother to *Henry* Earl of **Eſſex**, and

John

John Lord *Berners*, whom *William* their Sire, ſometime Earl of Ewe in *Normandy*, begat on *Anne* the ſole Heir of *Thomas* of *Woodſtock* Duke of Glouceſter, younger Son to the mighty Prince King *Edward* III. and of his Wife *Eleonore*, Co-heir unto the tenth *Humfrey de Bohun* that was Earl of Hereford, Eſſex, and Northampton, High Conſtable of *England*.

Many Children bare this Lady unto her Lord of either ſort, to wit, *Edward* Earl of Hertford, *Henry*, and a younger *Edward*, *Anne* Counteſs of Warwick, *Margaret*, *Jane*, *Mary*, *Katharine*, and *Elizabeth*, and with firm faith in Chriſt, and in moſt mild manner rendred ſhe this life at 90 years of age, on *Eaſter* day the ſixteenth of *April*, *anno* 1587.

The Earl of Hertford *Edward* her eldeſt Son, in this doleful duty careful and diligent, doth conſecrate this Monument to his dear Parent, not for her honour, wherewith living ſhe did abound, and now departed flouriſheth, but for the dutiful love he beareth her, and for his laſt teſtification thereof.

Arms.

Arms. Bopis *viz.* Parted per bend crenelle.
Depmont. *viz.* Two wings conjoyned in lewre pendant.

72. *Epitaph.* viz.

A. D. 1679. *Jane Clifford.* *vid.* §. 71.

Here lieth the honourable the Lady *Jane Clifford*, youngeſt Daughter to *William* Duke of **Somerſet**, Grand Daughter to *Edward* Earl of **Hartford**, and great Grand-Daughter to *Edward* Duke of **Somerſet**, &c. Uncle to King *Edward* VI. Protector of his Realms, and Governour of his Royal Perſon. She was married to the Right Honourable *Charles* Lord **Clifford** and **Dungarvan**, Son and Heir apparent to *Richard* Earl of **Burlington** in **England**, and **Cork** in **Ireland**, Lord High Treaſurer of **Ireland**, and to *Elizabeth* his Counteſs, ſole Daughter and Heireſs to *Henry* late Earl of **Comberland**, Lord **Clifford**, &c. the laſt Male of that noble Family.

She had Iſſue five Sons, and ſix Daughters, of whom two Sons and and three Daughters are now living. She lived an honour to the Family ſhe

was

was deſcended from; and the great comfort of that into which ſhe was married, and died, much lamented, on the twenty third day of *November* in the year 1679. aged 42 years, 4 months, and 17 days.

Arms. **Fane.** With quarterings, *viz.* 1. and 4. B. three left-hand Gantlets Or. 2. and 3. Gules on a ſaltire Arg. a Roſe of the field. Impaling **Spencer.** With quarterings, *viz.* 1. and 4. quarterly Arg. and Gules, in the ſecond and third quarter a fret Or, on a bend ſab. three eſcalop ſhells of the firſt, 2. and 3. Or, on two bars Gules, three water budgets Arg. Creſt to the firſt on a Torce of his colours a Gantlet Or, holding a Sword Arg. Hilt and Pomel Or, Creſt to the ſecond out of a Ducal Crown Or, a Griffons head coped, with wings Arg. gorged with two bars gemells Gules.

73. *Epitaph.* viz.

Domina Elizabeth Fane *antiquiſs. nobilitata natalitiis, propria virtute clarior. Filia* Roberti *Baron.* Spencer *de* **Wormleighton**, *prænobilis* Georgii Fane *de* **Buſton** *Com.* **Cant.** *militis uxor caſta, pudica, pia, ſpiritum Redemptori ſuo ardentiſſimis votis voceque forti ſæpiuſque iterata commendavit.* *A. D.* 1618. *Eliz. Fane.* vid. §. 68.

Anno

Anno	*Dom.*	1618.	*magna fama.*
	Ætat.	28.	*ſuperſtite.*
	Conjug.	10.	*prole nulla.*

Mœſtiſſimus Conjux conjugi incomparabili P. L. M.

Qui ſui corporis figuram tanquam illa mortuus, junxit cineres oſſa ſociando ſpondit.

Arms. Carew. Three Lions paſſant in pale barways. Impaling
Dinham. *viz.* A Feſs of four fuſils Ermine.

74. *Epitaph.* viz.

A. D. 1470. *Nich. Baro Carew & uxor. vid. §.* 69.

Orate pro animabus Nicolai Baronis quondam de Carew, & Dominæ Margaretæ uxoris ejus filiæ Johannis Domini Dinham militis, qui quidem Nicolaus obiit ſexto die menſis Decembris, Anno Dom. 1470. & prædicta Domina Margareta obiit 13. die menſis Decembris Anno 1470.

Arms.

Arms, Cecill. *viz.* Barry of ten Arg. and B. ſix Eſcutcheons ſable, each charged with a Lion rampant, of the firſt, all within a Garter of the Order of St. George, Creſt on a Torce of his Colours, a Garb Or, ſupported by two Lions rampant, the one B. the other Arg. Supporters two Lions rampant Ermine. Motto, *Cor unum via una.*

On one ſide.

Vere. *viz.* Quarterly Gules and Or, in the firſt quarter a mullet Argent. Impaling Cecill as before.

On the other.

Cecill. As before, Impaling. Cobr. *viz.* Or, a Cheveron compony G. and B. between three Cinq'foyles of the laſt.

75. *Epitaph.* viz.

Si quæratur quis ſit hic vir ſenex genua flectens, canitie venerabilis, toga Parliamentaria amictus, ordinis Garteriani Eques, quæ etiam ſunt illæ duæ fœminæ nobiles ſplendidè ſtolatæ, quique ſunt ad earum capita & pedes genibus nixi ex ſequenti ſermone ſenis & ex inſcriptionibus cuique ſubjectis hæc omnia intelliget.

A. D. Mildreda Baroniſſa Burleigh, & Anna filia ejus Comitiſſa Oxon. vid. §. 69.

Illa cujus Imago eſt infima, fuit, heu fuit, mea Mildreda *uxor longè chariſſima, altera mea fuit* Anna *mea filia dilectiſſima.*

ma. Mildreda *verò uxor mea ab Anno Dom.* 1546. *vixit mecum perpetuò ad annos* 43. *conjunctiſſimè, fuitque particeps omnium fortunarum mearum temporibus & ſecundis & adverſis, regnantibus Regibus* Henrico *octavo*, Edwardo *ſexto*, *Reginiſque* Maria, & Elizabetha *jam fœlicia ſceptra tenente, peperitque mihi multos liberos, ſed ad maturam ætatem tantùm tres pervenerunt, nempe duæ filiæ* Anna & Elizabetha, *ac filius unus* Robertus, Anna *autem filia mea ſemper fuit mihi in deliciis atque in matrimonium data* Edwardo Veero *illuſtriſs. Comiti* **Oroniæ**, *Domino magno Camerario* **Angliæ**, *ex eoque fit comitiſſa* **Oron.** *peperitque viro ſuo præter aliquot liberos non diu ſuperſtites, filias tres adhuc vivas quarum imagines viſuntur genua flectentes, ad caput matris: prior eſt Domina* Elizabetha, *ſecunda eſt Domina* Brigitta, *tertia Domina* Suſanna, *vixit iſta mea filia* Anna *à teneris annis multa cum laude ſemper apud omnes, tum in aula, tum domi, tam virgo valdè pia & pudica, quàm uxor verè caſta ſuo viro, tandem magno mœrore meo ac matris nobis prærepta, ſpiritumque reddidit Deo qui illum dedit, cujus corpus & animam pòſt Deo redditum, ego & uxor mea multis cum lacrymis,*

lacrymis, ſub hac mole lapidea reponi curavimus, non multò autem poſt ſequitur mater filiam de qua quanquam nunquam ſine lacrymis ſeriò cogito, aliqua tamen occurrunt quæ mœrorem meum paululum leniri videntur, nempe cum in memoriam repeto, quomodo per totam vitam ſuam verſata ſit in ſacrarum literarum, & ſanctorum virorum ſcriptis, iiſque maximè Græcis, *ut* Baſilii Magni, Chryſoſtomi, Gregor. Nazianzeni, *ac aliorum ſimilium. Maximè autem me conſolatur (quod quidem jam poſt mortem omnibus magis patet quàm cum viveret,) recordari quanta beneficia ſecretò in doctos quantaſque eleemoſynas in pauperes contulerit.*

Quomodo etiam Collegia in utriſque Academiis donariis ornaverit ad ſuſtentationem ſcholarium redditibus perpetuis, præſertim in Collegio divi Jo. Evang. Cantab. *dotaverit, de egenis etiam fovendis in villis* Rumford *unde ortum familiæ habuit; &* Chelſea *ubi ædes noſtræ ſitæ ſunt, curam magnam habuit: Ita ut ſingulis primis Sabbatis omnium menſium, & commeatus, & pecuniam perpetuò pauperibus, maximeque viduis & Orphanis* Chelſeæ *degentibus, & ad frequentes conciones verbi Dei ibi habendas*

das diſtribui curraverit; ac in utriſque eiſdem villis pauperibus mechanicis perpetuis temporibus ſingulis bienniis pecuniarum bonam ſummam utendam diſtribui ordinaverit. Poſt iſta autem multaque alia ejus generis præſtita officia & Deo & patriæ mihique conjugi ac liberis ſuis, doctiſque & pauperibus, ſponte in anno ſuo climaterico videlicet 63. ſpiritum reddidit Deo, quarto Aprilis, anno 1589. cujus corpus ego maritus & pater adjungendum duci corpori filiæ noſtræ Annæ, Paulo antè iſto lapide repoſitæ ut conjuctæ reſervarentur ad ſpem reſurrectionis. Ecce adhuc quatuor alios viventes Robertum meum unicum ex Mildreda filium ad pedes matris, ac tres alias virgines Dominam Elizabetham, Dominam Brigittam, ac Dominam Suſannam, Annæ meæ tres filias ad capita matris & Aviæ genibus incumbentes. Sed quò pergo? Finem & loquendi & plorandi faciam, ſolumque hoc affirmo ſpectaculum hoc mihi tam plenum eſſe doloris, ut quanquam aliquam mixtam conſolationem offerant hi relicti mihi optimæ ſpei dulces liberi, tamen neque hi quatuor mihi valde chari, neque dilectus filius meus major natu Tho. Cecilius Eques auratus, neque omnes qui ex eo prognati ſunt ac jam vivunt nepotes,

ac neptes numero undecim, cui etiam jungo puerulum ſuavem Gulielmum Paulet Luciæ Ceciliæ *neptis meæ filium ex* Guil. Paulet *Marchionis* Winton. *filio ac hærede, unquam dolorem meum huic ſpectaculo adhærentem deleturi ſunt.*

Hic infra meis oculis lacrymis ſuffuſis animoque maximo mœrore oppreſſo, apparent imagines duarum illuſtrium fœminarum, quæ dum vixerant, fuerant mihi ſupra omne genus humanum longè chariſſimæ.

Anna *Comitiſſa* Oxon. *filia* Gulielmi Cecilii *Baronis de* Burghley, *nata eſt quinto Decembris, Anno Dom.* 1556. *Uxor fuit* Edwardi Veri *illuſtriſſimi Comitis* Oxon. *anno ætatis ſuæ* 15. *ex cujus connubio mater fuit plurium liberorum, ſed reliquit tantùm tres filias virgines ſuperſtites, Dominam* Elizabetham Vere, *ætate jam* 14. *Dominam* Brigittam Vere *ætate* 5. *annorum, tertiam infantulam Dominam* Suſannam. *Vixit hæc* Anna *virgo ſemper pudica & caſta, uxor erga virum in amando mirè conſtans, filia in parentes per omnia obſequens, in colendo Deo valdè diligens, & devota, febri ardenti correpta certa ſpe regni cæleſtis*

ſpiritum ultimum cum anima ardentiſſimis precibus Deo & Creatori & Redemptori ſuo reddidit quinto Junii Anno Dom. 1588. in Palatio Reginæ Elizabethæ Grenwici.

Robertus Cecilius, filius Gulielmi Domini de Burghley & Mildredæ Dominæ de Burghley natus eſt primo Junii Anno Dom. 1563. parùm ante matris obitum ambiebat conſcia matre nobilem virginem Dominam Elizabetham Brook in privato Cubiculo Reginæ inſervientem, filiam præclari Baronis Regni W. Dom. de Cobham eamque poſt mortem matris conſenſu patris in uxorem duxit ultimo Auguſti, Anno Dom. 1589. memoriam hic colit magno cum dolore piiſſimæ matris & chariſſimæ ſororis, agnoſcitque patrem jam grandævum, omni obſequio ſibi chariſſimum, in quo ſi permanebit dies ſui prolongentur ſuper terram quam Dominus Deus dabit ſibi.

Mildreda primogenita filia Nobilis Dom. Anton. Coci equitis aurati, viri pii & inſigniter docti omniumque literatorum Mæcenatis optimi, matrem habuit Dominam Annam filiam Domini Gulielm. Fitz-Williams Equitis aurati, utroque parente propter eorum antiqua ſtemmata è multis familiis magnatum hujus regni

deducta,

deducta, clara & nobilis; ſed propter eruditionem conjunctam cum conſtanti Chriſtianæ religionis profeſſione, & Latinæ & Græcæ linguarum ſingularem cognitionem quam ſolummodò à patre docente accepit non minùs clara, & ab omnibus doctis eximiè laudata. Uxor anno ætatis ſuæ 20. ſit Domini Gulielmi Cecilii *Domini de* **Burghley**, *poſteaque ratione viri titulo Baronis regni nobilitati facta eſt Baroniſſa de* **Burghley**, *multos ei peperit liberos, ſed tres tantùm qui ad ætatem adultam pervenerunt: nimirum* Annam, Robertum, & Elizabetham.

Anna *conjuncta fuit connubio* Edw. *Comiti* **Oxoniæ** *ut hic ſupra patet:* Robertus *jam vivit, hic ad pedes matris ac ſororis genibus flexis,* Elizabetha *moritur ſtatim à morte viri* Gulielmi Wentworthi *primogeniti filii* Tho. *Domini* Wentworth *ſicut ſupra à patre commemoratur. Iſta pia* D. **Burghleia** *vixit ad ætatem ſexaginta trium annorum, multaque teſtimonia reliquit pietatis in Deum, charitatis in doctos & pauperes, quæ dum vixerat, celavit ſub aliorum virorum bonorum nominibus; quæ tamen coram Deo fuerunt tam cognita, etiam poſt vitam ſine ullo dubio in Cœlis*

ſibi certò repoſita. Obiit verò ſupremum diem quarto die menſis Aprilis, Anno 1589. in ædibus viri ſui Dom. Burghleii Weſtmonaſterii.

Domina Elizabeth Vere, filia illuſtriſſima Comitis Edwardi Oxon. & Annæ uxoris filia Domini de Burghley nata 22. Junii anno 1575. agitque annum 14. & dolet gravitèr & non ſine cauſa ob amiſſam aviam & matrem, ſed conſolatur quod ſereniſſima Regina eam habet in cubiculo privato ſervientem. Dom. Brigitta ſecunda filia dicti Comitis Oxon. & Annæ nata ſexto Aprilis, anno 1584. & & quanquam vix exceſſit annum quartum cum matris corpus in ſepulchrum reponeretur, tamen non abſque lacrymis agnovit ereptam matrem & paulò poſt aviam. Verùm non eſt relicta Orphana cùm habeat patrem viventem & Avum chariſſimum tutorem maximè ſollicitum. Domina Suſanna tertia filia nata 26. Maii anno 1587. quæ per ætatem non potuit agnoſcere aut aviam, aut matrem, verùm ſolùm jam agnoſcit Avum chariſſimum qui omnium harum curam habet, ita ut nec pia educatione, nec congrua vivendi ratione deſtituantur.

Arms.

Arms. The Episcopal See of Durham, *viz.* A Cross between four Lions rampant, Impaling Dudley, with quarterings, *viz.* 1. and 4. Two Lions passant in pale bar-ways. 2. and 3. A cross patonce. *Gulielm. de Dudley.* vid. §. 66.

76. *Epitaph.* viz.

Hic jacet Guilielmus de Dudley e familia Baronum de Dudley, Dunelm. Episcopus, obiit Anno Dom . . . . . .

Arms. Paulet, With quarterings, *viz.* Sab. three swords points in point Arg. Hilts and Pomels Or. 2. B. six Mascalls. three and three Argent. 3. G. two Lions passant gardant Argent. 4. Barry of six Erm. and Gules. 5. Barry of six, Or and Vert, a bendlet Gules. 6. Arg. a Fess G. between six Lions ramp. B. 7. Or, two Cheverons and Canton Gules. 8. Or, a Cross voided Gules. 9. Arg. on a chief G. two Mullets pierced Or. 10. Barry of six, Or and B, a saltire Gules. 11. Arg. two bars, and in chief an Escutcheon Gules. 12. Arg. a Fess and three Martlets in chief Gules. 13. B. a Fess between three Flower-de-luces Or. 14. Gules, three water-bougets Erm. 15. Arg. a Fret and Canton sab. 16. Argent, six Martlets sab. 3. 2. 1. Impaling *Winifride Marchionis. winch.* vid. §. 63.

Bruges, *viz.* 1. and 4. Arg. on a Cross sab. a Leopards head Or. 2. Arg. a Fess between three Martlets sab. 3. Arg. three Hatchets prop. Handles G.

77. *Epitaph.* viz.

Hic jacet in tumulo clariſſima fœmina, primùm
Fortunata bonis clariſque parentibus, illi
Sollicitè ætatem teneræ flexere puellæ
Ad ſtudium veræ virtutis, & optima facta,
Externo addentes internum lumen honori.
Poſt adoleſcentiæ fœlicior extitit ætas,
Cùm matura, viro veteri de ſtemmate nupſit,
Qui genus à proavis longè ante trophæa Gulielmi
Normanasque *acies, patria de gente trahebat,*
Quo cum jucundè tranſegit tempora vitæ,
Donec mors illum rapuit: poſt fata mariti
Mœſta diu vitam tenebris luctuque trahebat:
Sed melior tandem viduam fortuna reviſit,
Nobilitate potens, ubi Marchio *amabilis illam*
Connubio accepit firmo, propriamque dicavit:
At nunc ter fœlix tranſcendit ſpiritus aſtra,
Cumque ſuo regnat, coluit quem ante omnia, Chriſto.

Arms. Dur Eborari *viz.* *France* and *England* quarterly, a file of three, each Label charged with three Torteaux. Impaling
Bobun. *viz.* Or, a Croſs ingrailed ſable.

On one ſide.

Fitz walter. *viz.* Or a Feſs between two Chevrons Gules. Impaling
Bobun as before.

On the other.

Colours. viz. Barry Nebulee of eight, Argent and Gules on a bend ſable three Bezants. Impaling Mohun as before.

78. *Epitaph.* viz.

Philippa *filia & cohæres* Johannis *Dom.* Mohun *de* Dunſter, *uxor* Edwardi *Ducis* Eboracenſis *moritur Anno Dom.* 1474. *A. D.* 1474. *Philip. Duciſ. Eboracen.* vid. §. 63.

Arms. Stanley. With quarterings, *viz.* 1. Quarterly firſt and fourth, on a bend three Bucks heads caboſed; Second and third on a chief indented three roundles. 2. A Cheveron between three Martlets. 3. Two Houboys Cheveron-ways, and nine croſs Croſlets. 4. Three Lions paſſant in pale barways.

79. *Epitaph.* viz.

Hic jacet Humfridus Stanley miles pro corpore excellentiſſimi Principis Henrici ſeptimi Regis Angliæ qui obiit, 12. Martii anno Dom. milleſſimo quingenteſſimo quinto, cujus animæ propitietur Deus. Amen. *A. D.* 1505. *Sir Humphrey Stanley.* vid. §. 75.

Arms. Villers. With quarterings, *viz.* On a Croſs five Eſcalop ſhells. 2. A Feſs between three Cinq'foyls. 3. Six Lions rampant. 4. Three Martlets. 5. A Cheveron between three croſs Croſlets fitchy. 6. Parted per pale a Lion rampant. 7. A bend between ſix Mullets of ſix points. 8. A Croſs in the firſt and laſt quarter an annulet. Theſe three Creſts on as many Helms and Torces; *viz.* 1. A Lion rampant crowned. 2. A plume of Oſtrich feathers. 3. A Staggs head eraſed billette.

At the feet in a Lozenge Shield theſe,

Beaumont. With quarterings, *viz.* Semy de Flower-de-luces and a Lion rampant. 2. A Croſs potent between four Croſetts. 3. Three Garbs. 4. A Croſs. 5. Seven Maſcals conjoyned. 6. A Cinq'foyle Ermine. 7. Fretty of eight pieces and bordure round lee. 8. A pale. 9. A Lion ramp. crowned. 10. Semy Flower-de-luces and fretty. 11. Three piles in point, on the midſt an Eſcutcheon. 12. A Lion rampant. 13. A Saltire. 14. Three Garbs. 15. A Wolves head eraſed. 16. An Eagle diſplayed. 17. A Lion rampant. 18. A Feſs between three Cinq'foyls. 19. Three Cockatrices diſplayed. 20 On a Cheveron three Boars heads eraſed. Supported by two Lions rampant.

80. *Epitaph.* viz.

Sir *Geor. Villers & Comit. Buckingh.* vid. §. 73.

Bonæ Memoriæ Georgio Villerio *Equiti auratо marito B. M. juxta ſe P. chariſſima conjux* Maria *Comitiſſa* Buckinghamiæ. *S. P. F. F.*

D. O. M.

D. O. M.

Oſſa Mariæ de Bellomonte, *Comitiſſæ* Buckinghamiæ, *è quinque potentiſſimorum totius Europa regnorum Regibus: idque per totidem immediatos deſcenſus, oriundus. Vixit annos* 62. *menſes* 11. *dies* 19. *hoc mon.* V. I. C.

Arms. Harlæ. *viz.* Argent two pales ſable.
Robotæ, *viz.* Or, five piles wavy, three deſcending from the chief, and two aſcending from the baſe, Gules on a chief B, a Lion paſſant of the field.

81. *Epitaph.* viz.

D. O. M.

Adſta Viator & miſertus humanæ ſortis hæc perlege. Annæ Sophiæ *primo ætatis diluculo feſtinâ fatorum ſævitiâ extinctæ corculum in hac urna juſſit recondi* Chriſtopherus Harlæus, *A. F.* Bellomonte *comes Præfect. Palat.* Paris, *à ſecretis Reg. conſiliar. & nunc apud S.* Magnæ Britanniæ *Reg. Chriſtianiſſ.* Gal. *Regis legatus, una cum uxore dilectis.* Anna Robota: *hoc leve graviſſ. luctus monumentum manibus chariſſ. filiolæ & poſteritatis memori-*

A. D. 1605 *Cui Anna Sophia Harlæ. vid.* §. 74.

memoriam pietatis laudem & melioris vitæ expectationem ambo parentes junctis lacrymis mœſtiſs. P. anno Domini 1605.

Hoc te volebam, abi & vale.

Quod nuper igne ſpiritali turgidum,
Vitam ciebat aureo in corpuſculo
Tactum potente conditoris dextera
Iſto recumbit frigidum cor marmore
Solo creatum floſculum Britannico
Suo revulſum corde cerculum pater
Ultro relinquens propriis natalibus
Cuſtodiendum pignus urnæ credidit,
Donec remiſſa lenis aura cœlitus
Venis redonet palpitare denuo
Et membra cordi copulata in poſterum
Non ſeparanda cœlitum inſerat choro.

A. D. 1509. *Hen.* VII. *Rex.* Vid. §. 78. *Arms.* France and England quarterly, Impaling quarterly, 1. *France* and *England* quarterly. 2. and 3. A Croſs. 4. Barry of ſix, an Eſcutcheon on a chief, a Pallet between two Eſquires baſed dexter and ſiniſter, all within the Order of St. *George*, *viz.* the Garter ſupported by a Dragon and a Greyhound collared.

82. *Epitaph.* viz.

Round the bars of the outward Tomb. *Septimus* Henricus *tumulo requieſcit in iſto*
Qui Regum ſplendor, lumen & orbis erat;
Rex

Rex vigil & ſapiens, comes, virtutis amator,
Egregius forma, ſtrenuus atque potens.
Qui peperit pacem regno, qui bella peregit
Plurima, qui victor ſemper ab hoſte redit:
Qui natas binis conjunxit Regibus ambas
Regibus & cunctis fœdere junctus erat.
Qui ſacrum hoc ſtruxit templum ſtatuitque ſepulchrum
Pro ſe, proque ſua conjuge, proque domo.
Luſtra decem atque annos tres plus compleverit annis:
Nam tribus octenis regia ſceptra tulit.
Quindecies domini centenus fluxerat annus
Currebat nonus, cum venit atra dies,
Septima ter menſis lux tunc fulgebat Aprilis
Cum clauſit ſummum tanta corona diem.
Nulla dedere prius tantum tibi ſæcula Regem
Anglia, vix ſimilem poſteriora dabunt.

Round the Ledge or Verge of the inner Tomb.

Septimus hic ſitus eſt Henricus *Gloria Regum*
Cunctorum, ipſius qui tempeſtate fuerunt,
Ingenio atq; opibus geſtarum & nomine rerum,
Acceſſere quibus naturæ dona benignæ:
Frontis honos, facies auguſta, Heroica forma:
Junctaque ei ſuavis conjux perpulchra, pudica,
Et fœcunda fuit, fœlices prole parentes,
Henricum quibus octavum terra Anglia debes.

Hic

Under the Kings Image.

Hic jacet Henricus ejus Nominis ſeptimus, Angliæ quondam Rex Edmundi Richmondiæ comitis filius, qui die 22. Auguſti Rex creatus ſtatim poſt apud Weſtmonaſterium die 30. Octobris Coronatur, Anno Domini 1485, moritur deinde 21. die Aprilis, anno ætatis 53 Regnavit annos 23. menſes 8. minus uno die.

Under the Image of the Queen.

Hic jacet Regina Elizabetha Edwardi quarti quondam Regis filia, Edwardi quinti Regis quondam nominati ſoror: Henrici ſeptimi olim Regis conjux, atque Henrici Octavi Regis mater inclyta. Obiit autem ſuum diem in Turri Londoniarum die 2. Febr. Anno Dom. 1502. 37 annorum ætate functa.

On a Table adjoyning to the Monument.

EULOGIUM

Per Skeltonida laureatum Oratorem Regium.

Huc pia Calliope *propera mea caſta puella*
Et mecum reſona carmina plena Deo:
Septimus Henricus Britonum *memorabilis heros,*
Anglica *terra tuus magnanimus* Priamus.
Attalus *hic opibus, rigidus* Cato, *clarus* Aceſtes
Sub gelido clauſus marmore jam recubat.
Sic honor omnis, opes, probitas, ſic gloria Regum,
Omnia mutabunt mortis ad imperium. Anglia

Anglia *num lacrymas? rides, lacrymare quid obſtas?*
Dum vixit lacrymas: dum moritur, jubilas.
Tanta tamen penſes, dum vixerat Angligenenſes
Vibrabant enſes: bella nec ulla timent,
Undique bella fremunt nunc, undique prælia ſurgunt.
Noſter honor ſolus filius ecce ſuus.
Noſter honor ſolus, qui pondera tanta ſubire
Non timet: intrepidus arma gerenda vocat.
Arma gerenda vocat, ſuperi ſua cœpta ſecundent
Ut quatiat Pallas *ægida ſæpe rogat:*
Sors tamen eſt verſanda diù, ſors ultima belli
Mirmidonum Dominus Marte ſilente ruit.
Et quem non valuit, validis ſuperare ſub armis
Mars: tamen occubuit inſidiis Paridis:
Nos incerta quidem pro certis ponere rebus
Arguit, & prohibet Delius *ipſe pater.*
Omnia ſunt hominum dubio labentia fato,
Marte ſub incerto militat omnis homo:
Omne decus noſtrum, noſtra & ſpes unica tantùm,
Jam bene qui regnat, hunc Jovis umbra tegat.
Ut quamvis mentem labor eſt inhibere volentem,
Pauca tamen liceat dicere pace ſua;
Pace tua liceat mihi, nunc tibi dicere pauca
Dulce meum decus, & ſola Britanna *ſalus.*
Summa rei noſtræ remanet, celeberrime Princeps,
In te præcipuo qui modò ſceptra geris.
Si tibi fata favent, faveant precor atque precabor,
Anglia *tunc plaude, ſin minùs, ipſa vale.*

Polichronitudo Baſileos.

Tetra-

Tetraſtichon veritatis.

Fœlix qui buſtum formaſti Rex tibi cuprum,
Auro ſi tectus fueras, fueras ſpoliatus,
Nudus proſtratus, tanta eſt rabioſa cupido
Undique nummorum: Rex pace precor requieſcas.
Amen.

Another Table hanging on the ſame Monument.

Orator Regius Skeltonis *laureatus in ſingulare meritiſſimumque præconium nobiliſſimi Principis* Henrici *ſeptimi nuper ſtrenuiſſimi Regis* Angliæ, *hoc Epitaphium edidit. Ad ſinceram contemplationem Reverendi in Chriſto Patris ac Domini* Johannis Iſlippe Abbatis Weſtmonaſterienſis *optimè meriti. Anno Domini* 1512. *pridie Divi* Andreæ Apoſtoli, *&c.*

Triſtia Melpomenes *cogor modò plectra ſonare,*
Hos Elegos foveat Cynthius *ille meos.*
Si quas fata movent lachrymas: lacrymare videtur,
Jam bene maturum ſi bene mente ſapis.
Flos Britonum, *Regum ſpeculum,* Salomonis *imago,*
Septimus Henricus *mole ſub hac tegitur,*
Punica (dum regnat) redolens roſa digna vocari,
Jamjam marceſcit ceu levis umbra fugit.
Multa novercantis fortunæ, multa faventis,
Paſſus: & infractus tempus utrunque tulit.

Nobilis

Nobilis Anchiſes, *armis metuendus* Atrides,
Hic erat: hunc Scotus Rex timuit Jacobus.
Spiramenta animæ vegetans dum veſcitur aura,
Francorum *populus conticuit pavidus.*
Immenſas ſive divitias cumulaſſe quid horres?
Ni cumulaſſet opes forte Britanne *luas.*
Urgentes caſus tacita ſi mente volutes:
Vix tibi ſufficeret aurea ripa Tagi
Ni ſua te probitas conſulta mente laborans
Rexiſſet ſatiùs, vix tibi tuta ſalus.
Sed quid plura cano: meditans quid plura voluto,
Quiſque vigil ſibi ſit, mors ſine lege rapit:
Ad Dominum qui cuncta regit pro principe tanto,
Funde preces quiſquis carmina noſtra legis.

Rifrigerii ſedem, quietis Beatudinem,
Luminis habeat claritatem. *Amen.*

Arms. France and England quarterly. Impaling ſemi de Flower-de-luces. *A. D.* 1509. *Marg. Comiſs. Richmond & Derby.* vid. 5. 80.

France and England quarterly Impaling Quarterly 1. *France* and *England* quarterly. 2. and 3. A Croſs. 4. Barry of ſix, an Eſcutcheon on a chief, a pale between two Eſquires baſed dexter and ſiniſter.

France and England Impal. Quarterly 1. and 4. Quarterly 1. and 4. A Caſtle. 2. and 3. A Lion ramp. 2. and 3. Three Pallets. Impal. four Pallets, and two Flanches, each charged with an Eagle diſplayed.

Quarterly, 1. and 4. Quarterly 1. and 4. on a bend three Bucks heads caboſed. 2. On a chief indented three roundles. 3. Cheque. 2 and 3. Three armed Legs conjoyned in triangle; over all an Eſcutcheon of pretence, thereon a Lion rampant: all theſe Impaling *France* and *England* quarterly within a bordure Gobony. 83. *Epitaph.*

83. *Epitaph.* viz.

Round the Verge of the Tomb in braſs.

Margaretæ Richmondiæ ſeptimi Henrici matri Octavi aviæ, quæ ſtipendia conſtituit tribus hoc cœnobio monachis, & doctori Grammatices apud Wimborn, perque Angliam totam divini verbi prædicatori; duobus item interpretibus litterarum ſacrarum, alteri Oxoniis, alteri Cantabrigiæ, ubi & collegia, duo Chriſto & Johanni ejus diſcipulo ſtruxit. Moritur An. Dom. 1509. tertio Calend. Julii.

Elegia.

A Table adjoyning to the Tomb.

In ſereniſſimæ Principis, & Dominæ, Dominæ Margaretæ *nuper Comitiſſæ de* Derby, *ſtrenuiſſimi Regis* Henrici *ſeptimi Matris funebre miniſterium per* Skeltonida *laureatum Oratorem Regium* 16 *die menſis Auguſti, Anno ſalutis* 1516.

Aſpirate meis Elegis pia turma ſororum,
Et Margaretam *collacrimate piam.*
Hac ſub mole latet Regis celeberrima mater
Henrici *magni quem locus iſte fovet.*
Quem locus iſte ſacer celebri celebrat Polyandro,
Illius en genitrix hac tumulatur humo.

Cui

Cui cedat Tanaquil (Titus *hanc ſuper aſtra reportet:*)
Cedat Penelope *carus* Uliſſis *amor*;
Hæc Abigail *velut* Heſter *erat pietate ſecunda,*
En tres jam proceris nobilitate pares.
Pro domina precor implora, pro principe tanta
Flecte Deum precibus qui legis hos apices.
Plura referre piget, calamus torpore rigeſcit,
Dormit Mæcenas, negligitur probitas:
Nec juvat aut modicum prodeſt nunc ultima verſu
Fata recenſere (mortua, mors reor eſt)
Quæris quid decus eſt? Decus eſt modo dicier hircus
Cedit honos hirco, cedit honorque capro.
Falleris ipſe Charon, *iterum ſurrexit* Abyron,
Et Stygios remos deſpicit ille tuos.
Vivitur ex voto, mentis præcordia tangunt
Nulla ſepulchra, ducum nec monumenta patrum;
Non Regum non ulla hominum labentia fato
Tempora, nec totiens mortua turba ruens.
Hinc ſtatuo certè periture parcere chartæ,
Seu Juvenalis *ovat eximius Satyrus.*

Diſtichon execrationis in ſagolidoros.

Qui lacerat, violatque, rapit, præſens Epitoma,
Hunc laceretque voret Cerberus *abſque mora.*

Hanc tecum ſtatuas Dominam precor O ſator orbis
Quo regnas rutilans Rex ſine fine manens.

CALON AGATON CUM ARETA REINPA.

Arms. Quarterly 1. and 4. quarterly, 1. and 4. France within a bordure Gules, ſemi de fermaulx Or. 2. and 3. Or, a Feſs Chequee Arg. and B. within a bordure ingrailed Gules. Over all an Eſcutcheon of pretence Arg. thereon a Saltire ingrailed between four Cinq'foyles Gules. Over all a file of three Argent. 2. Gules three armed Legs joyned in triangle prop. 3. Gules, three Lions rampant Argent. Impaling Scotland. Supporters a Fox and a Unicorn. Motto. *In my defence.*

At the feet in a Lozenge Shield theſe Arms, *viz.* Quarterly, 1. B. a Lion ramp. Arg. crowned Or. 2. Or, a Lion rampant Gules. 3. Or, five piles meeting in point B. 4. Or, a Feſs Chequee Arg. & B. on a bend Gules, three Fermaux of the field. Over all, an Eſcutcheon of pretence Arg. Thereon a man's heart Gules, on a chief B. three Mullets Or. Supporters, a Savage man and a Buck. Motto. *Jamais Darriere.*

84. *Epitaph.* viz.

A. D. 1578. *Margareta Comitiſſ. Lenox. vid.* §. 81. 118.

Margaretæ Duglaſiæ Matthæi Stuarti Levoniſiæ *comitis uxori* Henrici VII. Angliæ *Regis ex filia nepti potentiſs. Regibus cognatione conjunctiſſimæ*, Jacobi VI. Scotorum *Regis Aviæ, matronæ ſanctiſſimis morib. & invicta animi patientia incomparabili, P.*

Margareta *Potens virtute potentior ortu*
Regibus ac proavis nobilitata ſuis

Inde

Inde Caledoniis, auſtralibus inde Britannis,
Edita principibus, principibuſq; parens.
Quæ mortis fuerant ſolvit lætiſſima morti,
Atque Deum petiit: nam fuit ante Dei.

Henry, ſecond Son to this Lady, was King of *Scots*, and Father to *James* VI. now King. This *Henry* was murthered at the age of 21 years, and is here entombed. Vid. §. 117.

Abſolutum cura Thomæ Fowler *hujus Domini Executoris Octob.* 24. 1578.

Here lieth the noble Lady *Margaret*, Counteſs of **Levenor**, Daughter and ſole Heir of *Archibald*, Earl of **Angus**, by *Margaret* Queen of **Scots** his Wife, that was eldeſt Daughter to King *Henry* VII. who bare unto *Matthew* Earl of **Levenor** her Husband four Sons, and four Daughters.

This Lady had to her Great-Grandfather, King *Edward* IV. to her Grandfather King *Henry* VII. to her Uncle King *Henry* VIII. to her Couſin-German, King *Edward* VI. to her brother King *James*, of *Scotland* the Fifth; to her Son, King *Henry* I. and to her Grandchild, King *James* VI.

Having to her Great-grand mother, and Grand-mother two Queens, both named *Elizabeth*; to her Mother, *Margaret* Queen of *Scots*; to her Aunt, *Mary* the French Queen; to her Couſin-Germans, *Mary* and *Elizabeth*, Queens of *England*; to her Niece and Daughter-in-law, *Mary* Queen of *Scots*.

Arms. Scotland. *viz.* Or, a Lion rampant within a double treſſure flory, counterflory Gules, within the Order of St. *Andrew*. Supported by two Unicorns chained, *&c.* Motto. *In my defence.*

Scotland. Impaling *France* and *England* Quarterly.

Scotland. Impaling quarterly, 1. Barry of 8. Arg. and Gules. 2. B. ſemy de Flower-de-luces Or. 3 Arg. a croſs potent between four Croſſets Or. 4. Or, three Pallets Gules. 5. *France* within a bordure ingrailed Gules. 6. Parted per pale Or and Arg. two Lions ramp. combatant: The one ſable, crowned Argent; the other Gules crowned Or. 7. B. cruſilly, and two Dolphins hauriant, endorſed Or. 8. As the firſt, over all an Eſcutcheon of pretence; Gules on a bend Or, three Eagles diſplayed ſab.

Scotland. Impaling Or, three bars wavy, Gules.

Scotland. Impaling *France* and *England* quarterly, within a Bordure Gobony Arg. and B.

85. *Epitaph.* viz.

D. O. M.

Bonæ Memoriæ

Mariæ Stuartæ Scotorum *Reginæ* Franciæ *dotariæ*, Jacobi V. Scotorum *Regis filiæ, & hæredis unicæ*, Henrici VII. Ang. *Regis ex* Margareta *majori natu-filia* (Jacobi IV. *Regni* Scotorum *matrimonio copulata*) *proneptis*, Edwardi IV. Angliæ *Regis ex* Elizabetha *filiarum natu maxima abneptis*, *Franciſci* II. Gallorum *Regis conjugis*, *coronæ* Angliæ, *dum vixit*, *certæ & indubitatæ hæredis*, & Jacobi Magnæ Britanniæ *monarchæ potentiſſimi matris*. *A. D.* 1587. *Maria Regina Scot.* vid. §. 82. 101

Stirpe verè Regia & antiquiſſima prognata erat, maximis totius Europæ Principibus agnatione & cognatione conjuncta, & exquiſitiſſimis animi & corporis dotibus & ornamentis cumulatiſſima: verum ut ſunt variæ rerum humanarum vices, poſtquam annos plus minus viginti in cuſtodia detenta, fortiter & ſtrenuè (ſed fruſtrà) cum malevolorum obtrectationibus, timidorum ſuſpicionibus, & inimicorum capitalium inſidiis conflicta eſſet,

tandem inaudito & infeſto Regibus exemplo ſecuri percutitur.

Et contempto mundo, devicta morte, laſſato Carnifice, Chriſto ſervatori animæ ſalutem, Jacobo *filio ſpem regni & poſteritatis, & univerſis cædis infauſtæ ſpectatoribus exemplum patientiæ commendans piè intrepidè cervicem Regiam ſecuri maledictæ ſubjecit, & vitæ caducæ ſortem cum cæleſtis regni perennitate commutavit. Vlt. Idus Febr. Anno Chriſti* 1587. *ætatis* 46.

Si generis ſplendor pare ſi gratia formæ,
Probri neſcia mens, inviolata fides,
Pectoris invicti robur, ſapientia, candor
Nixaque ſolantis ſpes pietate Dei:
Si morum probitas, duri patientia fræni,
Majeſtas, bonitas pura, benignæ manus,
Pallida ſortunæ poſſint vitare tonantis,
Fulminaque montes templaque ſancta petunt;
Non præmatura fatorum ſorte periſſet
Nec fieret mœſtis triſtis Imago genis.

Jure Scotos, *Thalamo* Francos, *ſpe poſſidet* Anglos,
Triplice ſic triplex jure corona beat.
Fœlix heu nimium ſœlix ſi turbine pulſa
Vicinam ſero conciliaſſet opem.
Sed cadit ut terram teneat nunc morte triumphat
Fructibus ut ſua ſtirps pullulet inde novis.

Vita

Victa nequit vinci nec carcere clauſa tenenti
Non occiſa mori ſed neque capta capi.
Sic vitis ſucciſa gemit fœcundior uvis,
Sculptaque purpureo gemma decore micat.

Obruta frugifero ſenſim ſic ceſpite ſurgunt
Semina per multos quæ latuere dies.
Sanguine ſancivit fœdus cum plebe Jehova
Sanguine placebant numina ſancta patres:
Sanguine conſperſi quos præterit ira penates;
Sanguine ſignata eſt quæ modo credit humus.
Parce Deus, ſatis eſt, infandos ſiſte dolores
Inter funeſtos pervolet illa dies.
Sit Reges mactare nefas, ut ſanguine poſthac
Purpureo nunquam terra Britanna fluat.
Exemplum pereat cæſæ cum vulnere Chriſtæ;
Inque malum præceps author & actor eat.

Si meliore ſui poſt mortem parte triumphet,
Carnifices fileant, tormina, clauſtra, cruces,
Quem dederant curſum ſuperi regina peregit:
Tempora læta Deus, tempora dura dedit.
Edidit eximium fato properante Jacobum
Quem Pallas, Muſæ, Delia fata colunt.
Magna viro, major natu, ſed maxima partu,
Conditur hic Regum filia, ſponſa, parens,
Det Deus ut Nati & qui naſcentur ab illa
Æternos videant hinc ſine nube dies.

H. N. gemens.

 1 Pet. 2. 21.

1 Pet. 2. 21.

Chriſtus pro nobis paſſus eſt relinquens exemplum ut ſequamini veſtigia ejus.

1 Pet. 2. 23.

Qui cum malediceretur non maledicebat, cum pateretur non comminabatur, trajebat autem judicanti juſte.

Arms. Stuart. Quarterly. 1. and 4 B. three Flower-de-Luces Or, on a bordure. G. ſemy de ſer. maulx of the ſecond. The 2d. and 3. Or, a Feſs Chequee A. and B. within a bordure ingr. G. Over an Eſcutcheon of pretence A. thereon a Salem ingr. between four Roſes G. Impaling Howard. 1. G. on a bend between ſix croſs Croſſets fitchy. A. an Eſcutcheon, O. thereon a demy Lion in a double treſſure flory counterflory, with an Arrow ſtruck through the mouth, all of the firſt. 2. *England*, and a file of three A. 3. Chequee Or and B. 4. G. a Lion ramp. Ar.

86. *Epitaph.* viz.

A. D. 1639. *Lodowick Stuart Dux Richmondiæ.* viz. §. 91. 93.

Depoſitum illuſtriſſimi & excellentiſſimi Principis Lodovici Stuarti Eſmei Leviniæ *ducis filii, Joannis propatrui ſereniſs. Regis* Jacobi *Nepotis,* Richmondiæ & Leviniæ *ducis,* Novi Caſtelli *ad* Tinam & Darnlæ *Comitis,*

Comitis, &c. *Magni* Scotiæ *camerarii & Thalaſſiarchæ hereditariè. Sacri Palatii* Jacobi *Regis ſeneſchalli, cubiculariorumque Principalium primi. Regi à ſanctioribus conſiliis.* San-Georgiani *Ordinis Equ.* Scoticorumque *per Gallias Cataphractorum Præfecti, viri excelſi ad omnia magna & bona nati, ad meliora defuncti. Vixit annos* 49. *menſes* 4. *dies* 17.

2 Sam. 3. 38.

Chronog.

An IgnoratIs, qVIa prInceps, & VIr MagnVs obIIt hoDIe. 16. *Februar. primo generalium Regni comitiorum deſignato.*

Illuſtriſſima & excellentiſſima Princeps Franciſca **Richmondiæ & Leviniæ** *Duciſſa Domini* Thomæ Howardi **Bindoniæ** *filia,* Thomæ Howardi **Norfolciæ** *Ducis, ex* Elizabethæ Edwardi *Ducis* **Buckinghamiæ** *filia, neptis,* Lodovici Stuarti **Richmondiæ & Leviniæ** *Ducis uxor. Chariſſimi conjugii nunquam non memor conjugi optimè merito ſibique poſuit hoc monumentum.*

Obiit

Obiit 8. *die Menſis Octob. Anno Dom.* 1639.

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87. *Epitaph.* viz.

S. M.

A. D. 1661. *Eſme Stuart, Dux Richmond* vid. §. 92.

Hâc in urnâ includitur cor, infra requieſcit corpus Illuſtriſſimi Ducis Eſme Stuart; *parentes qui quærit, ſciat illum à patre* Jacobo *primum* **Leviniæ** *deinde* **Richmondiæ & Leviniæ** *duce eundem honoris titulum accepiſſe, à matre vero* Maria, Georgii *ducis* **Buckinghamiæ** *filia unica, vitam & ſpiritum hauſiſſe, quem poſtea* **Pariſiis** *efflavit, ætatis ſuæ anno* 11. *Menſis Auguſti die* 14 *anno ſalutis humanæ,* 1661.

Arms. **Villiers.** On a Croſs five Eſcalop ſhells Impaling

Hannoys. Two bars on a chief quarterly, two delizes, the firſt and fourth, and a Lion of *England* in the ſecond and third.

88. *Epitaph.*

88. *Epitaph.* viz.

Perenni Memoriæ

Celſiſſimi Potentiſſimique Principis Georgii Villiers, *Ducis, Marchionis. Comitis* **Buckinghamiæ**, *Comitis* **Coventriæ**, *vice-comitis* Villiers, *Baronis* **Waddon**, Angliæ, Hiberniæ, Walliæ *Thalaſſiarchæ, omnium artium propugnaculorumque maritimorum ac claſſis Regiæ moderatoris, Equorum Regiorum Magiſtri, Quinque partuum & appendicum domini tutelarii, Caſtri* **Dovernenſis** *Præfecti, omnium Regiorum ſaltuum, theriotrophiorum ac nemorum cis-***Trentanorum** *Juſticiarii, Caſtri Regii* **Windſorii** *Præſidis, Monarchæ* Britannico *ab intimis cubiculis, ſenatuum ſanctiorum* Angliæ, Scotiæ, & Hiberniæ *conſiliarii, Equitis nobiliſſimi ordinis Periſcelidis, conſilii polemici Domini Præſidis, Academiæ* **Cantabrigienſis** *Cancellarii digniſſimi.* A. D. 1634. *George Villiers Duke Buckingh.* vid 5. 90.

Tantus tamen Heros, omnibus corporis & animi dotibus memorabilis, duobus potentiſſimis invicem Regibus intimus, chariſſimus omnibus, togæ juxta ſagique artibus florentiſſimus literarum & literatorum fautor

fautor ampliſſimus in omnes bene meritos, liberalitatis inexhauſtæ, denique ſingulari humanitate & omni morum ſuavitate incomparabilis, immani teterrimi paricidæ ſacinore trucidatus. Communi invidiæ, quæ ſemper virtutis & honoris comes individua innocentiſſimo ſanguine ſuo immeritiſſimo litavit.

Katharina verò Heroina ſplendidiſſima comitis **Rutlandiæ** filia & hæres unica prolis, ſummæ ſpei utriuſque ſexus, D. D. D. D. Mariæ, Caroli, (qui in cunis obiit) Georgii, Franciſci, noviſſimi poſthumique feliciſſima ab ipſo mater facta: ſuaviſſimam chariſſimi conjugis ſui memoriam qua pietate, quo honore potuit proſecuta. Hos titulos (non vanitati litatura ſed optimorum principum munificentiam teſtatura) præfigendos curavit: triſteſque exuvias & quicquid ipſius adhuc cælo non debetur, honoraria hoc monumento mæſtiſſima incluſit anno Ephochæ Chriſtianæ, 1634.

P. M. S.

P. M. S.

Vanæ multitudinis improperium hic jacet
cujus tamen

On a ſmall plate of Braſs againſt the Wall on the Eaſt ſide this Chappel by the Monument

Hiſpania	*Prudentiam,*
Gallia	*Fortitudinem,*
Belgia	*Induſtriam.*

Tota Europa mirata eſt Magnanimitatem.
Quem

Daniæ, & Sweviæ,	*Reg. integerrimum,*
Germaniæ, Tranſilvaniæ, & Naſſauviæ.	*Princip. ingenuum,*
Veneta Reſpub.	*Philo-baſilea,*
Sabaudiæ & Lotharingiæ	*Duces Politicum,*
Palatinus Comes	*Fidelem,*
Imperator	*Pacificum,*
Turca	*Chriſtianum,*
Papa	*Proteſtantem,*

Experti ſunt.
Quam

Anglia	*Archithalaſſum*	*abuit.*
Cantabrigia	*Cancellarium*	
Buckinghamia	*Ducem*	

Verum ſiſte viator, & quid ipſa invidia
ſugillare nequit audi.

Hic

b

Hic eſt ille calamitoſæ virtutis Buckinghamius *maritus redamatus, pater amans, filius obſequens, frater amiciſſimus, affinis beneficus, amicus perpetuus, dominus benignus, & optimus omnium ſervus. Quem Reges adamarunt, optimates honorarunt, Eccleſia deflevit, vulgus oderunt. Quem* Jacobus & Carolus *Regum perſpicaciſſimi, intimum habuerunt, à quibus honoribus auctus & negotiis onuſtus, fato ſuccubuit antequam par animo periculum invenit. Quid jam Peregrine? Ænigma mundi moritur; omnia fuit, nec quidquam habuit, Patriæ, Parens & Hoſtis audiit. Delicia idem & querela Parlamenti. Qui dum Papiſtis bellum infert inſimulatur Papiſta, dum Proteſtantium partibus conſulit, occiditur à Proteſtante. Teſſeram ſpecta rerum humanarum, at non eſt quod ſerio triumphet malitia, interimere potuit, ledere non potuit, ſcilicet has preces fundens expiravit. Tuo ego ſanguine potiar (mi Jeſu) dum mali paſcuntur meo.*

Armi-

Arms.

On one ſide.

France and England. Quarterly within a Garter, ſupported by a Lion rampant gardant Or, crowned with a Royal Diadem, and a Dragon Gules. Motto, *Dieu & Mon Droit.*

On the other.

Scotland Impaling *France* and *England* quarterly, ſupported by a Unicorn Arg. gorged, with a Crown and Chain reflexed over the back Or, and a Lion ramp. Arg. Motto, *Beati Pacifici.*

89. *Epitaph.* viz.

Memoriæ Æternæ

Elizabethæ, Angliæ, Franciæ, & Hiberniæ *Reginæ R.* Henrici VIII. *fil. R.* Hen. VII. *nept. R.* Edw. IV. *pronept. Patriæ, Parenti, Religionis, & bonorum Artium altrici, plurimarum linguarum peritia, præclaris tum animi tum corporis dotibus regiiſque virtutibus ſupra ſexum Principi incomparabili* Jacobus Magnæ Britanniæ, Franciæ, & Hiberniæ *Rex virtutum & Regnorum hæres bene merenti pie poſuit.* *A. D.* 1602. *Elizabetha Regina Angliæ.* vid. §. 83.

Memoriæ

Memoriæ Sacrum.

Religione ad primævam ſinceritatem reſtaurata, pace fundata, moneta ad juſtum valorem reducta, rebellione domeſtica vindicata, Gallia *malis inteſtinis præcipiti ſublevata,* Belgio *ſuſtentato,* Hiſpanica *claſſe profligata,* Hibernia *pulſis* Hiſpanis *& Rebellibus ad deditionem coactis pacata, redditibus utriuſque Academiæ lege Annonaria plurimum adauctis, toto denique* Anglia *ditata, prudentiſſimèque annos* 45. *adminiſtrata:* Elizabetha *Regina victrix, triumphatrix, pietatis ſtudioſiſſima, fœliciſſima, placida morte Septuagenaria ſoluta, mortales reliquias dum Chriſto jubente reſurgant immortales, in hac Eccleſia celeberrima ab ipſa conſervata, & denuo fundata, depoſuit.*

Obiit 24. *Martii, anno ſalutis.* M. DC. II.
Regni XLV. *Ætatis* LXX.

Regno conſors & urnâ hic obdormimus
Elizabetha *&* Maria *ſorores in ſpe reſurrectionis.*

Armi.

Arms. in a Lozenge Shield, *France* and *England* quarterly. 2. *Scotland.* 3. *Ireland.* *viz.* B an Harp. Or, stringi Arg. 4. As the first.

90. *Epitaph.* viz.

Sophia *Rosula Regia, præpropero fato decerpta & Jacobo, Magnæ* Britanniæ, Franciæ, & Hiberniæ *Regi, Annæque Reginæ, parentibus erepta, ut in Christi Rosario reflorescat, hic sita est, Junii* 23. *Regni Regis Jacobi* 4. 1606. *A. D.* 1606. *Sophia Stuart.* vid. §. 84.

Arms. The same with those of her Sister before-going.

91. *Epitaph.* viz.

Maria *filia* Jacobi *Regis Magnæ* Britanniæ, Franciæ, & Hiberniæ & Annæ *Reginæ primæva infantia, in Cælum recepta, mihi gaudium inveni, parentibus desiderium reliqui, die* 16. *Decembris,* 1607. *congratulantes condolete. Vixit annos* 2. *Menses,* 5. *dies* 8. *A. D.* 1607. *Maria Stuart.* vid. §. 85.

92. *Epitaph.* viz.

H. S. S.

A. D. 1483. *Edward V. Rex Angl. & Ric. Dux Ebor. vid. §. 86.*

Reliquiæ Edwardi V. *Regis* Angliæ & Richardi *Ducis* Eboracenſis. *Hos fratres Germanos*, Turre Londonenſi *concluſos, injectiſque culcitris ſuffocatos, abditè & inhoneſtè tumulari juſſit Patruus* Richardus *perfidus regni prædo, oſſa deſideratorum diu & multum quæſita, poſt annos* 190. &c. *Scalarum in ruderibus* (*ſcalæ iſtæ ad ſacellum Turris albæ nuper ducebant*) *aliè defoſſa, judiciis certiſſimis reperta* 17. *die Julii, Anno Dom.* 1674.

Carolus II. *Rex clementiſſimus acerbum ſortem miſeratus inter avita monumenta, Principibus infæliciſſimis juſta perſolvit, Anno Dom.* 1678. *Annoque Regni ſui* 30.

In the great Vault on the North ſide this Chappel are theſe Inſcriptions following engraved, ſome on Plates of Silver, others on Braſs, fixed to the leaden Cheſts, *viz.*

93. *De-*

93. *Depoſitum*

Sereniſſimæ & potentiſſimæ principiſſæ Elizabethæ *Reginæ* **Bohemiæ**, *relictæ* Frederici *Dei gratia* **Bohemiæ** *Regis Archidapiferi & principis Electoris ſacri* Romani Imperii, *Filiæ unicæ* Jacobi, *ſororis* Caroli *primi & amitæ* Caroli *ejus nominis ſecundi* Mag. Brit. Franc. & Hib. *Regum. Quæ in ædibus Comitis* **Liceſtriæ** *die Jovis* 13. *Feb. piiſſimè in Domino obdormivit, Anno à Chriſto nato* 1661. *ætatis ſuæ ſexageſimo ſexto.*

A. D. 1661. *Elizab.* Queen of Bohemia. vid. §. 106.

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94. *Depoſitum*

Illuſtriſſimæ Principiſſæ Annæ *uxoris potentiſſimi Princ.* Jacob. Duc. **Ebor.** *Fratris unici* Caroli *iſtius nominis ſecundi* Angl. Scot. Franc. & Hibern. *Regis Sereniſſimi, & filiæ nobiliſſimi Dom.* Edwardi *Comitis* **Clarendonis** *dudum ſummi* Angliæ *Cancellarii quæ in aula Reg. St.* Jac. *dicta ultimo die Martii in Domino obdormivit, ætatis ſuæ triceſimo quarto Anno Dom.* 1671.

A. D. 1671. *Anna* Dutcheſs of York. vid. §. 104.

95. *Depoſitum*

A. D. 1660. *Charles* Duke of Cambridge. vid. §. 107.

Celſiſſimi Principis Caroli *Ducis* Cantabrigiæ *filii Primogeniti* Jacobi *Ducis* Eboracenſis *qui natus* 22. *die Octobris* 1660. *Obiit in aula* Whitehall *quinto die Maii*, 1661.

96. *Depoſitum*

A. D. 1667. *James* Duke of Cambridge. vid. §. 108.

Illuſtriſſimi Principis Jacobi *Ducis* Cantabrigiæ, &c. *filii ſecundogeniti & hæredis potentiſſimi Principis* Jacobi *Ducis* Eboraci *qui in Aula Regia* Richmondiæ *vigeſimo die Junii in Domino obdormivit ætatis ſuæ quarto, annoque Dom.* 1667.

97. *Depoſitum*

A. D. 1677. *Charles* Duke of Kendalt. vid. §. 109.

Illuſtriſſimi Principis Caroli *Ducis* Candaliæ, &c. *filii tertiogeniti Potentiſſimi Principis* Jacobi *Ducis* Eboraci *qui in Aula regia* St. Jacobi *dicta vigeſimo ſecundo die Maii in Domino obdormivit, vix annum habens. An. Dom.* 1677.

98. De-

98. *Depoſitum*

Illuſtriſſimi Principis Edgari *Ducis* Cantabrigiæ *& filii quartogeniti & heredis Potentiſſimi Principis* Jacobi *Ducis* Eboraci, *qui in Aula Regia* Richmondiæ, 8. *die Junii in Domino obdormivit ætatis ſuæ quarto. Anno Dom.* 1671. *A. D.* 1671. *Edgar* Duke of Cambridge. Vid. §. 110.

99. *Depoſitum*

Sereniſſimi Principis Caroli *Ducis* Cantabrigiæ *filii quintogeniti Sereniſſimi Principis* Jacobi *Ducis* Eboraci, &c. *ex conjuge* Maria D'Eſte, *qui in Aula regia* St. Jacobi *dictâ duodecimo die Decembris Anno Domini Mileſſimo ſexcenteſſimo ſeptuageſſimo ſeptimo in Domino obdormivit, ætatis ſuæ triceſſimo quinto die.* *A. D.* 1677. Charles Duke of Cambridge. Vid. §. 111.

100. *Depoſitum*

Illuſtriſſimæ Dominæ Henriettæ *filiæ natu tertiæ Potentiſſimi Principis Ducis* Eboraci. *A. D.* 1669. The Lady Henriet. Stuart. vid. §. 112.

Ebozati. *Quæ in Aula regia* St. Jacobi *dicta* 15 *die mensis Novembris in Domino obdormivit decem circiter mensium ætatis. Anno Dom.* 1669.

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101. *Depositum*

A. D. 1671. The Lady *Kather. Stuart.* Vid. §. 113.

Illustrissimæ Dominæ Katharinæ *filiæ quartogenitæ Potentissimi Principis* Jacobi *Ducis* Ebozati, *in Aula Regia* St. Jacobi *dictæ, quinto die Decembris in Domino obdormivit vix decem menses habens, anno* 1671.

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102. *Depositum*

A. D. 1675. The Lady *Kather. Laura.* vid. §. 114.

Illustrissimæ Dominæ Katharinæ Lauræ *ex secundis nuptiis filiæ primogenitæ Potentissimi Ppincipis* Jacobi *Ducis* Ebozati *quæ in Aula Regia* St. Jacobi *dicta tertia die Octobris obdormivit vix novem menses habens. Anno Dom.* M.C D.LXXV.

103. De-

103. *Depoſitum*

Illuſtriſſimæ Dominæ Iſabellæ *filiæ ſeptimogenitæ Sereniſſimi Principis* Jacobi *Ducis* Eboraci, &c. *& conjugi* Maria D'Eſte *quæ in Aula Regia* St. Jacobi *dicta ſecundo die Martii Anno Domini Milleſimo ſexcenteſimo octogeſimo in Domino obdormivit, ætatis ſuæ anno currente quinto, annoque Dom.* 1680.

A. D. 1680. The Lady *Iſabella Stuart.* vid. §. 115.

104. Edwardi *Primi Regis* Angliæ *Epitaphium.*

A. D. 1308. *Edw.* I. King of *England.* vid. §. 155. On a Table adjoyning to the Tomb.

Mors eſt mœſta nimis magnos quæ jungit in imis,
Maximamors minimis, conjungens ultima primis;
Nullus in orbe fuit homo vivens nec valet eſſe
Qui non morte ruit: eſt hinc exire neceſſe.
Nobilis & fortis, tibi tu conſidere noli,
Omnia ſunt mortis, ſibi ſubdit ſingula ſoli,
De mundi medio magnum mors impia movit,
Anglia prætædio ſatis anxia plangere novit:
Corruit Edwardus *vario veneratus honore,*
Rex nuper ut Nardus fragrans virtutis odore,
Corde Leopardus, invictus & abſque pavore
Ad rixam tardus, diſcretus & Eucharis ore,

Viribus armorum quaſi gigas ardua geſſit,
Colla ſuperborum prudens per prælia preſſit,
Inter Flandrenſes fortuna ſibi bene favit,
Ut quoque Wallenſes, & Scotos ſuppeditavit,
Rex bonus abſque pari ſtrenuè ſua regna regebat:
Quod natura dare potuit bonitatis habebat,
Actio juſtitiæ, pax Regni, ſanctio legis,
Et fuga nequitiæ premunt præcordia Regis:
Gloria tot a ruit, Regem capit hæc modo foſſa,
Rex quandoque fuit, nunc nil niſi pulvis & oſſa,
Filius ipſe Dei quem corde colebat, & ore,
Gaudia fecit ei nullo permiſta dolore.
Dum vixit Rex & valuit ſua magna poteſtas,
Fraus latuit, pax magna fuit, regnavit honeſtas.

Edwardus Primus Scotorum malleus hic eſt,
1308.
Pactum ſerva.

Edward I. King of *England* his Epitaph.

Death is too doleful, which doth joyn
The high eſtate full lo:
Which coupleth greateſt things with leaſt,
And laſt with firſt alſo;
No man hath been in world alive,
Nor any there may be,
Which can eſcape the dint of death,
Needs hence depart muſt we.
O noble and victorious man
Truſt not unto thy ſtrength.

For

For all are ſubject unto death,
And all muſt hence at length.
Moſt cruel fate from worldly ſtage
Hath reft a worthy Wight;
For whom all England mourned loud
To ſee his doleful plight:
Edward is dead, which was adorn'd
With divers graces here,
A King of fragrant Nardus bight,
A gratious Princely Peere.
In heart, the which was Lybard like,
Right puiſſant, void of fear:
Moſt flow to ſtrife, diſcreet, and wiſe,
And gracious every where.
In Arms a Gyant fierce and fell,
Attempting famous Facts,
Moſt prudent did ſubdue the proud
By feat of martial Acts:
In Flanders Fortune gave to him
By lot right good ſucceſs;
In Wales he wan: the Scottiſh rout
With Arms he did ſuppreſs.
This King without his like alive
Did firmly guide his Land;
And what good nature could conceive,
He had it plight at hand.
He was in juſtice, and in peace,
Excelling: Laws took place,
Deſire to chaſe all wicked works
Did hold this Kings good grace.

He

He now doth lie intombed here,
Which furthered each good thing.
Now nought he is but duſt and bones,
Which was a worthy King.
The very Son of God, whom erſt
This King did love right deere.
Hath given to him immortal bliſſes
For his good living here.

Otherwiſe.

Whil'ſt liv'd this King, by him all things
Were in moſt godly plight:
Fraud lay hid, great peace was kept,
And honeſty had might.

Pactum Serva.

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105. *Epitaph.* viz.

A. D. 1298. *Eleonore Qu. of England.* vid. §. 156. Round the Ledge.

Pey giſt Alianor jadis Reine de Angletere Femme al Rei. Edward Fitz. &c.

Eleonore

Æleonoræ Reginæ uxoris Edwardi Primi Epitaphium.

Nobilis Hiſpani jacet hic ſoror inclyta Regis, One Table.
Eximii conſors Aleonora thori
Edwardi primi Wallorum Principis uxor,
Cui pater Henricus Tertius Anglus erat.
Hanc ille uxorem grato petit omine Princeps
Legati munus ſuſcipit ipſe bono.
Alphonſo fratri placuit fœlix Hymenæus,
Germanam Edwardo nec ſine dote dedit,
Dos præclara fuit, nec tali indigna marito,
Pontivo Princeps munere dives erat.
Fœmina conſilio prudens, pia, prole beata,
Auxit amicitiis, auxit honore virum.

Obiit Anno Domini 1298. & anno Edwardi Regis primi 26.

Diſce mori.

The Epitaph of Queen *Aleonore* Wife of *Edward* I.

Queen Elenor is here interr'd,
A worthy noble Dame.
Sister unto the Spaniſh King,
Of Royal bloud and fame.
King Edwards Wife firſt of that name,
And Prince of Wales by right:

whoſe

Whoſe Father Henry juſt the third,
Was ſure an Engliſh Wight,
Who crav'd her Wife unto his Son,
The Prince himſelf did go
On that Embaſſage luckily
As chief, with many moe.
This knot of linked marriage,
Her Brother Alphonſe lik'd;
And ſo 'tween Siſter and this Prince
The marriage up was ſtrik'd.
The Dowry rich and Royal was,
For ſuch a Prince moſt meet:
For Pontive was the marriage gift,
A Dowry rich and great.
A woman both in counſel wiſe,
Religious, fruitful, meek,
Who did encreaſe her Husbands friends,
And larg'd his honour eke.

She died in the year of our Lord 1298. *&c.*
Learn to die.

A. D. 1399. *Richardus* II. *Rex Anglia.* vid. §. 1612.

106. *Richardi ſecundi Regis Anglia* Epitaphium.

Round the Verg.

Prudens & mundus Richardus jure ſecundus
Per fatum victus, jacet hic ſub marmore pictus.
Verax ſermone fuit, & plenus ratione:
Corpore procerus, animo prudens ut Homerus.

Eccleſiæ

Ecclesiæ favit, elatos suppeditavit,
Quemvis prostravit regalia qui violavit,
Obruit hæreticos, & eorum stravit amicos:
O clemens Christe, tibi devotus fuit iste,
Votis Baptistæ salves quem protulit iste.

Hic jacet immiti consumptus morte Richardus.
Fuisse fælicem miserrimum.

On a Table.

Perfect, and Prudent, Richard by right the Second,
Vanquish'd by fortune, lies here now graven in Stone,
True of his word, and thereto well resound;
Seemly in person, and like to Homer, as one
In worldly prudence, and ever the Church in one
Upheld and favour'd, and casting the prend to ground,
And all that would his Royal State confound.

Anno Dom. 1399.

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167. *Annæ Ricardi secundi Regis Angliæ uxoris Epitaphium.*

Ann Queen of England on a Table. vid. §. 161.

Sub petra lata nunc Anna jacet tumulata,
Dum vixit mundo Richardo nupta secundo,
Christo devota, fuit hæc facilis, bene nota
Pauperibus prona semper sua reddere dona,
Jurgia sedavit, & prægnantes relevavit,
Corpore formosa, vultu mitis, speciosa
Præbens solamen viduis, ægris medicamen.
Anno milleno, ter centum, quarto nonageno,
Julii septeno mensis migravit ameno.

Hoc

Hoc jacet Anna loco Britonum redimita corona,
Cui vir Richardus jure ſecundus erat:
Cui Pater illuſtris, gnata, generoque ſuperbus,
Romæ ter fœlix induperator erat.
Wenceſlaus illam magna comitante caterva,
Londinum miſit lætus ovanſque pater:
Cujus in adventu ludi, ſpectacula fiunt,
Regali pompa, regia virgo venit:
Sed bona ſunt hominum tenui pendentia filo,
Reges, Reginas mors rapit, omne rapit.
Hæc Regina fuit magna de ſtirpe Quiritum,
Omnibus illa fuit fœmina chara viris.
Larga coloratis virtutum ſplendida gemmis,
Nunquam læta parens, nam ſine prole jacet.

Forma fragilis.

An Epitaph
on Queen *Anne*, Wife to King *Richard* the Second.

Queen Anne, Richard the Seconds Wife,
Lieth buried in this place:
Adorned with the Britains Crown,
With whom ſhe found much grace.
Whoſe noble Sire of Daughter proud,
Of Son-in-law full glad,
Of Rome thrice happy Emperour was,
And that large Empire had.
Wenceſlaus, ſo call'd by name,
Who thus in joyful plight

Sent

Sent her to London guarded well
With valiant men of might,
Against whose coming Plays were made,
And Sights and Shews were seen,
With Princely pomp to gratifie
This noble Virgin Queen.
But all mens treasures last not long,
They hang but on a twine,
Or slender thread; death Kings and Queens
Doth all catch up in fine.
This Queen was of the Royal Race
Of Romans by descent:
Of all belov'd, most dear to most,
In honour reluctent.
Full liberal and bountiful,
Adorn'd with virtues rare:
No Child she had, but issueless
She lies without such care.

Favour fadeth.

---

108. *Epitaph.* viz.

Icy gist Henri jadis Ren. de An- *A D.* 1273.
gleterre, Seigneur de Yirlande Round the Verge.
& Duc de Aquitanne le fiz. l' Ren. vid. §. 157.
John, &c.

Tertius

On a Table. *Tertius* Henricus *jacet hic pietatis amicus.*
Eccleſiam ſtravit iſtam, quam poſt renovavit.
Reddet ei munus qui regnat trinus & unus.

Tertius Henricus eſt Templi conditor hujus. 1273.

Dulce bellum inexpertis.

The friend of pity and almsdeed,
Henry the Third wyllom of England King,
Who this Church brake, and after his meed
Again renewed into this fair building:
Now reſteth here which did ſo great a thing.
Pe yield his meed that Lord of Deity,
That as one God, reigns in Perſons three.

A. D. 1065. *St. Edw. Confeſſ. vid.* §. 145. 146.

109. *Epitaph.* viz.

Omnibus inſignis virtutum laudibus heros,
Sanctus Edwardus Confeſſor, *Rex venerandus*
Quinto die Jani moriens ſuper æthera ſcandit.

Surſum corda.
Moritur, Anno Domini, 1065.

110. *Epi-*

110. *Epitaph.* viz.

Margareta *illuſtriſſimi Regis* Angliæ & Franciæ *Domini* Edwardi *quarti &* *Dominæ* Elizabethæ *Reginæ ſereniſſimæ conſortis ejuſdem filia, & quinta proles, quæ nata fuit* 19. *die menſis Aprilis Anno Domini* 1472. *& obiit* 11. *die Decembris, cujus animæ propitietur Deus.* Amen. *A. D.* 1472. *Margaret. fil. Edw.* IV. vid. §. 162.

Nobilitas & forma, decorque, tenella juventus
Inſimul hîc iſta mortis ſunt condita ciſta;
Ut genus & nomen, ſexum, tempus quoque mortis,
Noſcas cuncta tibi manifeſtat margo ſepulchri.

111. *In obitum Edwardi Tertii Regis invictiſſimi Epitaphium.* *A. D.* 1377. *Edward.* III. *Rex. Angl.* vid. §. 160.

Round the Verge, and on a Table

Hic decus Anglorum, flos Regum præteritorum,
Forma futurorum, Rex clemens, pax populorum,
Tertius Edwardus Regni complens Jubilæum
Invictus Pardus, pollens bellis Machabæus,
Proſperè dum vixit regnum pietate revixit,
Armipotens rexit jam cælo cælice Rex ſit.

Tertius Edwardus fama super æthera notus.

Of English Kings here lies the beautiful flower
Of all before passed and a mirrour to them
A merciful King, of peace conservator, (shall sue:
The third Edward: the death of whom may
All English men, for he by knighthood due (rue
Was Libard invict, and by feat martial
To worthy Machabe in vertue peregall.

Pugna pro patria. Anno Dom. 1377.

A. D. 1369. *Philip. Regin. Angl.* vid. §. 159.

112. *Philippæ Reginæ uxoris Edwardi tertii Epitaphium.*

A Table. *Gulielmi Hannonis soboles postrema Philippa,*
Hic roseo quondam pulchra decore jacet.
Tertius Edwardus Rex ista conjunge latus
Materno suasu nobiliumque fuit,
Frater Johannes, Comes Mavortius heros,
Huic illam voluit consociare viro.
Hæc junxit Flandros, conjunctio sanguinis An-
In Francos venit hinc Gallica dira lues. (glis,
Dotibus hæc raris viguit Regina Philippa,
Forma præstanti, Religione, fide.
Fœcundæ nata est proles numerosa parenti,
Insignes peperit magnanimosque duces.

Oxonii poſuit ſtudioſis optima nutrix
Regineas ædes, Palladiamque Scholam.

Conjux Edwardi jacet hic Regina Philippa.
Obiit Regina Philippa Anno Dom. 1369.
Diſce vivere.

The Epitaph
of Queen *Philippe*, Wife of *Edward* the Third.

Fair Philip William Henaldes Child,
And youngeſt Daughter deere.
Of roſeat hue and beauty bright,
In tombe lies hilled here.
Edward the third through Mothers will,
And Nobles good conſent,
Took her to Wife, and joyfully
With her his time he ſpent.
His Brother John, a martial man,
And eke a valiant Knight,
Did linck this Woman to this King
In bonds of marriage right.
This Match and Marriage thus in bloud,
Did bind the Flemmings ſure
To Engliſh men, by which they did
The Frenchmens wrack procure.
This Philip flow'd in gifts full rare,
And treaſures of the mind:
In Beauty bright, Religion, Faith,
To all and each moſt kind.

A fruitful Mother Philip was,
Full many a Son ſhe bred,
And brought forth many a worthy Knight,
Hardy and full of dread.
A careful nurſe to Students all,
At Oxford ſhe did found
Queens Colledge, ſhe, dame palace School,
That did her fame reſound.

Queen *Philippe* died in the year of our Lord. 1369.
Learn to live.

---

113. *Epitaph.* viz.

Dormit non mòrtua eſt.

Eliz. Ruſſel. vid. §. 53. *Fœliciſſimæ Memoriæ ſacrum Elizabethæ Ruſſelliæ poſuit Anna ſoror mœrens.*

A. D. 1422. *Henricus V. R. Angl. vid. §. 164.*

114. The Epitaph
On *Henry* V. King of *England.*

On a Table.

Gallorum maſtix jacet hic Henricus in Urna, 1422.
Domat omnia virtus.
Pulchra virumque ſuum ſociat tandem Katherina.
Otium fuge.

D

O merciful God what a Prince was this,
Which his ſhort time in martial acts ſpent,
In honour of conqueſt that wonder to me it is,
How he might compaſs ſuch deeds excellent,
And yet for that his mind nothing detent,
All ghoſtly health for his ſoule to provide,
Out of this world ere he fatally ſhould ſlide.

So though I had Tully his eloquence,
Or of Seneca the grave morality,
Or of Solomon the perfect ſapience,
Or the ſweet Ditties of Dame Calliope.;
Yet might I not in Proſe, or other ditty,
Accordingly advance this Princes fame,
Or with due honour to enhance the ſame.

Conſidering his Acts, whereof parcel appear
In this rude work, with many more left out,
The time alſo was leſs than ten year,
That he ſo ſhortly brought all things about,
By divine grace furthered out of doubt,
That mightful Lord he holp his ghoſtly knight
With grace & honour to paſs this worlds ſight:

And to have reward double, and condign,
And firſt for martial Acts by him done,
To be advanc'd amongſt the Worthies nine,
And for his virtues us'd by him eftſoon, done:
With many good deeds which he on earth had
Above the Hierarches, he is I truſt now ſtall'd,
That was in earth King of Kings call'd.

A. D. 1437. *Katherine Qu. of England.* vid. §. 164.

115. *Katherinæ Reginæ uxoris Henrici quinti Epitaphium.*

Hic Katherina *jacet* Francorum *filia Regis,*
Hæres & regni Carole *ſexte tui,*
Henrici quinti thalamo bis læta jugali,
Nam ſic vir duplici clarus honore fuit.
Jure ſuo Anglorum, Katherinæ *jure triumphans*
Francorum *obtinuit jus, decus imperii.*
Grata venit lætis fœlix Regina Britannis,
Perque dies celebrant quatuor ore Deum.
Edidit Henricum *gemebunda puerpera Regem,*
Cujus in imperio Francus *&* Anglus *erat,*
Non ſibi nec regno fœlici ſidere natum,
Sed patri & matri religione parem.
Poſt ex Owino Tiddero *tertia proles,*
Nobilis Edmundus *te* Katherina *beat,*
Septimus Henricus *quo non præſtantior alter*
Filius Edmundi *gemma* Britanna *fuit.*
Fœlix ergo uxor, mater ter, filia fœlix,
Aſt Avia hæc fœlix terque quaterque fuit.

Otium fuge.
Obiit Anno Domini. 1437.

The

The Epitaph Of Queen *Katherine*, Wife of *Henry* V.

Here lies Queen Katherine clos'd in grave,
The French Kings Daughter fair,
And of thy Kingdom Charles the Sixth,
The true redoubted Heir:
Twice joyful Wife in marriage match'd,
To Henry Fifth by name;
Becauſe through her he nobl'd was,
And chin'd in double fame;
The King of England by deſcent,
And by Queen Katherines right.
The Realm of France he did enjoy,
Triumphant King of might.
A happy Queen to Engliſh men,
She came right grateful here:
And four days ſpace they honoured God,
With mouth and reverend fear.
Henry the Sixth, this Queen brought forth,
In painful labours plight,
In whoſe Empire a Frenchman was,
And eke an Engliſh wight.
Under no lucky Planet born,
Unto himſelf, nor Throne:
But equal with his Parents both,
In pure Religion.
Of Owen Tiddor after this,
Thy next Son Edmund was,

O Katherine a renowned Prince,
That did in glory paſs.
Henry the Seventh a Britain Pearl,
A Gem of Englands joy,
A peerleſs Prince was Edmunds Son,
A good and gratious Roy.
Therefore a happy Wife this was,
A happy Mother pure:
Thrice happy Child, but Grandam ſhe,
More than thrice happy ſure.

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116. *Solium Regni Scotici.*

Vid. §. 174. *Rex* Edwardus I. *cùm devictis Scotis, triumphator* 1297. *rediiſſet Sceptrum & coronam Regum Scotiæ, unà cum ſolio in quo Scotorum Reges inaugurati ſolebant in Eccleſia* Weſtmonaſterienſi *Deo obtulit.*

Si quid habent veri vel chronica, cana fideſve,
Clauditur hac Cathedra nobilis ecce lapis.
Ad caput eximius Jacob quondam Patriarcha
Quem poſuit cernens numina mira poli;
Quem tulit ex Scotis ſpolians quaſi victor honoris,
Edwardus Primus, Mars velut armipotens,
Scotorum domitor, noſter validiſſimus Hector,
Anglorum decus, & gloria militiæ.

Arms,

Arms. viz. Carteret. A Feſs of four Lozenges creſs. on a Creſſant diff.

117. *Epitaph.* viz.

Here lieth the body of *Edward de Carteret*, Son of Sir *Edward de Carteret*, Gentleman Uſher of the Black Rod. *Ed. de Carter.* vid. §. 41.

118. *Epitaph.* viz:

Dedicated to the Memory of *Anne*, the pious and beloved Wife of *Francis* Lord *Cottington* Baron of Hanworth in the County of Middleſex, Daughter of Sir *William Meredith* of the County of Denbigh Knight, and of *Jane* his Wife, Daughter of Sir *Thomas Palmer* of Wingham in Kent Knight and Baronet, who having lived in long and perfect conjugal affection died full of Chriſtian comfort the twenty ſecond day of *February* 1633. *ætatis* 33. having had one Son and four Daughters, of which *Frances*, *Elizabeth*, and *Anne* died before her; *Charles* and *Anne* now living, 1635. *A.D.* 1635. *Anne Cottingt.* Vid. §. 120.

Arms.

Arms. Cottington *viz.* A Feſs between three Roſes. Creſt, a Bucks head coped. Supporter, two Eagles.

119. *Epitaph.* viz.

A. D. 1652. *Francis* Lord *Cottington.* vid. §. 121.

Here lies *Francis* Lord *Cottington* of Banworth, who in the Reign of King *Charles* I. was Chancellour of his Majeſties Exchequer, Maſter of his Court of Wards, Conſtable of the *Tower*, Lord High Treaſurer of England, and one of his Majeſties Privy Council. He was twice Embaſſadour in Spain, once for the ſaid King, and a ſecond time for King *Charles* II. now reigning. To both which he moſt ſignally ſhewed his allegiance and fidelity during the unhappy Civil Broyls of thoſe times, and for his faithful adherence to the Crown (the Uſurpers prevailing) was forced to fly his Country, and during his Exile died at Vallidolid in Spain on the nineteenth day of *June*, *Anno Dom.* 1652. *ætatis ſuæ* 74. whence his body was brought, and here interred by *Charles Cottington* Eſquire, his Nephew and Heir, *Anno Dom.* 1679.

Arms.

Arms. Sidney. With quarterings, *viz.* Or, a Pheon B. 2. Barry of ten Arg. and Gules, a Lion rampant Or, crowned parted per pale of the firſt and ſecond. 3. Arg. two bars and three Eſcutcheons in chief ſab. 4. Arg. three Cheverons Gules and file of three. B. 5. Arg. on a bend ſab. three Lozenges of the field. 6. Quarterly Arg. and G. an Carbuncle pomette and florette Or. 7. B. a Chev. between three Mullets Or. 8. Argent three Lions rampant Gules. Impaling

Ratcliffe. With quarterings, *viz.* Arg. a bend ingrailed ſab. 2. Or, a Feſs between two Chev. G. 3. Arg. a Lion ramp. ſab. crowned Or, within a bordure B. 4. Or, a Saltire ingrailed ſab. 5. Gules, three Fiſhes hauriant Arg. 6. Arg. three barrulets G. 7. Or, ſemy de Flower-de-luces ſab. 8. Arg. an Eagle ſab. perching on a Child in ſwadling bands, Gules, Creſt on a Torce of his colours, a Porcupine B. Quils, Collar, and Chain reflexed over the back, all Or.

120. *Epitaph.* viz.

Inclytæ Heroinæ Franciſcæ *Comitiſſæ* **Suſſex** *ex nobili & Antiqua* Sydnei-orum *familia ortæ, illuſtriſſimo, ſapientiſſimo, & bellicoſiſſimo viro Domino* Henrici Ratcliffe *Comiti* **Suſſex** *nuptæ, fœminæ multis rariſſimiſque dotibus, tum animi tum corporis ornatæ, in ſanguine conjunctos, in amicos, in pauperes, in captivos, & præcipuè in verbi divini miniſtros liberalitate & charitate præ cæteris inſigni, quæ lectionem ſacræ Theologiæ in* *A. D.* 1589. *Frances Com. Suſſex.* vid. §. 122.

Arms. Cottington *viz.* A Feſs between three Roſes. Creſt, a Bucks head coped. Supporter, two Eagles.

119. *Epitaph.* viz.

A. D. 1652. *Francis* Lord *Cottington.* vid. §. 121.

Here lies *Francis* Lord *Cottington* of Banworth, who in the Reign of King *Charles* I. was Chancellour of his Majeſties Exchequer, Maſter of his Court of Wards, Conſtable of the *Tower*, Lord High Treaſurer of England, and one of his Majeſties Privy Council. He was twice Embaſſadour in Spain, once for the ſaid King, and a ſecond time for King *Charles* II. now reigning. To both which he moſt ſignally ſhewed his allegiance and fidelity during the unhappy Civil Broyls of thoſe times, and for his faithful adherence to the Crown (the Uſurpers prevailing) was forced to fly his Country, and during his Exile died at Vallidolid in Spain on the nineteenth day of *June*, *Anno Dom.* 1652. *etatis ſuæ* 74. whence his body was brought, and here interred by *Charles Cottington* Eſquire, his Nephew and Heir, *Anno Dom.* 1679.

Arms.

Arms. Sidney, With quarterings, *viz.* Or, a Pheon B. 2. Barry of ten Arg. and Gules, a Lion rampant Or, crowned parted per pale of the firſt and ſecond. 3. Arg. two bars and three Eſcutcheons in chief ſab. 4. Arg. three Cheverons Gules and file of three. B. 5. Arg. on a bend ſab. three Lozenges of the field. 6. Quarterly Arg. and G. an Carbuncle pomette and florette Or. 7. B. a Chev. between three Mullets Or. 8. Argent three Lions rampant Gules. Impaling

Ratcliffe. With quarterings, *viz.* Arg. a bend ingrailed ſab. 2. Or, a Feſs between two Chev. G. 3. Arg. a Lion ramp. ſab. crowned Or, within a bordure B. 4. Or, a Saltire ingrailed ſab. 5. Gules, three Fiſhes hauriant Arg. 6. Arg. three barrulets G. 7. Or, ſemy de Flower-de-luces ſab. 8. Arg. an Eagle ſab. perching on a Child in ſwadling bands, Gules, Creſt on a Torce of his colours, a Porcupine B. Quils, Collar, and Chain reflexed over the back, all Or.

120. *Epitaph.* viz.

Inclytæ Heroinæ Franciſcæ *Comitiſſæ* **Sullex** *ex nobili & Antiquâ* Sydnei-orum *familia ortæ, illuſtriſſimo, ſapientiſſimo, & bellicoſiſſimo viro Domino* Henrici Ratcliffe *Comiti* **Sullex** *nuptæ, fœminæ multis rariſſimiſque dotibus, tum animi tum corporis ornatæ, in ſanguine conjunctos, in amicos, in pauperes, in captivos, & præcipuè in verbi divini miniſtros liberalitate & charitate præ cæteris inſigni, quæ lectionem ſacræ Theologiæ in* *A. D.* 1589. *Frances Com. Suſſex.* vid. §. 122.

in Eccleſia Weſtmonaſterienſi *Collegiata legendam inſtituit, & quinque millia librarum per teſtamentum legavit, quibus vel extrueretur Collegium novum in Academia* Cantabrigienſi, *vel* (*ad augmentum* Aulæ Clarenſis *in eadem Academia*) *perquireretur annuus cenſus: de quo perpetuò ali poſſint magiſter unus, decem ſocii, & Scholares viginti. Opus certè præclarum & nunquam ſatis laudatum. Vixit annos* 58. *mort. eſt* 9. *Mart. & ſepulta fuit die* 15. *Aprilis. Anno Dom.* 1589.

Here lieth the moſt honourable Lady Frances, ſometimes Counteſs of Suſſex, Daughter of Sir William Sydney of Penſehurſt Knight, Wife and Widow to that moſt noble, moſt wiſe, and moſt martial Gentleman Thomas Ratcliffe Earl of Suſſex; a woman whilſt ſhe lived adorned with many and moſt rare gifts both of mind and body, towards God truly and zealouſly religious, to her Friends and Kinſfolk moſt liberal, to the poor Priſoners, to the Miniſters of the Word of God always moſt charitable. By her laſt Will and Teſtament ſhe inſtituted a Divinity

Lecture

Lecture to be read in this Collegiate Church, and by the ſame her Teſtament, gave alſo 5000 lib. towards the building of a new College in the Univerſity of Cambridge, with ſufficient yearly revenue for the continual maintenance of one Maſter, ten Fellows, and twenty Schollars, either in the ſame College, or elſe in another houſe in the ſaid Univerſity already builded, commonly called Clare-Hall. She lived 58 years, and died the ninth of March, and was buried the fifteenth of April, 1589.

Miſericordia & Charitate, Pietate & Prudentia, Fide Conjugali.

Beati mortui qui in Domino moriuntur.
Omnia plena malis, fert Deus unus opem,
Veni Domine Jeſu, veni citò.

Arms.

Arms. Carleton. With quarterings, *viz.* 1. and 4. on a bend three Maſcals. 2. On a bend three Martlets. 3. A Pallet wavy between ſix Roſes and canton Ermine, Creſt, out of a ducal Crown an horſe-head coped. Supporters an Horſe and Maſtive. Motto, *Non ad pernicium.*

On one ſide.

Carleton. Impaling *Garard. viz.* On a Feſs, a Lion paſſant.

On the other.

Carleton. Impaling a Cheveron between three roundles.

121. *Epitaph.* viz.

Æ. M. S.

A. D. 1631. *Dudley Carleton vid.* §. 123. Dudleius Carleton, Antonii *ex* Jocosâ Goodwin, *filius ſecundus. Martii Anno Chriſti*, 1573. Brightweili *in agro* Dronienſi *natus, exactâ variarum Europæ nationum, linguarum, morum, jurium, legum notitiâ quæſitâ frequentibus pro ſereniſſimis ſuis Regibus* Jacobo (*inclytiſſimæ memoriæ*) *atque* Carolo (*qui diutiſſime regnet*) *ad Chriſtianos Reges, Principes, Republicas legationibus ſuſceptis & abſolutis, primario negotiorum ſecretiorum & maximè arduorum*

rum munere sanctiorumque consiliorum arcanis fideliter æquè ac prudenter administratis; atque ob multam virtutem primum Equitis aurati, post Baronis ab Imbercourt *& tandem vicecomitis* Dorcestriæ *titulo & honore; & (quod multo majus) omnium quotquot vidêre, amore, ornatus.*

Bino (ferente vitæ curriculo) conjugio: priori & diuturniori cum Annâ Garrardâ; *posteriori & breviori cum* Annâ *Vice-comite* Bayning *(utrâque & genere & formâ splendida viduâ) contracto, & alterutro nec sterili nec tamen fertili donatus.*

Tandem die 15. *Febr. Anno Christi,* 1631. *Westmonasterii denatus, animam Deo, exuvias terræ reddens, triste sui desiderium Regi, regno & bonis omnibus reliquit, ex priore conjuge, quæ in aliquibus defunctis legationibus fida, viro vivo fuit, atque etiam mortuo, hic sepulta manet comes: tulit puerum paucis diebus hâc luce fruentem, ex posteriore conjugio quod (jam Regis* Caroli *secretarius primarius) vix biennio ante obitum subiit in utero reliquit nascituram posthumam, quæ & ipsa paucis mensibus genitorem ex hac vita in meliorem est subsecuta.*

Armes.

Arms. Puckering. With quarterings, *viz.* 1. and 6. Sab. a bend of five Fuſils cottiſed Arg. 2. Arg. a Mullet pelned Sab. 3. Erm. on a Feſs G. three Annulets Or. 4. Arg. three Pallets Vert 5. Arg. two bends, the one ingrailed, the other plain Sab. Creſt on a Torce of his colours, a Buck ſpringing forward Or.

On each ſide in Lozenge Shields.

Gules, three Rakes in pale bar-ways Arg. Handles Or.

122. *Epitaph.* viz.

A. D. 1596. Sir John Puckering. vid. §. 126.

Juris prudentia, pietate, conſilio, multiſque aliis virtutibus inſignis Johannes Puckering *miles à ſereniſs.* Elizabetha Angliæ *Regina in ſecretius conſilium ac ſummum magni ſigilli* Angliæ *Cuſtodiis munus aſcitus, cùm* 4. *annis ſingulari fide & æquitate jus dixiſſet, placidè in Domino obdormiens hîc ſitus eſt. Vixit annos* 52. *Obiit* 30. *Aprilis anno* 1596.

Cauſarum Imperii, & curarum pondere feſſo
Vivere pœna fuit, mors mihi ſomnus erat.
Divitiæ, faſces, legiones, ſtemmata, honores,
Temporis hæc ſpolium, prædaque mortis atræ.
Virtus incendit vires.
Hanc poſuit ſtatuam dilecto ſponſa marito,
Fœderis & fidei teſtem pignuſque jugalis.
Spero videre Dominum in terra viventium.

Arms.

Arms. Bromley. With quarterings, *viz.* 1. and 4. Quarterly per Feſs indented G. and Or. 2. Arg. on a Chev. within a bordure ingrailed Gules. five Bezants, 3. Gules on a Feſs Arg. between ſix Flower-de-luces Or, three croſs Croſſets ſable. Over all a Creſcent difference Or. Creſt on a Torce of his colours, a Pheſant Cock prop.

On the Pedeſtal theſe Arms.

Bromley. Impaling Arg. a Cheveron Gules frety, Or.
Bromley. Impaling Arg. on a Cheveron ſab. three Beſants.
Bromley. Impaling Arg. a bend ingrailed B. cottiſed, Or.

123. *Epitaph.* viz.

Conſilio, Pietate, ac juriſprudentia, inſignis Thomas Bromley *Miles, à ſereniſſima* Elizabetha Angliæ *Regina in ſecretius conſilium, ac ſummum Cancellariæ munus aſcitus, cùm octo annos ſingulari fide, animi moderatione, ac æquitate jus dixiſſet, præpropero fato lugentibus bonis omnibus ereptus, hic ſitus eſt. Vixit annos* 57. *obiit* 12. *Aprilis, anno* 1587. *reliquit ex* Elizabetha *è* Forteſcuorum *familia uxore ſuperſtites liberos octo.* Henricus *filius patri optimo poſuit.* A. D. 1587. Sir Thomas Bromley. vid. §. 124.

Juſticia & Æquitate:
Labore & Induſtria.
Studio & Diligentia.

Arms. Fullerton. Quartering, *viz.* 1. and 4. Or, three Bears heads coped Gules. 2. and 3. Arg. on a feſs ſab. three Mullets of the firſt, annulet difference. Impaling a bend in. railed. Creſt on a Torce of his colours, A Bears head coped.

124. *Epitaph.* viz.

Sir *James Fullerton.* vid. §. 125.

Here lies the remnants of Sir *James Fullerton* Knight, firſt Gentleman of the Bed-chamber to King *Charles* I. Prince and King, a gracious rewarder of all virtue, and ſevere reprover of all vice; a profeſs'd renouncer of all vanity. He was a firm Pillar to the Common-wealth, a faithful Patron to the Catholick Church, a fair Pattern to the Britiſh Court. He lived to the welfare of his Country, to the honour of his Prince, to the glory of his God: He died fuller of faith than of fears, fuller of reſolution than of pains, fuller of honour than of days.

Arms. Quarterly, 1. and 4. A ſaltire. 2. and 3. A bend ingrailed between two Flower-de-luces.

125. *Epi-*

125. *Epitaph.* viz.

Thomas Vaughan . . . . . & Theſar. Camer. Edwardi quarti, ac Camerer. Principis & primogeniti dicti . . . . . requieſcat in pace. Amen.

Sir *Thomas Vaughan*, vid. §. 136.

Arms. Cecill. With quarterings viz. 1. and 6. Barry of ten, ſix Eſcutcheons, each charged with a Lion rampant. 2. Per pale a Lion ramp. ſupporting a Tree. 3. A roundle between three Towers triple towred. 4. On a bend cotiſed three Cinq'foyls. 5. A Chev. between three Cheſſrooks Ermines, all within the Garter.

Thomas Cecill. Earl of *Exettr.* viz. §. 137.

Cecill. Impaling on a Croſs a Leopards head, a Creſcent difference.

Cecill. Impaling, quarterly, 1. On a Saltire an Annulet. 2. Fretty on a Canton parted per pale, a Ship at Anchor. 3. A Feſs between ſix croſs Croſlets. 4. Quarterly in the firſt quarter a Mullet.

Cecill. Impaling fretty a Canton Ermine.

Cecill Impaling, on a Chev. between three Roſes ſlipped, three Flower-de-luces.

Cecill. Impaling, quarterly 1. and 4. two bars, a chief quarterly, in the firſt and ſecond a deliz, in the third and fourth a Lion paſſant gardant. 2. and 3. Three three water-budgets.

Cecill. Impaling, a Feſs, two roundles in chief, and a Martlet in baſe.

Three Swords points in pile, a Creſcent difference impaling Cecill.

A Griffon ſergreant, holding an Eſcutcheon between the legs, charged with another Griffon ſergreant. Impaling Cecil.

A Saltire between twelve croſſes patte, Impaling Cecill.

A bend ingrailed between ſix Billets Impaling Cecill.
A Chev. between three Garbs, Impaling Cecil.
On a pale an Eagle diſplayed. Impaling Cecill.

126. *Epitaph.* viz.

Round the Verge.

Thomas Cecill *Comes* **Exeter**, *Baro de* **Burleigh** *ordinis Garterii Eques, Regi* Jacobo *à ſanctioribus conſiliis, cum chariſſimis duabus uxoribus ejus* Dorothea Nevil *ex nobili Domini* **Latimeri** *familia, & una cohæredibus prima uxore, &* Franciſca *Bridges ex nobili familia* **Chandois** *ſecunda uxore, cum firma ſpe reſurrectionis hoc in monumento compoſiti obdormiunt.*

Armis. Carp With quarterings, *viz.* 1. On a bend three Roſes. 2. *England* within a bordure. 3. A Feſs between ſix croſs Croſlets. 4. Chequee a Cheveron Ermin, a Creſt on a Torce a Swan crowned.

127. *Epitaph.* viz.

H. S. E.

A. D. 1648. *Thomas Cary.* vid. §. 134.

Magnæ ſtirpis vir majoris indolis Thomas Cary, *qui obiit anno ætatis ſuæ* 33. *quod eſt nobilitatis Comitis* **Monmouth** *filius natu ſecundus, quod vero virtutis illuſtre documentum, quod* Carolo *primo Regi, cui à cubiculis ſervie-*

bat

bat erat dilectiſſimus, cujus pio in affectu, uſque ſuperſtes non ante annum 1648. *quo omnia eximia interire neceſſe erat, penitus defunctus eſt. Nobiliſſima familia quaſi natura in eo formando, totas proſapiæ vires prodiga conſumpſiſſet, Hærede deficiente maſculo expiravit, extincta eſt,*

Abi viator luctuſque, & venerationis ſtuporem miſce.

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128. *Epitaph.* viz.

Charles Howard, third Son of the Right Honourable *Charles* Earl of **Carlile**, who was born the fifth day of *September Anno Dom.* 1668. and died the third of *April* 1670. and lieth here interred. *A. D.* 1668. *Charles Howard* vid. §. 138.

Arms. **Carep** With quarterings, *viz.* 1. Arg. on a bend ſab. three Roſes of the field, a Creſcent difference. 2. Sab. two bars neb. Erm. 3. *France* and *England* quarterly within a bordure Gobony, Arg. and B. 4. Or, ſix Lions rampant ſab. 5. *England* within a bordure Arg. 6. Or, two bars Gules, and three Torteaux in chief. 7. G. a Feſs between ſix croſs Croſlets Or. 8. Cheq'. Or. and B. a Chev. Erm. 9. G. a Chev. between ten Croſſes patte Arg. 10. Or. a Feſs between two Chev. ſab. 11. G. a Lion paſſant Arg crowned Or, 12. Arg. a Chev. Gules

between three Bulls heads coped sab. armed Or. 13. Quarterly sab and Arg. 14. B. three Dexter hands coped at the Wrist Arg. 15. B. a fret. Arg. and chief Gules. 16. Arg. On. a chief sab. three Crosses patte of the first. 17 Or. a Cross G. and file of three B. 18. Or. a chief indented B. 19. Three covered Cups Or. 20 Gules two bars wavy, Or. Crest on a Torce a Swan prop. all within the Garter supported by.

On the Pyramids about the Monument.

Beauchamp. *viz.* Gules a Fess between six cross Crosslets Or.

Warwick. Cheque Or and B, a Cheveron Ermine.

Gerard. Gules, a Lion passant Argent, crowned Or.

Cashake. Argent two Lions passant in pale B. crowned Or.

Orchard. B, a Cheveron Arg. between three Pears Or.

Lisle. Or. a Fess between two Chev. sab.

Mauduit. Argent two bars Gules.

Gwate A bend ragule coped.

Kent. *England*, a bordure Argent.

Beauford *France* and *England* quarterly within a bordure Gobony Arg. and B.

Gaunt Barry of six, Or. and B. a bendlet Gules.

Wake, Or, two bars Gules, three Torteaux in chief.

Brewer. Or. two bends wavy Gules.

Meschems Or. two bars Gules.

Spenter. Sab. two bars nebulee, Ermine.

Carep. Arg. on a bend sab. three Roses of the field, Crescent difference.

Brian. Or, three piles in point B.

Cursep. Arg. three Eagles displayed Gules.

Harcourt Or, two bars Gules.

Holland. B. a Lion ramp. gardant, and five Flower-deluces Arg.

Tonep Arg. a manch Gules.

Estoville. Barry of ten G. and Arg. a Lion ramp. Sab.

Aptor. Parted per pale Or and Gules, three roundles counterchanged.

Newburgh. Bendy Lozengy, Or and B, a bordure Gules platté.

Bratton.

Bracton. Sab. three Mullets Or and chief indented Ermine.
Bamfort. Sab. Chev. barry nebulee of four Arg. and Gules.
Barkley. G. a Chev. between ten croſſes patte Arg.
Beard. Arg. two bars and Canton B. thereon a Cinq'foyle Or.
Dimond. Or, a chief indented B.
Don. Quarterly Sab. and Argent.
Bullen. Arg. a Chev. G. between three Bulls heads coped ſab. armed Or.
Carew. Or, an Eagle diſplayed G. on a chief of the laſt, a Swan between two Annulets Gr.
Faſtolf. Quarterly Or and B. on a bend Gules. three Eſcalops Arg.
Holwap. Gules a Feſs between three Creſcents Arg.
Maitmang. B. three dexter hands coped at the Wriſt Argent.
Wittingham. Erm on a chief ſab. three Croſſes patte Argent.
Wecmuth. Sab. three Garbs Arg.
Fitz-John. Quarterly Or and Gules, a bordure varry.
Marſhal. Gules a Lion ramp. Arg.
Stronbow. Or, ſix Lions rampant, 2. 1. ſab.

129. *Epitaph.* viz.

Sepulturæ familiæ de Hunſdon *conſeratum.*

In domino hîc obdormit Henricus Carey, *Baro de* Hunſdon, *villæ* Berwici *limitiſque tam orientalis quàm medii verſus* Scotiam *olim Præfectus; Pentionariorum Generaſorum Capitaneus; Foreſtarum cis* Trentam *Juſticiarius ſummus; Garteriani ordinis Eques Auratus; Dominæ Reginæ Camerarius; à ſacris conſiliis,* *A. D.* 1596. *Hen. Carey, Baro Hunſdon.* vid. §. 133.

filiis, eidemque consobrinus. Una cum illo conditur uxor charissima filia Thomæ Morgan *equitis aurati, quæ plures illi liberos peperit, è quibus sunt superstites,* Gregorius, Johannes, Edmundus, Robertus, *Equites Aurati:* Catharina, *Comitissa* Notinghamiæ, Philadelphe, *Baronissa* Scroope, *&* Margareta, *Domina* Hoby, *obiit* 23. *Julii* 1596. *ætatis* 72.

Patri optimo Georgius Carey *filius, Baro de* Hunsdon, *ordinis Garterii Socius, Vectæ insulæ Præfectus, Reginæ* Elizabethæ *Camerarius, & à sacris consiliis: maritoque charissimo* Anna *uxor, honoris & memoriæ ergo, sibique & suis mortalitatis memores posuerunt.*

Arms. Patton. With quarterings, B. a Cheveron between three Garbs Or. 2. Barry bendy Lozengy indented one within the other Arg. and Gules. 3. Arg. a Croſs Patonce between four Martlets Gules. 4. Arg. an Eagle displayed Sab. 5. Arg. on a bend Sab. three covered Cups Arg. 6. Sab. a Croſs ingrailed Ermine. 7. Sab. a Saltire Or. 8. Sab. a Feſs Humet. Arg. a Creſcent diff. 9. B. five Cinquefoyles in croſs Arg. 10. Arg. three Bendlets and Canton Sab. thereon a Tower triple towred of the firſt. 11. Arg. on a chief Gules, three Flower-de-luces Or. 12. Erm. on a Feſs B. three Croſſes moline Or. Impaling

Fanshaw, *viz.* Or, a Cheveron between three Flower-de-luces Sab.

130. *Epi-*

130. *Epitaph*, viz.

Chriſtopherus Hatton *ordinis Balnei Eques cognominis ſummi Angliæ Cancellarii Hæres, fœliciter duxit uxorem* Aliſiam Fanſhaw, Thomæ Fanſhaw *Armigeri Regiæ Majeſt. à memoriis filiam: ex qua liberos ſuſcepit* 12. *reliquit* 6. Chriſtopherum, Johannem, Franciſcum, & Gulielmum, Elizabetham, & Janam. *ipſe præiit Septemb.* 10. 1619. *illa ſequutura adhuc anno* 1623. *expectat ſocianda viro & Chriſto.* A. D. 1619. Sir Chriſtopher Hatton. vid. §. 142.

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131. *Epitaph.* viz.

Ubi vota ſæpe fervida hîc gelidos ſemel
depoſuit artus vividæ plenos ſpei.

Chriſtopherus Hatton *ille Cancellarii florentis hæres, ipſe flos Equitum, boni quem vivum amabant mortuum deſiderant, nam fuerat ille vir amicorum trahax tenax amorum, comitus expers doli ſimplex ſine hamo prominens benignitas, ut menſa ſic mens obvia & ſemper patens, quin & beatus prole multiplici tamen fratres & orbus filiorum ſuppares dilexit, auxit, fovit,* Sir Chriſtopher Hatton. vid. §. 142.

fovit, exemplum ſupra pia charitatis errendo ſentiunt quam ſolida pietas, quantus in doctos amor, clerique cultus, clericis doctis, piis ubique notum, reliqua ſletus obruit.

Futura tumuli ſocia quæ thalami fuit
Aliſia, mœrens ſtatuit hoc viro ac ſibi
Non dividendum morte contubernium.

Arms. Polley. With quarterings *viz.* Ermin two piles in point ſab. 2. Argent a Lion ramp. Gules. 3. Sab. a Creſcent ſurmounted by a Mullet Arg. 4. Arg. three Cheverons ſab.

132. *Epitaph.* viz.

A.D. 1626. Sir *Geor. Holles* vid. §. 175. Georgio Holles, *Eq.* Anglo-Brit. *clariſs. penatib. oriundo rerum militar. ſic à pueritia dedito ut caſtror. Alumnus naſci videretur, qui poſt G. cuncta quæ decerent nobilem ſtipendia in* Belgia *fecerat ordin. ductor ſuæ gentis ſupremus vulgò* Sergiant Major Generalis, *declaratus eſt. Auguſtæque Trinobantum pacificè exceſſurus.. Hic propter* Franc. Verum *Imper. ſuum & conſanguin. cui tamen periculis quam ſanguine conjunctior ambitu honeſtiſs. componi voluit.* Joannes Fr. Comes de Clare Fr. *meritiſſimo mœrentiſſimus.*

rentiſſimus. P. vixit A. 50. M. 3. D. 4. obiit. 14. Kal. Junii. A.D. 1626.

Arms. Vere. With quarterings, *viz.* Quarterly a Mullet in the firſt quarter. 2. A Lion ramp. vulned on the ſhoulder. 3. Barry wavy of ſix. 4. A Saltire between twelve Apples ſliped. 5. A bar between two bars gemels. 6. Three Cheverons. 7. A fret on each joynt a roundle. 8. A Lion ramp. debuſed by a Feſs, therein three croſſes patte fitchy. Creſt on a chapau, a Boar paſſant.

133. *Epitaph.* viz.

Franciſco Vero *Equiti auratо*, Galfredi F. Joannis *Comitis* Oxoniæ *nepoti*, Bzitliæ & Portſmuthæ *Præfecto*, Anglicarum *copiarum in* Belgio *Ductori ſummo*: Elizabetha *uxor viro chariſſimo, quocum conjunctiſſimè vixit, hoc ſupremum amoris & fidei conjugalis monumentum mœſtiſſima & cum lacrymis gemens, poſuit.*

Obiit 28. *die Auguſti An. ſalutis* 1608. *Ætatis ſuæ* 54. A. D. 1608. Sir Fran Ver. vid. §. 174.

Arm. Oſtner, *viz.* on a Feſs ingrailed between three Croſſes patte, three Martlets. Two Keys in Saltire with a Miter in chief. On a chief indented a Crozier Staff and Miter.

134. *Epitaph.*

134. *Epitaph.* viz.

A. D. 1438. *John Eſtney. Vid.* §. 171.

Hic jacet Dominus Johannes Eſtney *quondam* Abbas *hujus loci, qui obiit* 24. *die menſis Maii, Anno Dom.* 1438. *cujus animæ propitietur Deus.* Amen.

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135. *Epitaph.* viz.

A. D. 1560. *Sir Tho. Parry. vid.* §. 173.

Hic jacet Thomas Parrey, *miles, Theſaurarius Hoſpitii ac Magiſter curiæ* Wardorum *&* Liberationum Elizabethæ Reginæ. *Obiit* 15. *Decemb. Anno Dom.* 1560.

Arms. Dormer. With quarterings, *viz.* B. ten Billets. 4. 3. 2. 1. Or. On a chief of the laſt a demy Lion ramp. iſſuant ſab. 2. Gules on a Chev. between three Fiſhes naiant Arg. three Martlets ſab. On a chief indented of the ſecond three Eſcalop ſhell of the firſt. 3. Arg. on a Chev. ſab. between three Ogreſs. three Roſes of the field. 4. Arg. three Flower-de-luces, B.

136. *Epitaph.*

136. *Epitaph.* viz.

Memoriæ. S.

Catherina *Domina* St. John *filia* Gulielmi Dormer *de* **Eithrope** *Equitis Aurati, vidua* Joannis *Baronis* St. John *de* **Bletneſto** *cui peperit* Oliverum *filiolum tenella ætate defunctum, &* Annam *uxorem* Gulielmi *Domini* Howard *de* **Effingham,** *primogeniti filii* Caroli *Comitis* **Nottinghamiæ** Angliæ *Theſaurarii,* &c. *cum mors ſit certa, & poſterorum cura incerta mortalitatis memor certiſſima ſpe in Chriſto reſurgendi hoc ſibi monumentum vivens poſuit. Obiit die* 23. *Menſis Martii anno ſalutis* 1614. *A. D.* 1614. Kath. St. Johns. vid. §. 177.

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137. *Epitaph.* viz. *A. D.* 1466. Edmund Kirton vid. §. 180.

Paſtor pacificus, ſubjectis vir moderatus,
Hac ſub marmorea petra requieſcit humatus
Edmundus Kirton, *hic quondam qui fuit* Abbas
Bis Denis Annis cum binis connumerandus,
Sacræ ſcripturæ Doctor probus, immo probatus,
Illuſtri ſtirpe de **Cobildic** *generatus:*
Coram Martino Papa *propoſuit iſte,*
Ob quod multiplices laudes habuit & honores.

Qui obiit tertio die Menſis Octob. An. Dom. 1466.

138. *Epi-*

138. *Epitaph.* viz.

M. S.

Cœlis cœleſtis, pars terris reddita terræ:
Ut grave deſcendit, ſic leve ſumma petit.
Corporis hoc fanum, Burghenſis *nominis orbis*
Eſt Mauſolæum, ſpiritus ipſe Polus.

A. D. 1594. Sir *Jo. Bourgh. vid.* §. 181.

Magnanimus & illuſtriſſimus vir Jo. Bourgh *nobiliſſimi Baronis Dom.* Guhel. Bourgh *à fortiſſimo Heroe* Huberto de Burgho, *olim* Cantiæ *Comite orundi, & nobiliſs. fœminæ D.* Cat. Clinton *filiæ D.* Edward. Clinton Lincoln. *Comitis nuper* Angliæ *Admirallii filius, ob res terra & mari geſtas clariſſimus,* Duisburgi *Gubernator, bis Equitis Aurati honore donatus, primùm in* Belgio *ab illuſtriſs. Comite* Litestrienſe *Reginæ Ma. & Ord. Belgiorum Imperatore, deinde ab* Henrico *quarto* Gal. *Rege poſt victoriam in agro* St. Andreano. *Demum ob expugnatum & in* Angl. *invectam ingentem* Hiſp. *navem caraca vul. de gemmis, auro, argento, aromatibus Indicis,* &c. *onuſtam navali digmus corona & applauſibus exceptus. Dum nimis hoſtem cordatum*

cordatum licèt & ſtrenuum, tanquam viribus ſuis imparem, fatali animi ſecuritate contemnit, multo cum ſuorum luctu, & patriæ damno morte immatura an. viz. *ætatis ſuæ* 32. *Martii* 7. 1594. *præreptus, hic univerſæ reſurrectionis tubam expectat. Tanti interim viri memoriam fugitivam revocans hoc qualecunque amoris pignus, donec magnificentius virtutibus, genio & nomine monumentum dignius paretur.*

G. B. A. M. P. Anno Dom. 1595.

Gladius meus non ſalvabit me, *Pſal.* 43.

Tu es enim Domine qui vitæ & mortis habes poteſtatem & deducis ad portas mortis & reducis. *Sap. Cap.* 6.

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139. *Epitaph.* viz.

Labilitas, brevitas mundanæ proſperitatis,
Cælica præmia, gloria, gaudia danda beatis
Sebertum *certum jure dedere ſatis.*
Hic Rex Chriſticola verax fuit hac regione
Qui nunc cælicola gaudet mercede coronæ,

Sibert R. Orient. Saxonum. vid. §. 26. A Table.

Rex

Rex humilis, docilis, ſcius, & pius, inclytus iſte
Sollicitè, nitidè, tacitè, placidè (bone Chriſte)
Vult ſervire tibi perficiendo ſibi.
Ornat mores, ſpernit flores, lucis avaræ
Gliſcens multùm, Chriſti cultum latificare
Eccleſiam nimiam nimio ſtudio fabricavit,
Hæc illæſa manus quæ fundamenta locavit
Hic ſeptingentis annis terra cumulatus
Chriſti clementis inſtinctibus inde levatus.
Iſto ſub lapide nunc jacet ipſe, vide.
Atque domum Chriſto quia mundo fecit in iſto
Nunc pro mercede cœli requieſcit in æde.
Reſpice mortalis promiſſio ſit tibi talis.
Accipies ſi des, nil capies, niſi des.
Es Chriſto qualis, Chriſtus erit tibi talis.
Dapſilis eſto ſibi, largus eritque tibi.
Effectus non affectus ſi reddere poſſis
Debet cenſeri; ſi nihil reddere poſſis
Tunc bonus affectus pro facto debet haberi.
Sicut de lignis per aquam depellitur ignis
Sic mala commiſſa fiunt donando remiſſa,
Reddet ad uſuram quod quis dat nomine Chriſti,
Nam vitam puram pro parvo dat Deus iſti.

140. Epi-

140. *Epitaph.* viz.

Memoriæ ſacrum.

Hic jacet Thomas Bilſon **Wintoni**-**enſis** *nuper* Epiſcopus & *ſereniſſimo Principi* Jacobo Magnæ Britanniæ *Regi potentiſſimo à ſanctioribus conſiliis, qui quum Deo & Eccleſiæ ad annos undeviginti fideliter in Epiſcopatu deſerviſſet, mortalitatem, ſub certa ſpe reſurrectionis exuit, decimo octavo die menſis Junii Anno Dom.* 1616. *ætatis ſuæ* 69. *A. D.* 1616. Tho Bilſon. vid. §. 169.

141. *Epitaph.* viz.

Here lieth Cecill Ratcliff, **ſome**-**time chief Gentlewoman with my Lady of** Dudley, **one whoſe ſoul God have mercy upon.** Amen. **Mercy, grace and forgiveneſs.** *Cecil Radcliffe* vid. §. 169.

Arms. Aſton. *viz.* on a Croſs ingrailed between four Creſcents a Roſe.

142. *Epitaph.* viz.

M. S.

A. D. 1638. Sir *Rob. Aiton.* vid. §. 168.

Clariſſimi omnigenaque virtute & eruditione, præſertim Poëſi ornatiſſimi Equitis, Domini Roberti Aitoni, *ex antiqua & illuſtri gente* Aitona, *ad caſtrum* Kinnadinum *apud* Scotos, *oriundi, qui à Sereniſs. R.* Jacobo *in cubicula interiora admiſſus, in* Germaniam *ad* Imperatorem, *Imperiique Principes, cum libello Regio Regiæ authoritatis vindice legatus ac primum* Annæ *demum* Mariæ *ſereniſſimis* Britaniarum *Reginis ab Epiſtolis, Conſiliis & Libellis ſupplicibus, necnon Xenodochio* Sanctæ Katharinæ *Præfectus, anima Creatori reddita hîc depoſitis mortalibus exuviis ſecundum Redemptionis adventum expectat.*

Carolum linquens, repetit parentem,
Et vale dicens Mariæ reviſit
Annam, & aulai decus alto Olympi
mutat honore.

Obiit Cœlebs in Regia Albaula, *non ſine maximo bonorum omnium luctu & mœrore, ætatis ſuæ* 68. *ſalut. humanæ.* 1638.

Hoc

Hoc devoti gratique animi teſtimonium optimo patruo
Jo. Aſtonus. *M. L. P.*

Muſarum decus hic; patriæque, aulæque, domique,
Et foris exemplar, ſed non imitabile honeſti.

Arms. Ingram. *viz.* A Cheveron between three Talbots paſſant. Impaling
Bellaſis. *viz.* A Cheveron between three Flower-de-luces.

143. *Epitaph.* viz.

Here lieth interred, in full aſſurance of a glorious Reſurrection, the body of the Right Honourable Sir *Thomas Ingram* Knight, who for his eminent loyalty, ſufferings, and ſervices to and for their Majeſties King *Charles* I. and II. was (by the later) made Chancellour of the Dutchy of Lancaſter, and one of his moſt honourable Privy Council. *A. D.* 1671. Sir *Tho. Ingram.* vid. §. 162.

He married *Frances*, Daughter of *Thomas* Lord Viſcount Fawconberge, by whom he had Iſſue *Mary*, (his only Child) who died in the twelfth year of her age *Anno Dom.* 1651. and lies likewiſe here interred, he was primitively religious, and eminently (without oſtentation) charitable, an excellent

Subject, a moſt affectionate Husband, and a faithful Friend, and to the great grief of his Lady and Relations, and loſs to his Prince and the Publick, he exchanged his earthly for an heavenly habitation the thirteenth day of *Febr.* 1671. to whoſe dear memory this Monument was erected by his diſconſolate Lady.

Arms. Tuſton. With quarterings, *viz.* 1. and 6. Sab. an Eagle diſplayed Ermine within a bordure Arg. 2. Gules a Croſs Arg. and file of five B. 3. Gules, a Cheveron between three Lions gambs. erected and eraſed in bend, within a bordure all Argent. 4. B. a Cheveron Or, between three Swans Arg. 5. Per bend ſiniſter Sab. and Or, a Lion ramp. counterchanged, over all an Eſcutcheon of pretence, quarterly 1. and 4 Sab. three Leopards heads Or, jeſſant as many Flower-de-luces Arg. 2. G. a Feſs Ermine. 3. Arg. on a bend B. between two Lions ramp. Gules three bezants. Creſt on a Torce of his colours, a Lion marine Sejant Arg.

144. *Epitaph.* viz.

A. D. 1631. *Rich. Tuſton.* vid. §. 168.

Here lieth the body of *Richard Tuſton* Eſquire, third Son of Sir *John Tuſton* of Pothield in Kent Knight and Baronet: by *Chriſtian Brown* his Wife, one of the Daughters and Coheirs of Sir *Humphrey Brown* Knight, one of the Juſtices of the Common-pleas, and

Anne

Anne his Wife, Daughter to *George Earl* of **Kent.** Which Sir *John Tuſton* left Iſſue married, by the aforeſaid *Chriſtian* his Wife, *Nicolas* Baron of **Tufton,** and Earl of **Thanet,** *Humphrey Tuſton* Knight, the aforeſaid *Richard Tuſton* and *William Tuſton* Baronet of **Ireland,** *Cicely* Counteſs of **Rutland,** and *Mary* Viſcounteſs of **Dunbar,** the reſt died unmarried. This *Richard* married *Criſogon,* youngeſt Daughter and Coheir of *Herbert Morley* of **Glint** in **Suſſex** Eſquire. The other Daughter of the ſaid *Morley* being *Margaret*; and the eldeſt was married unto Sir *Humphrey Tuſton* before named, who occaſioned this Monument to be erected in memory of his Brother Mr. *Richard Tuſton*, who departed this mortal life, leaving iſſue *John*, *Mary*, and *Chriſtian*, the fourth of *October*, *Anno Dom.* 1631.

Arms. Cranfield. *viz.* On a pale three Flower-de-luces. Creſt out of a ducal Crown an Antelops head coped.

145. *Epitaph.* viz.

Near interred lieth the body of *A. D.* 1674.
Lyonell Earl of **Middleſex,** Baron *Lyonel Cranfield* Vid. S. 169.

Cranfield of **Cranfield**, in the County of **Bedford**, one of the Gentlemen of his Majeſties Bedchamber. He was ſecond Son to *Lyonel* Earl of **Middleſex**, Lord High Treaſurer of *England*, the laſt of that honourable Family; he died the 26 day of *October* in the year of our Lord, 1674.

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146. *Epitaph.* viz.

A. D. 1669. *Anne Com. Mid.* Vid. §. 169.

Under this Marble lieth the body of *Anne* Counteſs Dowager, Wife to *Lyonell* Earl of **Middleſex**, Lord High Treaſurer of *England*; She departed this life the third day of *February* in the year of our Lord, 1669.

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147. *Epitaph.* viz.

A. D. 1652. *James Cranfield Com. Midd.*

Here lieth *James Cranfield* Earl of **Middleſex**, who died the ſixteenth of *September*, *Anno Dom.* 1652.

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148. *Epitaph.* viz.

A. D. 1647. *Edw. Cranfield.* vid. §. 169.

Mr. *Edw. Cranfield* lieth here, he died *March* 16. 1647. *Arms.*

Arms. Crewe. With quaterings, *viz.* a Lion ramp. 2. Semy de Cinq'foyles and fretty of eight pieces. 3. Quarterly, on a bend, three Mullets. 4. Three Martlets within a bordure ingrailed. 5. An Eagle displayed debrused by a Bendlet. 6. A Fish hauriant with two Rings in the mouth. 7. A Saltire between twelve Crosets. 8. As the third. 9. On a chief three roundles. 10. A Lion ramp. 11. Barry of six. 12. Quarterly Erm. in the second and third three Pallets within a bordure.

149. *Epitaph.* viz.

Juliana Crewe, *virgo pientissima, charissima, & unica filia* Ranulphi de Crewe *Equitis aurati, Regii tribunalis Capitalis Justiciarii, ex* Juliana *de* Cleppesby *conjuge, vetustæ familiæ de* Cleppesby *in agro* Norfolciensi *cohærede suscepta. Redemptoris adventum hic expectat, vernante ætate, in patriam abiit,* 22 *April.* 1621. *A. D.* 1621. *Juliana Crewe.* vid. §. 139.

Arms. Crewe. A Lion ramp. on the shoulder a file of three on a Crescent diff. Impaling
Pultney. *viz.* A Fess danzette and three Leopards heads in chief.

150. *Epitaph.* viz.

Dominæ Janæ Crewe *pietate, forma, pudicitia inter paucas egregiæ filiæ & cohæredi D.* Johannis Pultney *de* Mister- *A. D.* 1639. *Jane Crewe.* vid. §. 140.

ton Pultney *in Com.* Leic. *militis, nepti D.* Johan. Forteſcu *de* Salden *in Com.* Bucking. *militis ex* Margeria *filia, matri* Johannis, Annæ, Ranulphi Crewe *ſuperſtitum &* Franciſcæ Crewe *primæ infantiæ præmortuæ & conſepultæ optimæ uxori amore & admiratione virtutum mœrens maritus* Clippesby Crewe *miles hoc monumentum poſuit. Obiit ætatis ſuæ anno trigeſimo ſecundo die menſis Decembris* 1639.

Arms. ut ſupra. With quarterings, *viz.* 1. and 4. on a chief three Martlets, 2. and 3. a Croſs, a Creſcent difference.

151. *Epitaph.* viz.

A. D. 1649. *George Wild.* vid. §. 167.

Here lies the body of *George Wild* Eſquire, lately a Member of the honourable Houſe of Commons in Parliament, Son of *George Wild*, late Serjeant at Law, deceaſed, and youngeſt Brother of *John Wild* Lord Chief Baron of the Exchequer. *Obiit* 15 *die Jan.* 1649. *In vita honeſt. in lege & literis erudit. in morte fortis & pius.*

Armi.

Arms. Winchester Bp's, *viz.* Gules two Keys indorsed, the one Or, the other Arg. a Sword interposing in bend sinister of the last Hilt and Pomel of the second, Impaling

Duppa. *viz.* B. a Lions Gamb erased in Fess between two bars chance Or, on a Canton of the last a Rose Gules.

152. *Epitaph.* viz.

M. S.

Mortalitatis exuvias hic depoſuit vir immortali memoriæ ſacratus Brianus Duppa *qui* Genovici *natus Anno Dom.* 1588. *exeunte nempe die Martii* 10. *Scholæ Regiæ* Weſtmonaſterienſis *primulùm* (*ubi à* Lanceloto Andrews *tum decano Hebraicem didicit*) *mox ædis Chriſti apud* Oxonienſes *Alumnus; Magiſter artium in Collegium omnium animarum cooptatus, dein ſanctæ Theologiæ Doctor & Capellanus Palatinus factus ædi Chriſti poſtliminio redditus eſt, cui præfuit Decanus per decennium; at virum tantum ſublimiores expectabant curæ, majora deſiderabant munia, admotus Auguſtiſſimæ ſpei Principi tutor; exinde triplici infulâ ornatus, totidem ipſe ornavit Eccleſias,* Ci-ceſtrenſem, Sarisburienſem, & *demùm* A. D. 1662. Brian Duppa. vid. §. 166.

demùm reduce Carolo, **Wintonien-ſem**, *quo nomine & auratæ Periſcelidis antiſtes audiit, 74. ætatis annum ingreſſus Anno Dom.* 1662. *jam ineunte nimirum Martii die* 26. **Richmondiæ**, *ubi erudiendo Principi operam antea navârat, ubi calamitoſis temporibus benè latuerat, ubi & Hoſpitium inſigne ex voto exſtruxerat, inter ipſos penè pupilli Regis amplexus piam animam efflavit.*

Arms. Winchester Epiſc. Impaling Duppa as before within the Garter, enſigned with a Miter.

153. *Epitaph.* viz.

Vid. §. 166. *Hic jacet Brianus Winton.*

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154. *Epitaph.* viz.

A. D. 1672. *John Doughty.* Vid. §. 167. Johannes Doughty, *S. T. D. hujus Eccleſiæ Præbendarius. Obiit* 25. *Decemb.* 1672. *ætatis ſuæ* 75.

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154. *Epitaph.* viz.

A. D. 1414. *John windſore.* Vid. §. 167. In obitum Johannis Windſore Epitaphium.

Eſt

Est bis septenus M. Christi. C. quater annus,
Vespera Paschalis dum septima lux fit Aprilis
Transiit à mundo Johannes Windsore *nomine notus,*
Corde gemens mundo, confessus crimine lotus,
Fecerat hæredem Gulielmus *avunculus istum,*
Miles & Armigerum dignus de nomine dignum.
Dum juvenilis erat bello multos perimebat:
Postea pœnituit, & eorum vulnera flevit,
Recumbens obiit, hic nunc in carcere quiescit.
Vivat in æternum Spiritus ante Deum.

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106. *Epitaph.* viz.

Hic jacet Frater Gulielmus Amundisham *quondam Monachus hujus loci, Receptor nostri canonici, qui obiit Anno Dom.* 1420. *mense Julii, die decimo quarto, cujus animæ propitietur Deus.* Amen.

A. D. 1420. Gulil. Amundisham. vid. §. 167.

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157. *Epitaph.* viz.

Gulil. Cooper. vid. §. 167.

Totius hoc tumulo sepelitur scriba Britanniæ,
Et Eboracensis præsulis Oeconomus.
Couper *erat nomine* Gulielmus, *fudor acerbus*
Augusti hinc nonis sustulit è medio.

Incumbat

Incumbat mollis tellus faciliſque ſepulto,
Nam durus nulli, difficiliſve fuit.

Miſerere mei Deus, ſecundum magnam miſericordiam tuam.

A. D. 1508. *Tho. Brown, and Humph. Roberts, vid.* §. 167.

158. *Epitaph.* viz.

O Deus æterno donetur munere vitæ,
Thomas Brown *Monachus juncta ſepulchra tenens.*
Illius hic pietas rogat hoc te ſpeſque fideſque,
Te rogat hoc verus religioſus amor.
Surreptum monachi fraterni deplangite mundi,
Proque illo crebras fundite quæſo preces.

Libera me Domine de morte æterna in die illa tremenda, cùm cœli movendi ſunt, cùm veneris judicare ſeculum per ignem.
Domine ne memineris iniquitatum noſtrarum antiquarum.

Robertus *Monachus jacet hic* Humphrey *vocitatus,*
Quem dolet extinctum religioſa cohors.
Nam bonus & prudens & Theſaurarius olim,
Contulit huic ſacro commoda multa loco.
Virgine nate dea, Deus O qui vota, preceſque
Exaudis, famulum transfer ad aſtra tuum.

Obiit Idus Februarii. 1508.

Credo

Credo quod Redemptor meus vivit & in noviſſimo die de terra ſurrecturus ſum, & in carne mea videbo Deum Salvatorem meum.

Citò anticipent nos miſericordiæ tuæ quia pauperes facti ſumus nimis.

In the Cloiſters.

Arms. **Godfrey.** With quarterings, *viz.* 1. and 4. Sab. a Cheveron between three Pellicans heads eraſed, Or, a Creſcent diff. 2. B. a Feſs Or, between three croſs Croſlets fitchy Arg. 3. Arg. a Feſs between ſix Eſcalops Gules. Creſt on a Torce of his colours, a Pellicans head eraſed Or. Motto, *Poſt ſpinas palma.* *A D.* 1640. *Edw. Godfry.*

On one ſide.

Godfrey. As before. Impaling **Lambarde**, *viz.* Gules a Cheveron Varry, between three Lambs paſſant Argent. Word, *Chriſtus Pellicanus & Agnus.*

On the other.

Godfrey. Impaling **Aſtley**, *viz.* Argent a Feſs ingrailed, and three Flower-de-luces in chief ſab. Word, *Rara eſt ut lilia nigra.*

159. *Epitaph.* viz.

P. M. S.

Edwardi Godfrey *qui Patri ſuo* Thomæ Godfrey *de* **Poddiſord in Dellinge** *in Agro* **Cantiano** *Arm. filius erat*

A ſmall Monument of Alabaſter adorned with Arms and gilt with Gold againſt the Eaſt wall.

Incumbat mollis tellus faciliſque ſepulto,
Nam durus nulli, difficiliſve fuit.

Miſerere mei Deus, ſecundum magnam miſericordiam tuam.

A. D. 1508. *Tho. Brown, and Hamph. Roberts, vid.* §. 167.

158. *Epitaph.* viz.

O Deus æterno donetur munere vitæ,
Thomas Brown *Monachus juncta ſepulchra tenens.*
Illius hic pietas rogat hoc te ſpeſque fideſque,
Te rogat hoc verus religioſus amor.
Surreptum monachi fraterni deplangite mundi,
Proque illo crebras fundite quæſo preces.

Libera me Domine de morte æterna in die illa tremenda, cùm cœli movendi ſunt, cùm veneris judicare ſeculum per ignem.
Domine ne memineris iniquitatum noſtrarum antiquarum.

Robertus *Monachus jacet hic* Humphrey *vocitatus,*
Quem dolet extinctum religioſa cohors.
Nam bonus & prudens & Theſaurarius olim,
Contulit huic ſacro commoda multa loco.
Virgine nate dea, Deus O qui vota, preceſque
Exaudis, famulum tranſfer ad aſtra tuum.

Obiit Idus Februarii. 1508.

Credo

Credo quod Redemptor meus vivit & in noviſſimo die de terra ſurrecturus ſum, & in carne mea videbo Deum Salvatorem meum.

Citò anticipent nos miſericordiæ tuæ quia pauperes facti ſumus nimis.

In the Cloiſters.

Arms. Godfrey. With quarterings, *viz.* 1. and 4. Sab. a Cheveron between three Pellicans heads eraſed, Or, a Creſcent diff. 1. B. a Feſs Or, between three croſs Croſslets fitchy Arg. 3. Arg. a Feſs between ſix Eſcalops Gules. Creſt on a Torce of his colours, a Pellicans head eraſed Or. Motto, *Poſt ſpinas palma.* *A D.* 1640. *Edw. Godfrey.*

On one ſide.

Godfrey. As before. Impaling Lambard, *viz.* Gules a Cheveron Varry, between three Lambs paſſant Argent. Word, *Chriſtus Pellicanus & Agnus.*

On the other.

Godfrey. Impaling Aſtley, *viz.* Argent a Feſs ingrailed, and three Flower-de-luces in chief ſab. Word, *Rara eſt ut lilia nigra.*

159. *Epitaph.* viz.

P. M. S.

Edwardi Godfrey *qui Patri ſuo* Thomæ Godfrey *de* Podiford in Sellinge *in Agro* Cantiano *Arm. filius erat*

A ſmall Monument of Alabaſter adorned with Arms and gilt with Gold againſt the Eaſt wall.

erat 13. *proles verò* 15. *matri autem* 11. *&* 13. *quem primum ex* 16. *natis mater lactabat, qui licet plus trienuio lactebat, fœlici tamen evaſit ingenio, puer optimæ ſpei & indolis dux & decus* 5. *claſſis hujus Scholæ. Obiit* 8. *die Junii, anno ſalutis* 1640. *ætatis* 12.

Honoratiſs. Reverendiſſimoque in Chriſto patre Johan. Dom. *Epiſc.* Lincoln. *Decano* Rich. Busby *Archi.*

——— *Subnotat mortuos*
Adnotat electos in Regios Alumnos.

Margarita Lambard, Lambardus, Thomas, Sarah Iſles, Filii Gemini filius Jana, Thomas, Petrus, Richardus, Johannes, Edmundus, B. Eliz. Michael, Thomas, Edwardus, Katharina, Benjamin, Sarah.

Ecce poſſeſſio Jehovæ ſunt filii: merces eſt fructus ventris, *Pſal.* 127.

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160. *Epitaph.* viz.

A. D. 1620. *Kath. Stopes.* A plain ſtone in the Eaſt wall.

Here lieth the body of *Katharine Stopes*, the loving Wife of *William Neile*: She was the kind Mother of ſeven

ſeven Children, whom ſhe brought up with her own breaſts, her life and behaviour may be a pattern for the Ages following; ſhe was pretty without pride, modeſt without ſullenneſs, a good houſwife without curſtneſs, exquiſite at her needle, courteous of behaviour, and right godly of converſation, whoſe ſoul reſteth in Jeſus Chriſt, to whom ſhe committed it at her death. *Obiit Auguſt* 24. 1620. Alſo by her are buried Mr. *Roger Parker*, a Servant to Queen *Elizabeth*: *Dorothy Neile*, one of her Daughters, and *Cibell Clarke*, her Daughter *Mildreds* Daughter.

Arms. Agard. *viz.* A Cheveron ingrailed between three Boars heads eraſed, quartering three Boars heads coped. Impaling on a chief indented three covered Cups. Creſt to the firſt. On a Torce a Bugle-horn ſtringed. To the ſecond on a Torce a covered Cup.

A. D. 1610. *Arthur Agard.*

161. *Epitaph.* viz.

. . . . . .
. . . . . Arthurus Agard *antiquo*
. . . . . *hic prope repoſit* . . . . . .
62. *annos* . . . . . *diligens ſcrutator*
. . . . . & Margareta *uxor ejus qui*
Obiit . . . . *Decemb.* 1610 . . . . . .
Arms.

A ſmall Monument by the door of the Chapter houſe againſt the Eaſt wall.

A. D. 1677. *Edward, John, and Stephen Fox.*

Arms. Fox. *viz.* Erm. on a Cheveron three Foxes heads eraſed, on a Canton a Flower-de-luce.

162. *Epitaph.* viz.

A ſmall Monument againſt the North wall of Alabaſter and black Marble.

Hic infra ſitus eſt, juxta Edwardi, Johannis, *&* Stephani, *trium fratrum cineres, ſelectiſſimus Adoleſcentulus* Jacobus Fox, *honoratiſſimi Domini* Steph. Fox *equiti Aurati &* Elizabethæ *uxoris, filius natu quintus, parentes filio & filius parentibus quam dignissimus. Summa pietate, vel puer quoad Deum & ſingulari ſtudio erga parentes, priſca ſimplicitate inter omnes, percarum Veneri & Apollini caput, indubitatus Adonis & Hyacinthus necnon per dotes animi & corporis, nunc Dei olim hominum amaſius. O parentes miſeremini parentum. O filii ex illo tranſcribite filium! O poſteri veſtrum deflete damnum. Vario literaturæ genere exceltus admirandi ſua floruit Antitheſis. Sub puero vir delituit alter in vitæ cunabulis & in morte Hercules; dum morbillorum perfidia ſublatus, videatur ex igne & tunicâ moleſtâ evolaſſe ad cœlos. A. D.* 13. *Cal. Decemb. Anno Dom.* 1677. *ætatis* 12. *cum ſemiſſe.*

163. *Epi-*

163. *Epitaph.* viz.

A grave ſtone on the North ſide: *Edward* and *John Fox.*

Here lie interred two Children of the right Worſhipful Sir *Stephen Fox* of **Farley** in the County of **Wilts** Knight, *viz. Edward Fox*, his fourth Son, aged ſix years and one month, who died on the nineteenth day of *Octob.* 1669. and *John Fox* his ſixth Son of the age of one year, who deceaſed upon the ſeventeenth day of *Novemb.* in the year of our Lord 1667.

164. *Epitaph.* viz.

A. D. 1649. *Franc. Newman.* Another ſmall ſtone in the North wall.

Franciſcus Newmannus *è Collegio omnium animarum apud* Oxonienſes *nuper ſocius, H. S. E. diem obiit Prid. Id. Dec. anno partæ ſalutis,* 1649.

Exutâ jam carne animarum in ſede receptus vere Neander factus eſt.

Arms. Gawen. *viz.* Erm. on a Saltire ingrailed B. five Flower-de-luces Or. Impaling **Winchcombe**, *viz.* B. on a Cheveron ingrailed between three birds Or. Three Cinq'foyles of the field. On a chief of the ſecond a Spears head between two Flower-de-luces of the firſt.

Another ſmall Monument againſt the North wall by the Weſt door.

165. *Epitaph.* viz.

A. D. 1669. *Anne Winchcombe.*

Anne the eldeſt Daughter of *John Winchcombe* of **Berks** Eſquire, Wife of *William Gawen*, the younger of **Weſtminſter** Gent. died in Childbed of her firſt Child the eighth of *Novemb. Anno Dom.* 1669. and lies interred under this ſtone.

Vraye femme obeiſſante juſques à la morte.

Arms. **Gawen.** As before, Impaling **Buſh.** *viz.* Sab. a Croſs botony between four Lions ramp. Arg. within a bordure Gobony of the ſecond and firſt.

166. *Epitaph.* viz.

Another ſmall Monument by the former. *A. D.* 1659. *Anne Gawen.*

Here lieth the body of Mrs. *Anne Gawen*, Wife of Mr. *William Gawen*, who died the twenty ſixth of *Novemb.* 1659. Near her lie alſo five of her Children, and alſo Mr. *Iſaac Buſh*, and *Frances* his Wife, Father and Mother of this *Anne*.

167. *Epi-*

167. *Epitaph.* viz.

M. S.

Richardi Booker, *qui in Agro* Hor-samiæ Sussexiensi *Anno Dom.* 1630. *natus, post jacta apud suos bonarum literarum fundamenta in Collegio primum Regio* Westmonasteriensi, *Dein SS. Trinitatis quod apud Cantabrigienses est educatus, utrumque ornavit, illustraturus etiam si vixisset, quippe ingentis planè spei juvenem: Stupendi si quis unquam alius ingenii, judicii vel in pubertate plusquam virilis, memoriæ usque ad invidiam fœlicis, Musis & Apollini percharum caput, sertoque brevi redimendum laureo ceu flosculum cæteris lætiorem. Invida mors primo statim vere decussit. Heu quanto vel tuo etiam Lector si quid sapis cum dispendio.*

Another comly Monument of Alabaster and black Marble against the North Wall.

A. D. 1655. *Rich. Booker.*

Anno scilicet ætatis 25. *Domini verò* 1655. *à morbillis crudeliter extinctus est, præclarum seculi lumen & decus alioquin futurus, ut ab hoc discas, ista qui legis marmore magna repente ruere summisque negari stare diu.*

168. *Epitaph.* viz.

In memoria æterna erit Juſtus.

Another ſtone in the North wall.
A. D. 1659.
Rich. Gouland.

Underneath lieth buried the body of Mr. *Richard Gouland*, Maſter of Arts, and the firſt keeper of the Library of this College, to which he hath given a large Legacy to be beſtowed on ſome choice Books. A man truly Orthodox, of an undiſſembled piety and uprightneſs, of a ſingular candor and fidelity to his friends, well skilled in the Languages, and otherwiſe very well furniſhed with the beſt and choiceſt learning, who after a painful and weariſom Pilgrimage in a weak and ſickly body, departed this life to the ſeat of the bleſſed the tenth of *November* 1659.

169. *Epitaph.* viz.

Memoriæ ſacrum.

On a Grave-ſtone on the North ſide.
A. D. 1659.
Rich. Gouland.

Sub hoc Marmore requieſcit D. Richardus Gouland *artium Magiſter & Bibliothecar.*

thecar. hujus Collegii nuper cuſtos, &c. 1659.

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170. *Epitaph.* viz.

Underneath lieth the bodies of three Sons of Mr. *Chriſtopher Chapman*, *Richard*, *Chriſtopher*, and *Peter Chapman*: *Peter* died the eleventh of *September* 1672. *Richard*, the firſt of *Feb.* 1672. and *Chriſtopher Chapman*, Maſter of Arts, died the twenty fifth of *March* 1675.

A black ſtone by the North-weſt door againſt the wall.

Arms. Palmer. *viz.* Per Feſs Argent and ſab. a pale counterchanged three Lewres in the firſt of the ſecond. impaling Partridge. *viz.* Gules on a bend between two Lions ramp. Or. three birds vert.

171. *Epitaph.* viz.

Here lieth interred the body of *Katherine Palmer* Widow, one of the Daughters and Coheirs of *John Partridge* late of London Gent. who was the ſecond Wife of *Andrew Palmer* Eſquire, Aſſay-Maſter of England to Queen *Elizabeth*, King *James*, and King *Charles* I. She departed this life in full aſſurance of a glorious Reſurrection the

A ſmall Monument againſt the Weſt wall. *A. D.* 1675 *Kath. Palmer.*

fourth day of *January* in the 75. year of her age, *Anno Dom.* 1675.

Arms. Waldron. *viz* Argent, three Bulls heads trunked ſable, armed Or.

172. *Epitaph.* viz.

A ſmall Monument againſt the South wall *A. D.* 1675. *Eliz. Waldron.*

Elizabeth Waldron, the third Daughter of Dr. *Thomas Waldron*, Phyſician in Ordinary to King *Charles* II. and his Houſhold, died *Feb.* 5. 167⅘. being aged nineteen years, four months, and four days, and here underneath was buried the ninth day of the ſame month being *Aſhwedneſday.*

Arms. Man. On a Feſs battelle counterbattelle between three Goats paſſant, three roundles.

173. *Epitaph.* viz.

A Graveſtone on the Eaſt-ſide. *A. D.* 1676. *Thomas Man.*

Here underneath lies buried *Thomas Man* Gentleman Sewer to the King; who died the twenty firſt day of *January* 1676. beloved by all good men that knew him for being ever loyal to his Prince, and faithful to his Friend, aged 55 years.

173. *Epi-*

174. *Epitaph.* viz.

M. S.

Another. *A. D.* 1661. Mary Bulmer.

Hic jacet quicquid mortale fuit Mariæ Bulmer Guil. Greene *de* Lanmoth *in Comitatu* Eboracenſ. *Armig. filiæ; quæ tamen virtutum magis quam natalium ſplendore claruit, habuit* Gulielm. Bulmer *Generoſum, quem nullo unquam dolore affecit præterquam moriendo.* Guil. *tantum peperit ſed inſtar multorum filium probæ ſpei, adoleſcentem* ædis Chriſti Oxonienſis *brevi nimis alumnum juxta quem immatura prius morte abrept. ſentiri voluit amantiſſima mater ut quem vivum unicè dilexerat, vel mortuè amplecteretur mortuum: pridiè* Calendas Feb. *anno ſalutis* 1661. *ætatis ſuæ . . . . . Animam Deo reddidit, corpus ſepulchro, famam poſteris.*

fourth day of *January* in the 75. year of her age, *Anno Dom.* 1675.

Arms. Waldron, *viz* Argent, three Bulls heads trunked ſable, armed Or.

172. *Epitaph.* viz.

A ſmall Monument againſt the South wall *A. D.* 1675. *Eliz. Waldron.*

Elizabeth Waldron, the third Daughter of Dr. *Thomas Waldron*, Phyſician in Ordinary to King *Charles* II. and his Houſhold, died *Feb.* 5. 167⅘. being aged nineteen years, four months, and four days, and here underneath was buried the ninth day of the ſame month being *Aſhwedneſday.*

Arms. Man. On a Feſs battelle counterbattelle between three Goats paſſant, three roundles.

173. *Epitaph.* viz.

A Graveſtone on the Eaſt-ſide. *A. D.* 1676. *Thomas Man.*

Here underneath lies buried *Thomas Man* Gentleman Sewer to the King; who died the twenty firſt day of *January* 1676. beloved by all good men that knew him for being ever loyal to his Prince, and faithful to his Friend, aged 55 years.

173. *Epi-*

174. *Epitaph.* viz.

M. S.

Hic jacet quicquid mortale fuit Mariæ Bulmer Guil. Greene *de* Lanmoth *in Comitatu* Eboracenſ. *Armig. filia; quæ tamen virtutum magis quam natalium ſplendore clarnit, habuit* Gulielm. Bulmer *Generoſum, quem nullo unquam dolore affecit præterquam moriendo.* Guil. *tantum peperit ſed inſtar multorum filium probæ ſpei, adoleſcentem* ædis Chriſti Oxonienſis *brevi nimis alumnum juxta quem immatura prius morte abrept. ſentiri voluit amantiſſima mater ut quem vivum unicè dilexerat, vel mortuè amplecteretur mortuum: pridiè Calendas Feb. anno ſalutis* 1661. *ætatis ſuæ . . . . . Animam Deo reddidit, corpus ſepulchro, famam poſteris.*

Another. *A. D.* 1661. Mary Bulmer.

Arms. Bulmer. *viz.* A Lion rampant billette.

175. *Epitaph.* viz.

M. S.

Another by the former. *A. D.* 1658. *Will. Bulmer.*

Chariſſimi juvenis Gulielmi Bulmer, *è Comitatu* Eboracenſi *quem ob ingent. corporis & animi vires, nativo candore, & morum ſuavitate conjunctas: ſed dum* Londini *parentes reviſerat, febre ſublatus ſtudioſi omnes ædis Chriſti* Oxonienſis *inter quos literis incumbens medicinæ deſignatus fuerat unicè deſient: iidem mœſtiſſimi parentes* Gulielmus & Maria Bulmer, *P. P.* 1658.

Arms. Humphrey. On a Croſs botony, charged with Eſcalop ſhells ſans number. Impaling three Lions heads eraſed collered.

176. *Epitaph.* viz.

Another. *A. D.* 1674. *Pel. Humphrey.*

Here lieth interred the body of Mr. *Pelham Humphrey*, who died the fourteenth of *July*, *Anno Dom.* 1674. and in the twenty ſeventh year of his age.

Arms.

Arms. Coke. *viz.* Per pale three Eagles diſplayed.

177. *Epitaph.* viz.

Another on the North ſide *A. D.* 1668. *Clement Coke.*

Clemens Coke *Collegii* Weſtmonaſterienſis *Alumnus Regius, filius* Roberti Coke *armig. filii* Clementis Coke *de* Langeforde *in Comitatu* Derbiæ *interioris templi ſocii, filii natu minimi* Edw. Coke *Equ. aurati nup. capitalis Juſticiarii ad placita coram Rege tenenda aſſignati. Diem ſuum clauſit extremum octavo Auguſti* 1668. *ætatis ſuæ* 18.

178. *Epitaph.* viz.

Another of grey Marble inlayed with white at the foot of the ſteps of the Northeaſt door. *A. D.* 1668. *Tho. Nurſe.*

Hic jacet Tho. Nurſe, *M. D. fide ſpectator, hoc ſpectaculum judica ſed ut tu judicaberis, diſcede & cogita. Obiit anno Dom.* 1668. *menſis Jun. die* 19. *ætatis ſuæ* 69.

Though he kill me, yet will I truſt in him, Job 13. 15.

Pater noſter mortuus eſt, nec fuit in ſeditione Coræ quæ concitata eſt contra Dominum. Num. 27. 3.

Quando Dathan & Abiran contra Dominum rebellarunt. Ch. 26. 9.

179. Epi-

179. *Epitaph.* viz.

Another on the North ſide *A. D.* 1670. *Thomas Legat.*

Donec expergiſcetur è ſomno ſuo, ſub hoc marmore requieſcit quicquid mori potuit Thomæ Legat *ex agro* Eſſexienſi *Armig. mariti, patris, ſubditi, amici, vicini, (ah! quid dicam) viri profectò undequaque deſideratiſs. qui placidè obdormivit in Domino, Aprilis* 15. *anno ſalutis reparatæ Milleſs. Sexcenteſs. ſexageſſimo, ætatis ſuæ* 63.

180. *Epitaph.* viz.

Another. *A. D.* 1670. 1674. 1677. *Thomas, Thomas and Gilbert Knipe.*

Here lie the bodies of three Sons of Mr. *Thomas Knipe*, the firſt *Thomas* who died the twenty fourth of *Febr.* 1670. being ſix days old; the ſecond alſo *Thomas* who died the ſecond of *Nov.* 1674. being a year and nine months old; the third *Gilbert Knipe*, who died the 25 of *January* 1677. being eight months old.

181. *Epitaph.* viz.

Another. *A. D.* 1670. *Anne Fitch.*

Here lieth the body of *Anne Fitch* who departed this life, *June* 12. 1670.

182. *Epi-*

182. *Epitaph.* viz.

Mary Tucker. 1670.

Another.
A. D. 1670.
Mary Tucker.

183. *Epitaph.* viz.

Here lieth interred the body of *William Blount* a Kings Schollar, Son of *Anthony Blount* Gent. who departed this life the ſixth day of *May* 1670. aged eighteen years.

Another.
A. D. 1670.
William Blount.

184. *Epitaph.* viz.

Here lies the body of *John Oxenham* of the Inner Temple *London* Eſq; his life was moſt eminent, and death truly pious, he was married almoſt five years to the youngeſt Daughter of *Richard Newman* Eſquire, he was near thirty years of age, and departed this life the third of *October* 1680. one Brother and three Siſters of his Wives lie by him.

Another.
A. D. 1680.
John Oxenham.

185. *Epi-*

185. *Epitaph.* viz.

Another. *A. D.* 1676. *Lewkenor Halſey.*

Here lieth the body of *Lewkenor Halſey*, a Kings Scholar, Son of *Richard Halſey* of the County of Suſſex Clerk, who departed this life the 28. day of *Septemb.* 1676. aged 19 years.

186. *Epitaph.* viz.

Another on the South ſide. *A. D.* 1665. 1675. *Edward* and *Marg. Woodroofe.*

Here lieth the body of Mr. *Edward Woodrooof* who deceaſed *Nov.* 16. *Anno Dom.* 1675. in the 54 year of his age, and of *Margaret* his Wife, who departed this life the tenth of *Feb.* 1665.

187. *Epitaph.* viz.

Another. *A. D.* 1676. *Mary* and *Dorothy Pipe.*

Under this ſtone lies buried the bodies of *Mary* and *Dorothy Pipe*; *Mary* died in the year 1665. and *Dorothy* the ſixteenth of *June* 1676.

188. *Epitaph.* viz.

Another. *A. D.* 1648. *Elen. Lyne.*

Mrs. *Elenor Lyne*, *June* 5. 1648.

189. *Epitaph.*

191. *Epitaph.* viz.

Another. *A. D.* 1666. *John Gavan.*

John Gavan of St. *Pauls Covent-Garden*, departed this life the 21. of *Aug.* 1666. aged 58 years.

His fleſh interred here contain'd a ſpirit
Who by Gods mercy and his Saviours merit,
Departed in that conſtant hope, of duſt,
Eternally to reign among the Juſt.
To live, die well was his whole endeavour.
And in a ſpan di'd to live for ever.

190. *Epitaph.* viz.

Another. *A. D.* 1659. *Frances and Eliz. Riggs.*

Here lieth the body of *Frances* and *Elizabeth* the Daughters of *Edmund Riggs* Gent. which ſaid *Frances* died the 31. of *Octob.* 1659. of the age of four years; And *Elizabeth* the . . . *April* 1660. aged three years.

191. *Epitaph.* viz.

Another. *A. D.* 1644. . . . . *Aſton.*

Here lieth the body of . . . . . *Aſton*, Clerk of her Majeſties Robes, he ended this mortal life the eighth of *May*, 1644.

191. *Epi-*

191. *Epitaph.* viz.

Another. *A. D.* 1657. *Joh. Evans.*

Depositum Johannis Evans *Gen. qui vitam hanc pro æternitate fœliciter mutavit, Jan.* 26. *Anno Dom.* 1657. *virtus pro Pyramide.*

Arms. Faireborne. *viz.* An Hawk or Falcon with Bells and Wings expansed within a bordure invect. Erm. Crest on a Torce, a Gantlet holding a Sword, on the point of which a Moors head.

192. *Epitaph.* viz.

Another. *A. D.* 1679. *Joh. Faireborne.*

Here lieth *John Faireborne*, the sixth Son of Sir *Palmes Faireborne* Knight, and Dame *Margaret* his Wife, who died at the age of two months and two weeks, and was buried here *Feb.* 25. 167$\frac{1}{9}$.

Arms. Thompson. *viz.* On a Fess wavy three Estoyles, on a Canton a Sun in its glory. Crest on a Torce an hand and arm coped at the elbow, holding three Ears of *Genny* Wheat.

193. *Epitaph.* viz.

Another on the West side. *A. D.* 1679. *John Thompson.*

Here lieth interred the body of *John*, Son of *John Thompson* of St. *Martins in the fields* Gent. and *Anne* his Wife, who

was

was born upon the fifth of *July* 1676, and died the 21. of *Feb.* 167⅘.

Arms. Baher. viz. On a Feſs three birds heads eraſed, a Mullet difference. Impaling Erm. on a Cheveron, three Foxes heads eraſed, a file of three over all. Creſt, on a Torce a Cock, the Wings erect.

194. *Epitaph.* viz.

Here lieth the body of *Stephen Baher* Gent. only Son and Child of *Benjamin Baher* Gent. one of the Aldermen of the City of **Bath**, by *Elizabeth* his Wife, who was born *Octob.* 19. 1663. and departed this life *March* 23. 1679.

Another on the North ſide *A. D.* 1679. *Stephen Baher.*

In the Little Cloyſter.

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195. *Epitaph.* viz.

In memory of Mr. *Thomas Smith* of **Elmely Lovet** in the County of **Worceſter**, and Batchelour of Arts, late of *Chriſt Church, Oxford*, who through the ſpotted vail of the ſmall Pox, rendered a pure and unſpotted Soul to God, expecting, but never fearing death, which ended his days *March*

A little ſtone againſt the North wall towards the Weſt. *A. D.* 1663. *Thomas Smith.*

191. *Epitaph.* viz.

Another. *A. D.* 1657. *Joh. Evans.*

Depoſitum Johannis Evans *Gen. qui vitam hanc pro æternitate fœliciter mutavit, Jan.* 26. *Anno Dom.* 1657. *virtus pro Pyramide.*

Arms. Faitheborne. *viz.* An Hawk or Falcon with Bells and Wings expanded within a bordure invect. Erm. Creſt on a Torce, a Gauntlet holding a Sword, on the point of which a Moors head.

192. *Epitaph.* viz.

Another. *A. D.* 1679. *Joh. Faireborne.*

Here lieth *John Faireborne*, the ſixth Son of Sir *Palmes Faireborne* Knight, and Dame *Margaret* his Wife, who died at the age of two months and two weeks, and was buried here *Feb.* 25. 167⅞.

Arms. Thompſon. *viz.* On a Feſs wavy three Eſtoyles, on a Canton a Sun in its glory. Creſt on a Torce an hand and arm coped at the elbow, holding three Ears of *Geny* Wheat.

193. *Epitaph.* viz.

Another on the Weſt ſide. *A. D.* 1679. *John Thompſon.*

Here lieth interred the body of *John*, Son of *John Thompſon* of St. *Martins in the fields* Gent. and *Anne* his Wife, who was

was born upon the fifth of *July* 1676, and died the 21. of *Feb.* 167½.

Arms. Baber. viz. On a Feſs three birds heads eraſed, a Mullet difference. Impaling Erm. on a Cheveron, three Foxes heads eraſed, a file of three over all. Creſt, on a Torce a Cock, the Wings ereſt.

194. *Epitaph.* viz.

Here lieth the body of *Stephen Baber* Gent. only Son and Child of *Benjamin Baber* Gent. one of the Aldermen of the City of **Bath**, by *Elizabeth* his Wife, who was born *Octob.* 19. 1663. and departed this life *March* 23. 1679.

Another on the North ſide *A. D.* 1679. *Stephen Baber.*

In the Little Cloyſter.

---

195. *Epitaph.* viz.

In memory of Mr. *Thomas Smith* of **Elmely Lovet** in the County of **Worceſter**, and Batchelour of Arts, late of *Chriſt Church*, *Oxford*, who through the ſpotted vail of the ſmall Pox, rendered a pure and unſpotted Soul to God, expecting, but never fearing death, which ended his days *March*

A little ſtone againſt the North wall towards the Weſt. *A. D.* 1663. *Thomas Smith.*

March the tenth *Anno Dom.* 166½. *ætatis ſuæ* 27.

The virtues which in his ſhort life were ſhown
Have equall'd been by few, ſurpaſs'd by none.

196. *Epitaph.* viz.

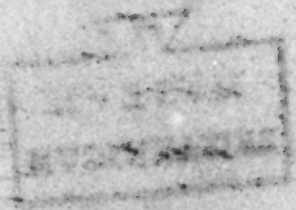
A Graveſtone on the Eaſt-ſide.

A. D. 1673. *John Wilſon.*

John Wilſon Doctor in Muſick here interred died the 22. of *February* 1673. aged ſeventy eight years, ten months, and ſeventeen days.

PH
MVSEVM
BRITANNICVM

FINIS.



B. S. 1. 762

Monumenta Weſtmonaſterienſia:

OR AN

Hiſtorical Account

OF THE

Original, Increaſe, and Preſent State

OF

St. PETER's,

OR

The Abby Church

OF

WESTMINSTER.

WITH

All the Epitaphs, Inſcriptions, Coats of Arms, and Atchievements of Honour belonging to the Tombs and Grave-ſtones:

TOGETHER

With the Monuments themſelves faithfully deſcribed and ſet forth.

BY

H. K. of the Inner-Temple, Gent.

MDCLXXXI.

London, Printed for *C. Wilkinſon* and *T. Dring*, at the *Black-Boy*, and at the *Harrow in Fleetſtreet*. 1682.

BIBLIOTHECA BODLEIANA

TO

The Right Honorable

HENRY Lord *HOWARD*

Earl of *Arundel*, &c.

Heir apparent to the Illuſtrious Prince *Henry* Duke of *Norfolk*, &c. And Earl Martial of *England*, &c.

My Lord,

THe honour I have had (for ſome years paſt) of being of your Lordſhips acquaintance hath given me aſſurance of troubling your Greatneſs, at preſent, with a Dedication. But when your Lordſhip ſhall un-

derstand to whose sacred protection your illustrious name is called upon; and that no less than the dead Ashes of your noble Ancestors, humbly lay themselves at your Honours feet (branch'd in their several Stems, and mix'd with those of the Bloud-Royal of *England*:) I am confident my invitation will want wings, and come too late, compared to your Lordships fervent wishes and willing desires to embrace them: For that innate piety wherewith your excellent Progenitors have in all ages signalized themselves is more particularly eminent in you, as immediately deriving it from so great a stream of virtue as your renown-

ed Father, the present Duke of *Norfolk*.

Our Chronicles, our Histories, our Records are all full of the glorious Actions, and puissant Name of the *Howards*. The lofty Structures and Princely Fabricks dispersed here and there in this our Island of *Great Britain* silently speak the Magnificence of their Founders your Predecessors: And those who have had the opportunity of being abroad, and have passed through *France*, *Flanders*, *Brabant*, *Germany*, even to *Rome* it self, can want no occasion of beholding the pious footsteps of your Religious Ancestors, by those many marks of bounty and liberality they have left be-

vhind them. And as if *Europe* alone were too little to have ſo great a name confined within its borders, you have made a deſcent into *Aſia*, from thence into *Affrick*, and planted your fame in no leſs than three parts of the habitable World. To whom then,

My Lord,

could I more properly offer theſe my endeavours but to your ſelf, if for no other reaſon than that you inherit as well the virtues as the honours of ſuch renowned Anceſtors. But when I ſhall declare, That it was always my intentition to preſent your Lordſhip with the firſt fruits of theſe my poor labours ever ſince I had the honour of knowing

your

your Lordſhip, by reaſon of that affable diſpoſition and generous temper I conſtantly beheld in your great mind, I hope your Lordſhip will pardon my intruſion, and give me leave upon your own account to ſubſcribe my ſelf,

My Lord,

Your Lordſhips moſt humble and moſt obedient Servant,

Henry Keepe.

Your Lordship, by reason of that affable disposition and generous temper I confidently behold in your great mind, I hope Your Lordship will pardon my intrusion, and give me leave upon Your own account to subscribe my self,

My Lord,

Your Lordships most humble and most obedient Servant,

Henry Keepe.

TO THE
READER.

OBſerving (when I was taking out the Inſcriptions, Epitaphs, and Arms belonging to the Tombs and Funeral Monuments of this Church, for my particular ſatisfaction and delight) what a daily concourſe of Gentlemen, and Ladies; as well Forainers, as Natives, led by their curioſity, came to behold this ſo famous Mauſolæum, or place of Sepulchre and Repoſitory of our Kings, Princes, and chief Nobility, with the Encomium's and praiſes that were continually beſtowed thereon: Yet at the ſame time I could perceive a longing kind of deſire that ſome of the more Judicious and Inquiſitive had to be better informed, than what this curſory ſight, and the imperfect relation of the Tomb-ſhewer had given, by their frequent inquiry after ſome Hiſtorical Narration or Printed account concerning this Churches Anti-

The reaſon and occaſion of this undertaking.

Antiquities and Memories. *But when they understood how among all the noted Churches of the neighbouring Nations round about her, she only had the misfortune in this particular to be least attempted, not without some shew of discontent, and admiration at so great a neglect and carelessness of her inhabitants, They went away full of dissatisfaction and dislike. This consideration gave me the occasion of exposing these my Collections to the publick, that (if possible) I might in some measure take off the Imputation and blame (not without reason) laid to our charge, by reviving again the almost dead remembrance of this Churches greatness and former splendour, and by leaving to Posterity the condition she continues in at this day. And if herein I have been any ways serviceable to my worthy* Countrymen, *and can oblige the* Noble Stranger, *I shall esteem my pains and labour so well bestowed, that I may be induced (according to the favourable reception this Essay shall meet with in the world) to travel further in the like kind hereafter.*

To inform Strangers, and oblige the Natives.

Omitting therefore all tedious harangues and long discourses concerning this Churches reputation and renown, (as is usual on such subjects) by reason of my

The memorable commendations of this Abby.

designed

designed brevity in the whole, I shall only tell you that for Antiquity, Princely Indowments, large Priviledges and Immunities, it always was, and still remains, inferiour to none of the most illustrious Churches either at home or abroad: But in this is her principal glory, that all our Kings and Queens (at least from the days of EDWARD the Confessour) have honoured it with their Inaugurations or Coronations, and many of them made it the place of their burials and Sepulchres.

The Method that I have proposed in this undertaking, is first to give you a concise and short Historical account of the Original, foundation, and continuance of this Church both in its Buildings and Government, with the several alterations and vicissitudes it hath met with for the space of fifteen hundred years or more. And although therein I may seem to differ from many others who have sprinkled their greater Works with something concerning this Abby, yet I have done it upon such grounds, and taken my evidence from such authentick Records and Testimonies, that I have little reason to doubt of the certainty or truth thereof.

The Method observed in this Work.

1. The History of the Churches original and continuance to this day.

In

2. The description of the Tombs and Monuments therein.

In the next place, (for that I could not have the Fabrick with the Monuments therein so represented to your eye by the Artificers, as I could wish; the charge and cost far exceeding a private undertaking) I have endeavoured, by giving you a lively description of each Tomb and Monument, by words, to fix some Sentences and delightful Ideas thereof in your mind.

3. The Epitaphs, Inscriptions, and Coats of Arms

And lastly, I have added all the Epitaphs, Inscriptions, and Tables, as they are now remaining, by which such inanimate Creatures are wont to tell us why they are there posited, and for whom.

The trouble in collecting the Epitaphs, &c.

In collecting these Epitaphs and Inscriptions (notwithstanding the great care to preserve them to the contrary) I found many liable to the same fate with others elsewhere, either wholly worn away by the malevolence of time, or defaced by the injury they receive by negligent and heedless Passengers. To supply this defect I have taken the greatest pains imaginable, and I dare promise, there is not a Tomb or Monument, either in the Church or Chappels, except some few Gravestones in the Area, but that I have given a satisfactory account to whom they

they belong. For those Inscriptions which are more perfect, and visible, it may be said, I might have saved my self that trouble, seeing CAMDEN, STOWE, and WEAVER have done it already. Truly I should have been glad to have found in any (or all) of them together that certainty that I might have relied thereon.

Though indeavoured by others, yet performed but in part.

CAMDEN, if that small Work be his, (which I much doubt) of the funeral Monuments of this Church (which was so acceptable that it was Printed no less than three times in five years) is the most to be commended of any I have yet seen, but it will not reach us in many things as well as point of time, the last Impression being in the year 1606.

1. By *William Camden* in lib. incit. Reg. Regin. Nob. &c. in Eccl. B. Petri Westm. Edit. Lond. 1600. 1603. & 1606.

STOWE in his Survey of London and Westminster, and the continuators of him until the year 1633. have only set down what pleased themselves, or what they thought most remarkable, neglecting (many other) worthy remembrances; and those they have given us, (where the Inscriptions have been) long; and in Latine (or any other Languages than English, as there are some in Greek, and others in French) they have clipped

2. By *John Stowe* in his Survey of London Edit. 1603. and continued by *A. M.* 1618. and by *A. M.* and *H. D.* to 1633.

clipped them off in the midst, or wholly left them out.

3. By John Weever in his ancient funeral Monuments of great Britain, &c. Edit. Lond. 1631.

WEAVER, whose method would not permit him to put forth any other than the Antient Epitaphs and Inscriptions, hath rather in them trusted to the credit of those Books and Authors from whence he drew them, than gone to the trouble of searching whether any such were remaining when he wrote, or no; as is manifest by very many alledged by him, which had been torn, or worn away in the beginning of the Reign of Queen ELIZABETH.

All their defects supplied.

All these defects I have therefore supplied by comparing the Inscriptions, mentioned by CAMDEN, STOWE, and WEAVER, and correcting them according to the originals remaining at this day, and have set them down as they are now in being; and what are not, will be seen in the description of any such speechless Monument. To this I have continued the Epitaphs from the years 1631. and 1633. (where STOWE and WEAVER left off to this present time) where (in the compass of little less than fifty years) have been produced more than one hundred and twenty several Inscriptions. And what is yet hath

And above 120. Epitaphs added with their Coats of Arms, &c.

been

been undertaken by none, I have added Coats of Arms, with the Atchievements of honour in Blazon *of all thoſe Kings, Princes, Noblemen, and others, that have any ſuch like adornments on their Tombs or Grave-ſtones. And I have ſet them down either with, or without colours, as I have found them, without any addition or alteration of my own, that what faults are committed, might not be imputed to me, but to the ignorance or careleſneſs of the* Carver, Graver, *or* Painter. *The ſame likewiſe may be ſaid of the harſh Engliſh and bad Latine that is to be met with in many of the Epitaphs and Inſcriptions, which would have been as unprofitable, as it were an endleſs labour every where to have rectified, and therefore I have left them in their native ſimplicity, unleſs ſome faults of the Printer may have contributed to their alteration, for whom and for my ſelf I ſhall make no farther* Apology, *or detain you any longer, but leave all to your candid ingenuity and acceptance.*

The Author's ſhort Apology for himſelf and Printer.

H. K.

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The Author's ſhort Apology for himſelf and Printer.

H. K.

The Authors Humble Apology for himself and Printer.

MONUMENTA *Weſtmonaſterienſia*,

OR AN Hiſtorical Account OF THE *Original, Increaſe, and preſent State* OF St. PETER'S, &c.

§. 1. AMong particular Families and Generations of Men, thoſe *Genealogies* and deſcents have been eſteemed the moſt Noble and Illuſtrious which carry with them the greateſt certainty of their exiſtence for many Ages. So ſumptuous Buildings and Religious Structures are in nothing more valued and ſet by, or ſooner invite the Eye of the curious Paſſenger to behold them, than when they bear

The Introduction to the Hiſtory of this Churches Original.

an outward ſhew and appearaece of venerable Age and reverend Antiquity: If therefore ſo great Honour and Renown be acquired by the real Antiquity of the firſt, and Reſpect by the ſeeming appearance of the laſt; I doubt not, That *this Edifice of St.* PETER'S *or the Abby-Church of* Weſtminſter (which I have undertaken for my Province at this time) will want either; as being attended with all theſe inviting circumſtances. For if we behold the Fabrick as it now ſtands, nothing ſo intire in this our Nation can ſeem more Venerable and Antique, or if we dive into her Hiſtories and Records, we ſhall find thoſe who have aſſerted her Original to bear date almoſt with Chriſtianity it ſelf, and that the *Apoſtle St.* PETER was the firſt who Erected a Chriſtian Oratory or Chappel here: But upon what probable conjectures or humane certainties they have grounded this their Opinion, it is not my intention at preſent to diſcuſs.

Eminent for her Antiquity.

A Chriſtian Chappel here in the time of the Apoſtle St. *Peter.*

§. 2. Let it therefore ſuffice that about the latter end of the Second Age, we want not Authorities of good Credit and Reputation, who tell us; That

LUCIUS

LUCIUS King of the *Britans*, who ruled here by permiſſion of the *Romans*, having relinquiſhed his *Pagan* Superſtition and Heathen Idolatry, and imbraced the true Faith of CHRIST, ſought as much as in him lay to Eſtabliſh this his new Belief over all his Dominions, and as means conducing thereunto commanded, That the Heathen and Idolatrous Temples ſhould be aboliſhed, and in their rooms Chriſtian and Religious Structures Erected, and that in this place where our Church of *Weſtminſter* now ſtands, a Chriſtian Oratory was Built by him and Dedicated to St. *Peter*. But when the Perſecution under *Diocleſian* and *Maximinian*, the one in the *Eaſt* and the other in the *Weſt*, grew ſo large and extenſive that it ſtretched it ſelf to the remoteſt parts of the *Roman* Empire, and coming into *Britain*, became ſo violent and reſiſtleſs that ev'ry where the Chriſtians were put to death with moſt unheard of Cruelties and exquiſite Torments, the Women deflowred, the Churches ſubverted, and in their places Temples again Erected to the Gods of the Heathen. This Church built here by *Lucius*, after one hundred and

A. D. 183. A Church built here by *Lucius* King of the *Britans*.

A. D. 313. Deſtroyed by *Diocleſian* and turned into a Temple of *Apollo*.

thirty years, was immediately pulled down and turned into a prophane Temple of *Apollo*, ſo that in the ſame place where *God* had been devoutly worſhiped before in his own Church, Idolatrous abominations were afterwards performed, the place loſing the memory of its former Chriſtian Inhabitants became the head and principal ſeat where *Pagans* exerciſed their execrable Superſtitions.

The Temple of *Apollo* ſubverted.

§. 3. How long this Temple of *Apollo* continued, or by what means it came to be deſtroyed: whether decayed for want of thoſe neceſſary reparations which are requiſite towards the ſupport of ſuch Structures? or that it fell down, and was overturned as ſome think by an Earthquake? I cannot be certain: For we hear no more thereof for almoſt three hundred years, and then we find it utterly ſubverted altogether in its ruins, and the place ſo overgrown with Briars and Thorns, with the River of *Thames* flowing about it; That the *Saxons* who were now the Inhabitants, had given it a Name ſuitable to its new condition by calling it *Thorney Iſland, or the Iſland of Thorns.* Here

it

it was and on thoſe Ruins of *Apollo*'s Temple that *Segebert* or *Sebert* King of the *Eaſt-Saxons*, ſoon after his Converſion to Chriſtianity and his being Baptized by the hands of *Auguſtine* the Mong, commanded another Noble Edifice and Chriſtian Church ſhould be Erected and Dedicated to the remembrance of its former Patron St. *Peter*. And that there might not be wanting a ſufficient number of Religious Perſons continually to attend the Celebration of the Holy Sacraments and Services of this Church: He was at the ſame time induced by the perſuaſion of *Mellitus* who was then Biſhop of *London*, to Build an adjoyning Covent, and liberally to indow it for their better ſupport and maintenance: which from the ſcituation thereof and in oppoſition to another that was placed on the *Eaſt* ſide of the City of *London* took the name of Weſtminſter, that is, the *Weſt-Monaſtery* or *Minſter*, as it is called at this day. Of the famed Miracle and Story of the wonderful Conſecration of this Church at that time by St. *Peter* himſelf who liſt to read, may find it writ by AELRED Abbot of *Rivaulx*, in the Life of EDWARD *the Confeſ-*

A. D. 604. On whoſe ruins another Chriſtian Church was Erected by *Sebert* King of the *Eaſt-Saxons*, and Dedicated to St. *Peter*.

And a Monaſtery adjoyned thereunto.

ſor, as likewiſe in BARONIUS and ALFORDUS in their Eccleſiaſtical Annals, *Biſhop* USHER in his riſe and original of the Churches of *Great Britain*, with others.

A. D 959. Almoſt ruined by the *Danes*, and the Monks ſlain, but repaired by King *Edgar*.

§. 4. This *Church* and *Monaſtery*, with many more, was cruelly harraſed and deſtroyed by fire, with all the Monks therein ſlain ſome Ages after the firſt inſtitution, by the outrage of the barbarous and inhumane *Danes*, and ſo continued deſolate and forſaken untill the days of King EDGAR, by whoſe care and bounty it was again new caſed and re-edified, and by the vigilance of St. DUNSTAN, ſupplied with a ſmall number of Monks of the Order of St. BENEDICT, ſetting over them for their chief Governour or *Abbot*, the *Biſhop* WOLSINE, who by his exemplary holineſs and piety gat himſelf the renown of being placed in the *Kalendar* for a Saint; he died and was buried here, ſaith *Matthew* of *Weſtminſter*, about the year nine hundred fifty eight.

§. 5. After-

§. 5. Afterwards, when *King* EDWARD *the Confeſſor* came from his exile out of *Normandy*, and calling to mind the vows and promiſes he had then made to *Almighty God* in caſe of his reſtauration, grew much troubled, that having been ſome time in *England*, he had ſo long neglected to perform the ſame; wherefore he called an Aſſembly or Convocation both of his Clergy and Nobility, and related to them his intention of viſiting the chief Paſtor of the Church, and his going to *Rome*, according to the tenor of thoſe Vows and Promiſes: But this reſolution of his was diverted by the earneſt intreaties, and perſuaſions of his Subjects, who having but newly recovered a little breath from their former grievances and oppreſſions, were fearful upon his ſo ſudden departure that their peace might be diſturbed, and themſelves relapſe again under their old burthens and vexations, ſo that laying before him (even with tears in their eyes, and hearts full of ſorrow) the imminent danger the Commonwealth muſt inevitably fall into upon his removal or withdrawing, ſought

A. D. 1045. The occaſion of re-building this Church by King *Edward* the Confeſſor.

with all their endeavours that other meaſures might be taken, wherein himſelf might not be altogether diſquieted for the non-performance of his Promiſes, nor they abſolutely ruined by his abſence. And therefore with all diligence *Embaſſadors* were diſpatched away to the *Biſhop of Rome*, who having related the caſe, and procured a Breve from the Papacy for the diſpenſation with the ſaid Vows, they returned again to their diſconſolate Maſter, informing him of their ſucceſs, and the impoſition injoyned him in lieu of his Promiſe, *viz.* That all the expences that he had prepared for his Journey ſhould be diſtributed among the poor and indigent; and that he ſhould build a new, or repair ſome old *Monaſtery*, to the honour of St. PETER.

℣. 6. This then was the occaſion that our old ruined *Abby*, (founded by King SEBERT, deſtroyed by the *Danes*, and re-edified by King EDGAR) now fallen into great decay, was thought on as a place moſt proper for ſuch an undertaking; but much ſooner was the performance thereof put

put in execution, and the deſign accompliſhed, when this pious King underſtood that it was the expreſs will and command of St. PETER himſelf that he ſhould do ſo. If you will believe thoſe who report that WULFINUS (a man whoſe auſterity of life and retirement from the world had gained him the reputation of being no ſmall Prophet among his brethren) had orders in a viſion to inform him. With all alacrity therefore he ſet himſelf to the work, commanding that his Eſtate, either in Gold, Silver, Jewels, or Poſſeſſions ſhould be decimated, and appropriated to the pulling down the old ruined Church of King SEBERT, and the erecting a moſt ſtately Edifice in the place thereof. He removed the Pariſh Church of St. MARGARETS (which then ſtood in the *Cloiſters* of the old *Abby*) and built another in the Church-yard, that he might make more roomfor this his magnificent foundation, for as ſuch it was reputed by thoſe who were eye-witneſſes of it, which for auguſt majeſty and excellent contrivance that Age could not parallel, affording a pattern of framing Churches in the figure of

His great diligence and expence therein.

The Magnificence of this Fabrick, and the firſt built in the form of a Croſs.

a Croſs, which in ſucceeding times was emulated (ſaith WILLIAM *of Malmſbury*) with incredible expences. For the greater honour of this new erected Fabrick, in imitation of the glorious Emperour CONSTANTINE (as the learned SPELMAN obſerves) he called together an Aſſembly of all his chief Clergy and Nobility, that they might be preſent on the day of the ſolemn dedication of this Church, and witneſſes of his Princely bounty and liberal Magnificence, which was ſhewn by the endowing it with large Poſſeſſions, adorning it with high priviledges, and exemptions, making it a perpetual Sanctuary, and habitation for *Benedictine Monks* (which he brought from Exeter and placed here) who ſhould be ſubject to no other perſon but to the King only. To theſe he confirmed it to be the place for ever (as it had been aforetime) of the Kings Conſtitution and Conſecration; the Repoſitory of the Royal Crown and Enſigns of Majeſty; and gave towards the ſame ſeveral rich Veſtments, golden Crows and Scepters, a Dalmatick embroidered Pall, a pair of Spurs, Linnen Gloves, a Tortois-ſhell Comb

The ſolemn dedication of this his Church.

The endowments and priviledges granted thereto.

The donation of the Regalia.

ſet

ſet in Gold, a Chalice made of an Onyx ſtone, bound about the foot with a Patten thereunto all of pure Gold, with ſome other Royal Gifts and Perquiſites to be uſed on the days of the Inauguration or Coronation of our Kings and Queens, many of them remaining at this day preſerved, and in the cuſtody of the *Dean and Chapter* of this Church. All theſe Poſſeſſions, Priviledges, and rich Gifts were ratified at the ſame time by his ſigning and ſealing three Royal Charters, and getting them confirmed by the Biſhop of *Rome*, whoſe *Bull* was inſerted in the body of the Great Charter according to the cuſtom of that Age. After all which he fell ſick, and ſoon after died, and was buried according to his deſire in this his new Church of *Weſtminſter*.

And the confirmation of all by three Royal Charters, being the firſt ſealed Charters in *England*.

His Death and Burial. *vid.* Sect. 146.

§. 7. One hundred and threeſcore years had now paſſed from the time of King EDWARD *the Confeſſor*, (during which ſpace all the *Kings and Queens of England* had not been ſparing in their Liberalities whilſt living, nor forgetful by their Legacies when dead, to increaſe and multiply the Revenues of this

A. D. 1220. The ſtructure of King *Edward* pulled down, and another erected by King *Henry* III. with a new Chappel to the bleſſed Virgin.

this *Monaſtery*) when HENRY III. King of *England*, commanded the old Fabrick of King EDWARD to be taken down, and out of the largeneſs of his Princely mind, began part of that work which is now ſtanding, laying the firſt ſtone thereof in the year 1220. and as an addition thereunto built a particular *Chappel* at the Eaſt end, and dedicated it to the *Virgin Mary*. But ſuch was his misfortune at this time, that having begun a work, ſo ample and large, that it exceeded the bounds and incomes of his revenue, he was forced to have recourſe to means not altogether ſo honourable as he could have wiſhed to finiſh the ſame. For by a wile or ſtratagem he procured money of the Citizens of *London*, with which, and by the help of the Monks, (who very much enlarged it towards the Weſt) at length, after fifty years time, and a wonderful charge, it was finiſhed.

A. D. 1274. Deſtroyed by fire, and repaired by the bounty of King *Edw.* I. and II. with the help of the Abbots.

§. 8. But long had not this Church of *King* HENRY continued, when a ſudden fire hapning in the Palace hard by, and the wind driving the devouring flames towards the *Abby*, it took hold of the Church, whereby the Roof,

Roof, which was then covered with Lead, and all the Timber therein was conſumed, leaving nothing but the bare Walls as a mournful remembrance of its former ſplendour; which by the aſſiſtance of *King* EDWARD I. and II. with the help of the *Abbots* was again repaired, ſome of whom were eſpecial Builders and Benefactors to this Monaſtery.

§. 9. As SIMON LANGHAM, who being *Abbot*, (and afterwards *Archbiſhop of Canterbury*) he diſcharged a debt of 2200 marks, owing by this Covent to ſome Merchants: he gave 400 pounds towards the finiſhing the body of the Church, Books to to the value of 830 pounds. And forgave this Church a debt which was owing him of 3954 pounds. *A. D.* 1359. 1. *Simon Langham*, vid. § 46.

§. 10. NICOLAS LITLINGTON *Abbot*, who from the foundation built the Hall and great Chamber called *Hieruſalem*, with the Weſt and South ſide of the great *Cloiſter*, his Arms remaining there at this day, viz. *Quarterly Argent and Gules, in the ſecond and third a Fret Or, on a Bend B. 3. Flowers-de-* *A. D.* 1380. 2. *Nicolas Litlington*, vide §. 45.

de-lucies of the third. He alſo erected the *Granary* which is now the dormitory for the *Kings Scholars*, with the Tower adjoyning, and a Water Mill for the uſe of the ſame *Abby*.

A. D. 1436. 3. *John Eſtney.* vid. §. 171.

§. 11. JOHN ESTNEY eaſed this Church of 3070 pounds which was owing to the See of *Rome* for the confirmation of their *Abbots*, and built the great Weſt Window at his own charge.

A. D. 1500. 4. *John Iſlip.* vid. §. 141.

§. 12. And JOHN ISLIP, who was a man of great Authority in the time of HENRY *the Seventh, King of England.* He built that which is now the *Deans* Houſe, repaired much of the Church and other buildings belonging to this Monaſtery, renewing all the Buttereſſes, and placing in the Niches thereof the *Statues* of all the Kings and Queens that had been Benefactors to the ſame.

A. D. 1502. The new Chappel of King *Hen.* VII. built. vid. §. 77.

§. 13. In this *Abbots* time it was that HENRY VII. before-mentioned in the year 1502. intending a more ſumptuous and curious Chappel to the honour of the *Bleſſed Virgin*, than what King

King HENRY III. had already built, pulled down that Structure ſo reared by him, and erected that ſtately Edifice now called by his name, which by LELAND, and other learned Antiquaries, is ſtiled (not unworthy) *Orbis Miraculum*, or the wonder of the World. The King himſelf laid the firſt ſtone thereof, and forbad by his laſt Will and Teſtament that any but the Bloud Royal ſhould be interred therein, expending in the raiſing and finiſhing this curious Fabrick the ſum of 11400 pounds only.

§. 14. From hence (as to the buildings about the Church) all things have continued without any eminent alteration or change until theſe our days. But the Government thereof hath participated of divers variations and turns of Fortune. For after it had remained almoſt a Thouſand years under the regiment of *Abbots* and Monks; It was reſigned up by WILLIAM BENSON the *Abbot*, and ſeventeen Monks, into the Kings hands (in purſuance of an Act of *Parliament*) on the ſixteenth day of *January* in the 31. year of the Reign of King *Henry* VIII. being

The Government of this Church, with its various alterations.

1. By an Abbot and Monks, which continued 935 years.

being able to expend by the year 3471 pounds, and two pence farthing: ſo great were then her conſtant revenues. Soon after the reſignation in the year 1539. and that the *Abbot* was preferred, but the Monks ſent abroad to ſeek their fortunes, the King took the Revenues into his own poſſeſſion, and ordered the Church to be governed by a *Dean and Prebendaries*, placing therein BENSON, who had been the laſt *Abbot*, to be the firſt *Dean*. But in the year 1541. this Government was diſſolved; and the Church turned into an *Epiſcopal See*, having Middleſex for its *Dioceſs*, and THOMAS THURLEBY for its *Biſhop*, who having much dilapidated and ſpent the Revenues allotted for its maintenance; after nine years he was removed from thence to the *Biſhoprick* of Norwich, whereby a ſecond time it reverted to be governed by a *Dean* and *Prebendaries*. But when MARY *Queen of England* came to the Crown after the death of her Brother King EDWARD VI. it again changed its condition; for the *Queen* (having procured a Licence from her kinſman REGINALD POLE, who was

2. By a Dean and Prebendaries. *An.* 2.

3. By a Biſhop. *An.* 9.

4. By a Dean and Prebendaries again. *An.* 6.

5. By an Abbot and Monks again. *An.* 2.

was *Archbiſhop of* Canterbury, a *Cardinal*, and the *Popes Legate* here in *England*, for diſanulling the former inſtitution of a *Dean* and *Prebendaries*,) ſetled therein JOHN FECKNAM *Abbat*, and fourteen Monks in the year 1556. But with her life this Government likewiſe ended. And with the entrance of Queen ELIZABETH into the Throne it reaſſumed to be governed by a *Dean* and twelve ſecular *Canons* and *Prebendaries*, who turned it into a *Collegiate Church*, placing therein beſides petty *Canons* and others of the Quire to the number of thirty. Ten Officers belonging to the Collegiate Dyet, two Schoolmaſters, forty Scholars, and twelve Alms-men, with plentiful maintenance for all; beſides Stewards, Receivers, Regiſters, a Library-Keeper, Collectors, and other Officers, the Principal being the *High Steward of Weſtminſter*, who is uſually one of the prime Nobility. Moſt of theſe Revenues were embezled, and ſacrilegiouſly diſpoſed of in the late Uſurpation, after the Martyrdom of King CHARLES I. his preſent *Majeſties* moſt Royal Father, as Dean and Chapters Lands. But upon the happy

6. By a Dean and Prebendaries, and turned into a Collegiate Church. *An.* 90

7. By the Preſbyterian Diſcipline, *An.* 1[illegible]

8. By a Dean and Prebendaries again, and ſo hath remained 21. years.

Reſtauration of our King to his Crown and Kingdoms they return'd again to their former Proprietors, and the Government continues the ſame at this day.

The Priviledges and honours formerly belonging to the Abbots of this Monaſtery.

§. 15. As the *Abbots* of this Monaſtery in former times had divers high Priviledges and Honours annexed to their Function, as to be intruſted with the cuſtody of the *Regalia*, for the Coronation of our Kings and Queens, and to have a place of neceſſary Service on thoſe days of Solemnity, to exerciſe Archiepiſcopal Juriſdiction in their Liberties, and to ſit as Spiritual Lords in Parliament, *&c.* ſo in all thoſe Rights, except that of Parliament, the preſent *Deans* of this Collegiate Church ſucceed: who is likewiſe in Commiſſion of the Peace within the City and Liberties of *Weſtminſter*; and with the *Chapter* is inveſted with all manner of Juriſdiction both Eccleſiaſtical and Civil, not only within the City and Liberty of *Weſtminſter*, but within the Precinct of St. *Martins le Grand* (which was firſt annexed thereunto by HENRY VII.) within the Walls of **London**: And in the other, from that

In what the Deans ſucceed them, and what not?

The Dean a Juſtice of Peace, and having Archiepiſcopal Juriſdiction.

that of the *Archbiſhop of* Canterbury. And when the Convocation is adjourned from St. PAULS (for the conveniency of being nigh the Parliament when they ſit at *Weſtminſter*) hither, the Biſhops firſt declare (upon a Proteſtation made by the *Dean* there,) that they intend not thereby to violate that high priviledge, (which was granted to this Church by *King* EDWARD *the Confeſſor*) *viz.* That no Biſhop or Archbiſhop may come there without leave of the then *Abbot*, but now *Dean*, firſt obtained.

The Deans Proteſtation, and the Declaration of the Biſhops when they meet here in time of Parliament.

§. 16. And as the *Abbots* in antient time were men generally well eſteemed, although choſen by the Monks, and no ſmall Favorites of their Princes, as may be gathered by the ſeveral places of great truſt and honour that were beſtowed on them; As to be *Archbiſhops of* Canterbury, *Biſhops* of other *Dioceſes*, *Lord Treaſurers, and Chancellours of England*, &c. ſo likewiſe have the *Deans* (ſince the Reformation) not come much behind them in the like dignities and ſpecial honours.

The Abbots and Deans of this Church advanced to great honour and places of Truſt.

The Concluſion.

§. 17. By all which we may ſee how from Age to Age, eſpecially for theſe laſt eight hundred years, what care hath been taken to add to the reputation of this our Church, by the ſeveral new erections, reparations, and bounteous gifts that have been heaped thereon, the great priviledges and immunities that have been granted thereto with the particular favours of our Kings in advancing the Governours thereof, and all this as well ſince as before the Reformation, and the continuance thereof to this day.

A Catalogue of the Abbots of *Weſtminſter.*

Silvardus.
Ordbrutius.
Alfwynus.
Alfgarus.
Adymerus.
Alfnodus.
Alfricus.
S. Wulfinus.
Alfwinus.
Wolnothus.
Edwinus.
Galfridus.
Vitalis.
Giſlebertus.
Herebertus.
Gervaſius de Blois.
Laurentius.
Walterus.
Gulielmus Poſtard.
Radulphus Papilon.

Gulielmus

Gulielm. de Humei. *Nicolas Litlington.*
Richard. de Barking. *Guliel. de Colcheſter.*
Rich. de Crokeſley. *Rich. Haroulden.*
Philippus Leviſham. *Georgius Flaccet.* 2 Geo. Nonwich
Richardus de Ware. *Richardus Sudbury.*
Walter. de Wenlock. *Edmundus Kirton.*
Rich. de Kedington. *Thomas Milling.*
Williel. Curlington. 5 *Johannes Eſtney.*
Thomas Henley. *Johannes Iſlip.*
Sim. de Burcheſton. *Guilielmus Benſon.*
Simon Langham. *Johannes Fecknam.*

The Biſhop of *Weſtminſter*, *Tho. Thurleby.*

A Catalogue of the Deans of *Weſtminſter.*

Gulielmus Benſon. *Robertus Tompſon.*
Richardus Coxe. *Johannes Williams.*
Hugo Weſton. *Johannes Earle.*
Guilielmus Bill. *Johannes Dolben,*
Gabriel Goodman. now Dean of
Lancelot. Andrews. *Weſtminſter*, and
Richardus Neyle. Biſhop of *Roche-*
Georgius Monteine. *ſter.*

A deſcription or ſurvey of the Abby Church of St. Peters Weſtminſter *with the Monuments, Tombs, and Grave-ſtones therein as they are now ſtanding,* &c.

The Survey of the Church both outſide and inſide.

§. 18. Having in the preceding diſcourſe given you an information of the riſe, progreſs, and continuance of this our famous *Abby* in its buildings in its Buildings, Government, and names of her Governours in general; I ſhall now enter into the particular deſcription thereof by obſerving what is moſt worthy our remembrance; and therein I care not if for once I play the *Myſtagogus* my ſelf, and lead my noble *Traveller* from one Tomb to another, from one monument to a ſecond, and ſo to a third, until we have gone over them all, that his curioſity may not want a plenary ſatisfaction.

On the South-Eaſt part.

§. 19. If then we intend to take a view of her outward ſhape and proportion, before we come to behold her beautious entrails, we ſhall ſee it beſt, and leaſt confuſed on the North and South-eaſt parts thereof, as being leſs incumbred with private buildings,

by

by which ſhe ſeems in ſome places altogether hid and obſcured. On the South-Eaſt part you behold that curious Chappel of the *Bleſſed Virgin*, built by King HENRY VII. whoſe Battlements, Windows, Supports, and Adornments ſpeak no leſs the Magnificence of the Founder than the Maſterſhip of the Inventer, and skill of the Workmen; as being of that exact compoſure that nothing in the whole world of the ſame kind is ſaid to exceed, if equal it. King *Hen.* VII. Chappel.

On the North part, you rather behold the *Skeleton* of a Church than any great comelineſs in her appearance, being ſo ſhrivelled and parcht by the continual blaſts of the Northern Winds, to which ſhe ſtands expoſed, as alſo the continual ſmoaks of Sea-Coal which are of a coroding and fretting quality, which have added more furrows to her declining years, that little of her former beauty now remains. On the North ſide.

On this ſide is a moſt noble *Door* or *Portal*, with a *Porch* thereunto that opens into the croſs of the Church, and on each ſide thereof two leſſer *Portico's* one of which only ſerves at preſent for the convenience of entering therein. This *Porch* in former times hath been of great *Soloman's* Porch.

eſteem and reputation, aſſuming to its ſelf no leſs a name than that of the *Porch of Solomon*, that it hath been a curious, neat, and coſtly *Porch* in foregoing times, the remains thereof at this day do in ſome meaſure declare; for therein were placed the *Statues* of the twelve *Apoſtles* at full proportion, beſides a multitude of leſſer *Saints and Martyrs* to adorn it, with ſeveral intaglio's, devices, and fret-works that helped to the beauty thereof: But that it came in any proportion to the ſtately, rich, and noble *Porch* of King *Solomon* is not to be imagined; nor can we think that thoſe who chriſtened and gave it that name were ſo ignorant or vain as ſo to believe, but as a thing excellent in thoſe times, and far ſurpaſſing any of the ſame kind; it was looked upon as a piece of work well deſerving no common name, and therefore had the title of *Solomons Porch* appropriated thereunto.

The inſide of the Church.

§. 20. But leaving the outward view of this ruinous building, let us ſee whether her entrails (the inſide) be altogether as decayed and forlorn: For though ſhe ſeems by her outward ſhape

ſhape and appearance to be cloathed with the diſconſolate veil of Widowhood, yet if we enter by the great Weſt door, which leads you into the body thereof, you will behold her ſound at heart, not adorned with the gayeties of a new made Bride, yet endowed with all the graces of a noble Matron, ſufficient at once to attract the eyes and contemplations of the Ingenious to admire her, and frighten away the vanity of Idle Fools by her venerable countenance from deſpiſing her.

The form thereof.

§. 21. For the figure of this *Church*, you will find it built in the form of a Croſs, whoſe Vault and ſide Iſles are ſupported by eight and forty Pillars of Grey Marble, each diſtant from the other eight foot, and from thence another row of leſſer Pillars, double the number of the firſt, and of the ſame Marble to the upper Roof or Vault ſixty foot. The Vault it ſelf being ſupported by theſe Pillars, whoſe Arches turn not upon the Semy-Circle, (according to the *Roman* manner of *Architecture* practiſed in our days) but meet in acute Angles, in imitation of

of the Gothick way of building, and dividing themſelves into ſeveral Squares, compoſe a moſt ſtately Roof, wrought with divers figured ſtands, and in ſome places curiouſly gilt with Gold. The length being 360 foot onely to the Stairs of the Chappel of our *Lady* or HENRY VII. within the Walls. The breadth of the *Nave* 75 foot, of the *Croſs* 195 from the *Chappel* of St. BENEDICT on the South to that of St. ERASMUS on the North 114 foot; from the *Chappel* of S. EDMUND to that of St. JOHN BAPTIST 126 foot; and from that of St. NICOLAS South to that of St. PAUL on the North 95, all being in your view as you enter the Church; and adding thereto the *Chappel* of the *Bleſſed Virgin* or *King* HENRY VII. which contains 122 foot in length, and 62 in breadth: The whole Fabrick will be no leſs than 482 foot long within the Walls thereof, as I have meaſured it by a Line; a very noble and large Structure, almoſt equalling in length St. PETERS in *Rome*, St. PETERS in York, &c. and ſurpaſſing many famous Churches and Temples, as that of *Solomon*, only 60 Cubits long,

The length, breadth, and height.

long; the *Temple of* DIANA *in Epheſus*, 425 foot; and the great *Moske* at FEZ, long 150 Cubits,

§. 22. There are in this Church no leſs than ten *Chappels*, (beſides thoſe two of the *Kings*, or the *Chappels of St.* EDWARD, *and the Bleſſed Virgin*, and thoſe of St. KATHERINE, and St. ANNE, of whoſe ſituation I am ignorant) *viz.* on the South four, thoſe of St. BLASE, St. BENEDICT, St. EDMUND, and St. NICOLAS; on the North ſix, thoſe of St. ANDREW, St. MICHAEL, St. JOHN EVANGELIST, St. ERASMUS, St. JOHN BAPTIST, and St. PAUL, which ſerve to flanck up this Church notably to its advantage and credit. On each ſide the body or Nave under every Window, and between each Pillar, you have the names in antient Engliſh or Saxon Letters, and under them the Coats of Arms of the ſeveral Kings, Princes, and Noblemen, who flouriſhed when HENRY III. re-edified this Church. On the South, (1.) S. Edwardus Rex & Confeſſor. B. a Croſs Patonce between five Martlets Or. (2.) Henricus Tertius Rex Angliæ. The Chappels.

Antient Arms of Kings, Princes, and Noblemen, who were living in the year 1220. and contributed towards the re-building this Church in the time of *Henry* III.

Angliæ. Gules, three Lions paſſant gardant O. (3.) **Alexander Tertius Rex Scotorum.** Or, a Lion rampant within a double Treſſure flory counter-flory, Gules. (4.) **Raimundus comes Provinciæ.** Or four Pallets Gules. (5.) **Rogerus de Quincy comes Wintoniæ.** Gules 7. Maſcals conjoyned, 3. 3. 1. Or. (6.) **Henricus de Lacy comes Lincolniæ.** Quarterly, Gules and Or a Bendlet Sab. and file of five Lambeaux. Arg. (7.) **Richardus comes Cornubiæ.** Arg. a Lion rampant, Gules crowned Or. within a bordure Sab. bezanty. (8.) **R. comes Rotheſaiæ.** Gules three Lions rampant Argent. (9.) **Guilielmus comes de Ferrariis, & Derbiæ.** Vaire, Or, and Gules. (10.) **Guilielmus de Longaſpata, comes Sarum.** B. ſix Lions rampant Or. 3. 2. 1. (11.) **Guilielmus de Valentia, comes Penbrochiæ,** Barry of 10. Argent. and B. an Orle of Martlets Gules. (12.) **Rogerus de Wortuo-mari.** Barry of 6. Or and B. an Ineſcucheon Arg. on a chief, of the firſt, a Pale between two Eſquires, baſed, dexter, and ſiniſter of of the ſecond. (13.) **Guilielmus de Percy.** Or. a Lion rampant dublee quevee

quevee B. (14.) **Rogerus de Cliſford.** Checkie Or and B. a Feſs, Gules. (15.) **Rogerus de Somerey.** Or two Lions paſſant B. (16.) **Johannes de Verdon.** Or, fretty, of eight pieces Gules. (17.) **Robertus de Thwenge.** Argent a Feſs Gules between three Birds vert, collared, of the ſecond. (18.) **Fulco filius Warini.** Quarterly per Feſs indented Argent and Gules. (19.) **Rogerus de Monte Alto.** B. a Lion rampant Argent, crowned Or. (20.) **Rogerus de Venables.** B. 2. Bars Argent. On the North, (1.) **Fredericus Secundus Imperator.** Or an Imperial Eagle Sable. (2.) **S. Lodovicus Rex Franciæ.** B. Semi de Flowers de Lucies Or. (3.) **Richardus Clare comes Gloceſtriæ.** Or three Cheverons Gules. (4.) **Rogerus Bigod comes Norfolciæ.** Or, a Croſs Gules. (5.) **Simon de Monteforti comes Leiceſtriæ.** Gules a Lion rampant, double quevee Argent. (6.) **Jo. comes Warennæ & Surriæ.** Checkie, Or, & B. (7.) **Humfridus de Bohun, comes Herefordiæ & Eſſexiæ.** B. a Bend Arg. cottiſed between ſix Lioncels rampant Or. (8.) **Guilielmus de Fortibus, comes Albemar-**

Albemarlæ. Gules a Croſs Patonce Varry. (9.) **Edmundus comes Lancaſtriæ.** Gules, three Lions paſſant guardant in Pale barways, Or, a file of five Lambeaux B. each charged with three Flower-de-Luces of the ſecond. (10.) **Hugo de Vere, comes Oxoniæ.** Quarterly Gules, and Or. in the firſt quarter a Mullet Argent. (11.) **Johannes de Dreux, comes Richmondiæ.** Checkie, Or. and B. a bordure of *England*, and Canton Ermine. (12.) **Henricus de Haſtings.** Or, a Manch. Gules. (13.) **Rogerus de Mowbraye.** Gules a Lion ramp. Arg. (14.) **Robertus de Stafford.** Or, a Cheveron, Gules. (15.) **Robertus de Roſs.** Gules three Waterboudgets Argent. (16.) **Robertus filius Walteri.** Or, a Feſs between two Cheverons Gules. (17.) **Johannes de Baliol.** Gules, an Orle Arg. (18.) **Gilbertus Talbot.** Bendy of ten Argent and Gules. (19.) **Warinus de Vernon.** Or, a Feſs B. (20.) **Guilielmus de Walpas.** Gules three Pheons Argent.

§. 23. About

§. 23. About fifty and five foot from the great Weſt Door in the midſt of the body or Nave to the Screen that ſeparates the high Altar from the Shrine of St. EDWARD, and the Chappel of the Kings, being near 152 foot in length, and 32 in breadth, is a place ſet apart for the Quire, with all decent conveniences for the celebration of divine Service, and preaching the Word of *God*; where (by the Pulpit) is a moſt comely Picture of one of our Kings ſitting in the Ornaments and Chair of Coronations, which is ſaid to be the Picture of RICHARD II. King of *England*; it is very beautiful to behold, and well done, conſidering the diſtance of years ſince it was made: And that it was deſigned for him is greatly confirmed by the report our Hiſtorians give of his incomparable beauty, and admirable features, and that his Picture, placed in the Kings Collection at his Royal Palace of Hampton-Court, differs very little therefrom. Aſcending from this Picture by two or three Greeſes or ſteps, until you come to the Rails that compaſs in the High Altar, you there behold that noble and moſt glorious

A place ſet apart for the celebration of divine Service.

The Picture *Richard* II. King of *England*.